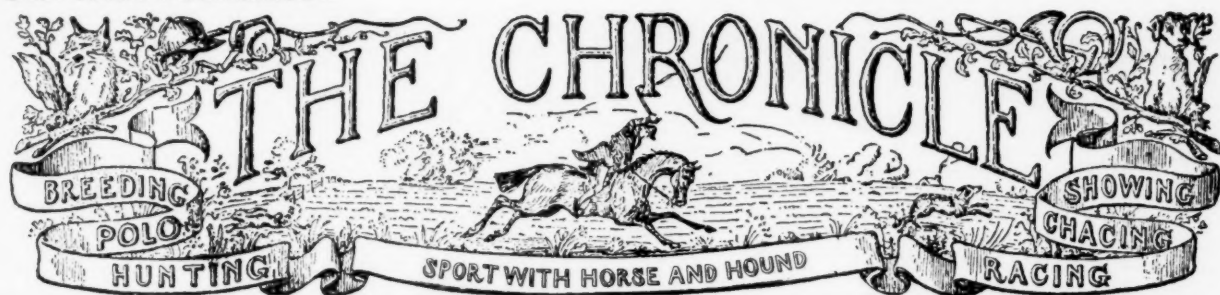


U.S. Wins Pentathlon



VOL. XXII, NO. 40

FRIDAY, JUNE 5, 1959

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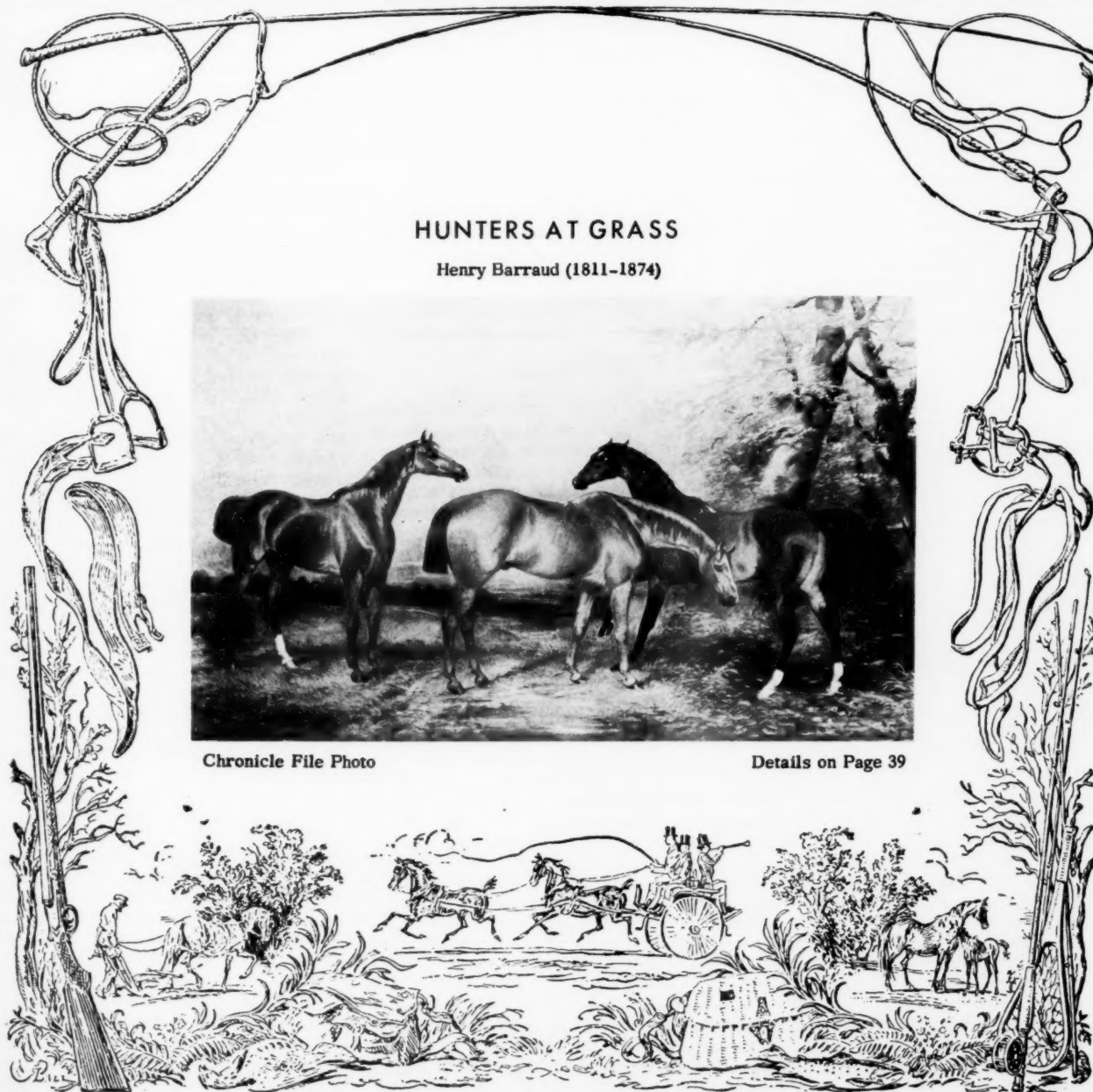
HUNTERS AT GRASS

Henry Barraud (1811-1874)



Chronicle File Photo

Details on Page 39



THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE

The Chronicle is edited at Middleburg, Va.; is published every Friday by The Chronicle, Inc. at Berryville, Va.; and is printed by The Blue Ridge Press, Berryville, Va.

EDITOR: ALEXANDER MACKAY-SMITH

Advertising: Middleburg, Va., Tele. MU 7-3411; Rates on request. Closing date, Wednesday week preceding publication.

Subscriptions: Berryville, Va., Telephone 451. J. A. Allen, 1 Lower Grosvenor Place, Buckingham Palace Road, London, S W 1, England. Rates: 1 year, \$7.00; 2 years, \$12.00; Foreign, \$1.00 additional. Single issues 25 cents. Special issues 50 cents.

Offices: MIDDLEBURG: Managing Editor: Martin Resovsky; Horsemanship Editor: Patty Kortlandt; Secretarial: Betty Smithson; Advertising: Nancy Lee Comer, George Glaysner; Composition: Patty Kortlandt, George Glaysner, Mary Lee Robertson. BERRYVILLE: Circulation: Isabelle Shafer; Book-keeping: Marian Levi. NEW YORK: Advertising: Peter Bovis, 10 West 45th Street, New York 36, N. Y., Phone Murray Hill 7-8890.

Official publication of the Masters of Foxhounds Association of America; the U.S. Equestrian Team, Inc.; the United States Pony Clubs, Inc.; Riding Committee of the American Education Association; and the Roster of Packs of the National Beagle Club.

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MEDAL DRESSAGE CLASSES

Of all the trophies offered for junior riders in this country, by far the most coveted are the American Horse Shows Association medals. This is not because the medals are so valuable or decorative in themselves, or because the competitions are so especially interesting or exciting. The reason which makes them so sought after is that medal winners are eligible to go to New York at the end of the season to compete for the national title at the National Horse Show in Madison Square Garden. For the ambitious young rider this is the supreme goal.

In 1958 there were 234 shows which offered 434 medal classes. Of these 398 were in the long established Hunter Seat (201), Saddle Seat (128) and Stock Seat (69) Divisions. There were also 36 classes in the divisions, established in 1955 and 1956, to encourage the basic suppling exercises known as Dressage, 22 in the U.S.E.T. Combined Test, which also includes a jumping phase, and 14 in the P.H.A. Dressage, which calls for Dressage only.

The purpose of the U.S.E.T. and P.H.A. medals is twofold. The first is to introduce basic dressage to as many junior riders as possible. On the European continent virtually all teachers use dressage as the basic approach to riding. This same approach was also characteristic of Britain until Charles I set the fashion for race riding, coursing and hunting during his long sojourns at Newmarket heath. For 250 years which ensued riders in the English-speaking countries turned from riding in the manege to riding across country, science and skill being overshadowed by courage and determination. Only with the advent of the Three Day Event of the Olympic Games, including dressage as well as cross country phases, have Anglo-Saxons renewed their acquaintance with dressage and, having experienced the same, have come to realize its highly beneficial effects on both horse and rider.

In inaugurating these classes the American Horse Shows Association quite rightly decided upon relatively simple tests which would encourage youngsters to participate and which would not be beyond the powers of either riders or their mounts. 1959 being the fifth year in which they have been held, the A.H.S.A. has considered the second purpose of the dressage medal classes, which is to raise the general standard in this field. With the

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publication of the Rule Book in late April the B-2 Test, formerly used in the U.S.E.T. classes, has been replaced by the more advanced Test 4, while there is a new Test 5 for the P.H.A. contestants.

Naturally these classes have provoked some repercussions. For example George B. Swayne, in reporting to the A.H.S.A. as Chairman of the largest and oldest children's show on the Pacific Coast, wrote:—"The fact that 14 competed in the U.S.E.T. Combined Test Medal Class is indicative of the increasing interest. However, the permission granted to use the B-2 Dressage Test in lieu of Test 4 salvaged this class because, when exhibitors were told of your earlier requirement for Test 4, two-thirds of the entries were ready to withdraw. Since the Flintridge Riding Club is trying to encourage interest in this class, it is strongly recommended that the A.H.S.A. give every possible consideration to retaining the B-2 Test, at least for the balance of this year, in order to allow potential exhibitors more time to work up to Test 4. Based on our experience, it is our opinion that Test 4 will discourage interest in this class.

Other quarters have voiced the fear that Test 4 will be attempted by unprepared riders with unprepared horses which will do no good to either. They point out that Test 4 is almost identical with the Test required to be performed by the Three Day Teams of the nations competing in the Pan-American Games, which would seem rather advanced for a Medal Class designed primarily as an introduction to Combined Training.

Unless the A.H.S.A. should now reverse its stand for 1959 and completely abandon Test 4 (which seems unlikely), we shall have the balance of the year in which to acquire experience as to its workability. If in fact it proves too difficult for the country as a whole and practicable only for shows in certain sections where more advanced dressage training has been available, a suggestion of Major General Guy V. Henry, Chairman of the Olympic Committee, might well be adopted for 1960. This is that only riders having previously won ribbons in a more elementary test (to be designated by the A.H.S.A.) should be allowed to enter Medal classes. This would provide a more encouraging approach more suited to the present capabilities of the hundreds of riders and their mounts who aspire to the finals at the National Horse Show.



The Happy Bettors

Raleigh Burroughs

There are several ways to get to the racetrack - and everytime you go you learn something - but the most illuminating is a trip to the course with a fellow fan who takes "riders."

There are certain street corners in cities near racing centers where horse-park devotees wait for other horse-park devotees to pick them up. How the man on the curb knows the man in the car is going to the races and vice versa is a most amazing natural phenomenon - like eels going to the Sargasso Sea to spawn.

The gent with the car charges a small fee for transporting his friends.

Anyone wishing to study the horse-player intimately should horn in on one of these trips. It beats the train, for there a person of retiring disposition is left with his thoughts and his racing paper. In a car full of regular patrons of the course, each is permitted to - and expected to - contribute his bit.

Among my acquaintances is one who has a reason for going to the track every day - he bets horses. Once, he invited me to accompany him; it was a wonderful experience.

At the corner of rendezvous, we picked up "Dizzy."

"Where's Mervis?" the driver asked, as Dizzy slid into the rear seat.

"Mervis is gone," Dizzy responded.

"How do you know?"

"How do I know? I seen him leaning on that tree over there at ten-thirty. Mervis always goes early on Saturday. If he ain't gone, he'd still be leaning on that tree. He always leans on that tree."

We made a circuit of the block and came up to the rendezvous corner again.

"There's a guy that's going," Dizzy announced, pointing to a rather handsome character with a paper in his hand.

"How do you know he's going?" The driver was not one to jump to conclusions.

"How do I know he's going? He drives a taxicab." Dizzy seemed to think that ought to explain it. "Holler at him."

Hollering was unnecessary. The handsome character walked across the street and got into the car. He didn't say, "Hello," or anything like that, but observed, "There's Boston."

"Where's Boston?" the hard-to-convince driver asked.

"Right ahead," Dizzy chimed in.

And, indeed, there was Boston, strolling across the intersection. He was wear-

ing an expensive nylon shirt that it would have been a pity to rumple, and he didn't - he permitted it to hang out front and back.

"Hurry up, Boston," Dizzy shouted from the window.

"Yeah, come on, if you're going," the driver admonished.

Boston continued his unhurried amble in our direction, undisturbed by the fact that traffic was piling up and there was just about time to make the double.

When close enough to be heard without expending the physical effort required to raise his voice above a whisper, Boston, with dignity, stated, "I got me own car," and then asked, "Where's Mervis?"

Nobody answered.

Another turn around the block and another passenger and we were on our way to the races.

Yesterday's Card

A discussion of yesterday's card was the first business before the meeting. Yesterday was a bad day for Dizzy.

"Day before the meet closes, there's all kinds of things going on," he pointed out. "Today's getaway day. It's gonna be different. They'll all be trying."

The handsome gent grinned; the quiet guy in the middle - last to get aboard - just nodded and said nothing.

Nobody asked for any opinions on today's races. These fellows were advanced race-goers, and are not interested in the selections of others. They make their own, and sometimes stick by them.

The subject never changed. It was racing from beginning to end. It never got around to women, and I'd like to see you match that with a bunch of baseball fans. And there wasn't a pint of whiskey in the crowd, and I'd like to see you match that with a bunch of football fans.

Those lads were going to the races to bet on horses and they were serious. They bet in chunks that would frighten the casual once-a-week or once-a-month visitor to the track.

When they go broke, they borrow a stake and go broke again, or win and pay off the debt. There is a code that requires payment of all obligations - sooner or later - and all live up to the code.

Also, there is an optimism that assures them that there will be a payoff in the next race - or the next, etc.

They worry not about losses. Loudly impugning the honesty of the losing jockey

or the management seems to provide a form of relief that heals all wounds.

Dizzy's philosophy after a losing day - he "went for about two hundred" - is typical.

"No I'm not unlucky," he insisted. "Just the other morning, I wake up, thinking what a lucky guy I am - I ain't in East Germany."

ADVERTIZING AFFLUENCE

When people go out looking to get slapped around, they are usually able to achieve their objective. When racing puts up so many big purses (35 with \$100,000 added scheduled this year), racing, it seems to me, is just asking for the ever-greedy legislators to slap it in the teeth with more taxes. It isn't entirely unnatural that the legislators figure, "If they have that much money to toss around, why oughtn't we to get some?"

Just to illustrate how it works, the State of California is making noises about increasing the pari mutuel bite as well as its bite out of the bite.

It used to be that winning \$100,000 in a whole racing career was quite a feat. Miss Woodford was the first to do it back some 70 years ago. In 1958, 39 Thoroughbreds earned \$150,000 or over. In the first four months of this year already eight horses have earned over \$100,000.

If you advertise your affluence enough, you're bound to get held up. R. J. Clark

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Two Steeplechase Matrons

Frank Talmadge Phelps

Not too often does one brood mare have two stakes winners in action during the same season. In fact, only 14 producers were represented by more than one added money winners last year.

That two of the season's double stakes producers should owe that distinction to leppers is all the more remarkable, since there were only 22 jumping stakes winners in the United States during 1958.

Two of them are the full brothers Dromond and Benguala, belonging to Mrs. Marion duPont Scott's Montpelier; and two others are the half brothers Indian Truce and Fairfax, belonging to Mrs. G. H. Bostwick.

The first pair are both geldings by Annapolis-Bennu, by *Heliopolis.



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Dam of the second duo is the *Challenger II mare Flag of Truce. Indian Truce is a gelded son of Cochise, while the also unsexed Fairfax is by Prince Simon or Mr. Trouble.

Bennu

Bennu has perhaps the more impressive record of these two, since she has also produced the steeplechase stakes winner Cap-a-Pie, by Annapolis' paternal half brother Battleship. All three of her high-class offspring have been bred by Mrs. Scott, raced for Montpelier and trained by Raymond G. Woolfe.

Bred by Coldstream Stud, Bennu is a half sister to the stakes winners Magpie and War Piper, out of the Test Stakes victor Evening Tide. The *Heliopolis filly was sold at the 1946 Keeneland Sales to J. D. Ryan for \$21,000, third highest price of the season for a *Heliopolis yearling.

At the races Bennu disappointed, failing to place in three starts at two.

When she was bred, though, she soon made up for that racing failure, for her first foal was Cap-a-Pie, winner of the 1954 Manly Steeplechase Handicap. Though none too sound, he is still going pretty well whenever he is able. Last year the nine-year-old Battleship gelding ran third in the Charles L. Appleton Memorial.

His full brother Battle Day, Bennu's next foal, is obviously much sounder, having made over 100 starts and earned about \$22,000. He, too, was still winning last season.

The mare's next offspring, the Annapolis gelding Bennet, proved her least effective foal, placing twice at three and being twice unplaced at four to collect a total of \$1,855.

Her only filly to date came next, Copper Disc, by Fairy Manhurst. She won four races at three and four, and \$13,605.

There followed Bennet's full brother Dromond, who last year, at the age of five, was awarded first money in the Beverwyck Steeplechase Handicap by the disqualification of Blen More as a new Saratoga record of 4:12 was established for the route of about two miles. Dromond also ran second in the Broad Hollow. He has now won seven of 39 starts, placed 10 times and showed on seven occasions, to earn \$38,849.

His full brother Benguala was the most promising young steeplechase

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development of last season, with victories in the Saratoga, Brook and Temple Gwathmey Steeplechase Handicaps. Unraced at two, he has now won five of 11 appearances, placed once and showed once, to collect \$59,950.

Bennu's latest foal to reach the races is Copper Disc's gelded full brother Newhurst, winner of two races last season as a three-year-old.

The mare had no registered two-year-old of 1958. In her seven previous seasons as a producer, though, she had seven foals, every one of which has earned money. Only one failed to win, and he was second in half of his four starts. Three of Bennu's offspring have become steeplechase stakes winners.

Flag of Truce

Last season's other classy 'chasing matron, Mrs. Bostwick's Flag of Truce, was bred by the late W. L. Brann. The late William Helis, Sr., bought the daughter of *Challenger II-Flag Trick, by Pennant, for \$5,000 at the 1945 yearling auctions.

She won two of seven starts at two to earn \$4,150, but was unplaced in two ventures at three.

Her first foal, the Pericles gelding White Flag, won one race at three to earn \$4,650 in 28 starts up to the age of six.

Then came the Lovely Night gelding Joe E. Lewis, winner of 20 races and \$36,480 in 133 starts through the age of eight.

After skipping a season, Flag of Truce produced the *Isolater filly Salkehatchie, who took four of forty-four starts and \$4,097 to the age of six.

Flag of Truce's next foal, after another blank season, was Indian Truce, winner of the Belmont National Maiden Hurdle last season as a five-year-old. Unraced at two and three, the Cochise gelding has now accounted for three of 17 starts, two shows and \$12,755.

Mrs. Bostwick's husband, better known to the jumping and polo fraternities alike as "Pete," also trained Flag of Truce's next offspring, Fairfax. Last season the gelded son of Prince Simon or Mr. Trouble captured the Saratoga National Maiden Hurdle and ran third in the Monmouth version of the same series. Unraced at two, he has now won two of a dozen starts, placed thrice and showed once to garner \$13,944.

Flag of Truce skipped another season before the advent of her last foal to reach the races, the Phalanx filly Truce, a winner at two last year.

In nine years as a producer, Flag of Truce has had six registered foals, all winners. Two of them have become steeplechase stakes victors.

(NOTE: Statistics referred to in this article end with the 1958 Racing Season.)



Friday, June 5, 1959

5

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Steeplechasing at Belmont

John E. Cooper

Running and jumping one of the best races of his career, Independence captured the \$17,500 added Meadow Brook 'chase here on Thursday, May 28th. Prepared to razor edge fineness by M. G. (Mickey) Walsh, Independence carried 162 lbs., and was eased in the last hundred yards scoring by six lengths. It was all the more impressive by reason of a new track record of 4:40 for the two and a half miles, which lowered the former mark of 4:42 2/5 held by the mighty Neji.

Six horses faced the barrier, and the field got away quickly to an even start. Richard K. Mellon's Chambourg (146 lbs.) went to the lead immediately, and by the time the field rounded the first turn and into the backstretch the first time, Jimmy Murphy and Chambourg were in front by four or five lengths. Blen More (146), Basil Bee (157), *Darubini (134), and Tarboots (149), followed in that order, with Tommy Walsh on the eventual winner choosing to lay off the pace, and save ground on the inside. In the run down the backstretch and around the lower turn the first time, the second echelon closed up to a tight knot of four horses, and closed ground slightly on Chambourg entered the front side. After a series of poor jumps, Tarboots bobbled badly at the last jump on the front side and lost whatever chance

he had. Meanwhile Walsh moved close to the pace with Independence as Chambourg showed signs of giving way. Entering the far side the last time, Blen More ranged up with the leader, and then briefly went to the front, but Independence and Basil Bee steadily improved their positions and went by Blen More. Despite his top weight, the brother to Bold Ruler jumped well, and went into command a jump later. Going to the lower turn the last time, Independence held a daylight lead, with Basil Bee closest, and at this point the race had narrowed down to these two. McDonald, on Basil Bee went to the whip, and the Patrice Jacobs' fencer responded willingly, but could not menace Independence. Taking the last jump, three on top, the Walsh gelding had no trouble in the stretch, and won by six as previously noted. Basil Bee was easily second best, finishing five lengths to the fore of *Darubini, which closed well to pass the tiring Blen More on the flat. Chambourg stopped badly and was distant fifth followed by Tarboots.

Grossing \$19,500, the 43rd running of the Meadow Brook Steeplechase Handicap, was the richest on record. The race had its inception at Belmont Park in 1916, and except for the "dark" spring of 1957, has been run at the Nassau plant continuously. One of the more important steeplechase

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fixtures, its previous winners have included Cherry Malotte, Arc Light, Rieter, Cottesmore, Adaptable, Elkrige, Sea Legs, Shipboard and Neji.

Earlier in the week, F. Eugene Dixon's Air Delight made it two in a row when he defeated nine other three-year-olds going a mile and a half over hurdles. In contrast to the very excellent race for three-year-olds, the week previously, The Mission was a hectic affair. Forming a flying wedge at the first hurdle, 10 horses attempted to take about 24 feet of the jump at the same time. Kid Rover with Murt Hoey swerved in mid air, bumped Hay Loft with Evan Jackson, and then fell on landing. In the twisting tangle of legs, Jackson's mount fell over him, and both hit the turf. Jackson escaped with minor bruises, but Hoey suffered a fractured knee. Two jumps later, Tuscarora took off too soon, and landed stiff legged catapulting Scott Schulhofer about ten feet in the air, with a resulting concussion. Charkitt Stable's Brannagh in the lead, escaped this trouble, but gave way to Air Delight around the final turn, and wound up second by a length and a half. It was a good race for these two, but the remainder of the field was well strung out, with Be a Honey, a stablemate of the winner, third, and Reappeared fourth.

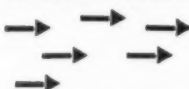
On Tuesday, Jimmy Hobales rode a smooth race to score with Hubert Phipps' Sinn Feiner, a five-year-old, *Shannon 2nd-Circus Ring gelding, which was making his third start through the field. Trained by Grover Stephens, Sinn Feiner, was held several lengths off the lead set by Cable Lead for a turn of the course. Rounding the far turn, *Le Bluizard appeared the winner, but Sinn Feiner, on the outside gained on him and took a narrow lead going to the last fence. Clearing this well, he drew away with authority on the flat and won by four lengths with *Le Bluizard in the place position, followed by Clear Call and Cable Lead in that order.

Montpellier's beautifully bred, Nala took the lead on Wednesday, in the Annibal Hurdles, and held it all the way, to win by a diminishing margin of half a length under Albert Foot. The four-year-old entire son of *Nasrullah out of Accra was making his second start through the field, and ran and jumped well. He took the final hurdle in stride, and then was all out to hold off C. Mahlon Kline's *Bugle Call 2nd, which ran a surprisingly good race, and might have been the winner had he jumped the last fence as well as Nala. Bureaucracy, a moody performer of record, was installed as the favorite, but did not run up to expectations, and was third, six lengths further back with Caught garnering the minor end of the purse. Winding Way Farm's Golf Ace ran closest to the pace set by Nala until round the last turn where he suddenly gave way, finishing sixth.

The War Battle Handicap at two miles

Continued on Page 36

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News from the STUDS

PENNSYLVANIA

AVONWOOD STABLE'S FOALS

Charles E. Mather II's Avonwood Stable, of Wayne Penna., reports the following foals which belong to the establishment: War Bird by War Admiral; bay colt by Double Jay, March 21. Mare to *Hafiz II. (Foaled at Claiborne Farm, Paris, Ky.); Picot by Pictor; bay filly by Faultless, March 23. Mare to *Sea Charger. (Foaled at Glenangus Farms, Belair, Md.); Gay Spirit by Bless Me; bay colt by *Sea Charger, April 11. Mare to Faultless. (Foaled at Dhu Varren Farm, Far Hills, N. J.); Hyperplay by Head Play; ches. filly, by *Hafiz II, May 4. Mare to Nantallah. (Foaled at Claiborne Farm, Paris, Ky.); Balmy Air by Polynesian; bay colt by General Staff, May 21. Mare to Porterhouse. (Foaled at Claiborne Farm, Paris, Ky.)



VIRGINIA

VIRGINIA YEARLING TOUR

At the annual meeting of the Virginia Thoroughbred Association, held at the Community Center, Middleburg, Va., on Friday, May 22nd, it was announced that the Annual Virginia Yearling Tour will be held on Saturday and Sunday, June 27th and 28th. Approximately 56 yearlings will be shown on the first day when the tour will start at the Morven Farm of Whitney Stone at Charlottesville, Va., at 10:00 A.M. The next stop will be at C. McGhee Baxter's The Barracks Farm, Charlottesville, Va. The tour will then proceed to Mr. and Mrs. Melville Church II's North Cliff Farm, Rixeyville, Va., for lunch after which they will see the yearlings belonging to Mr. and Mrs. Church and to Dr. Frank O'Keefe of Pine Brook Farm, Warrenton, Va. The final stop of the day will be at Mr. and Mrs. Kenneth Edwards' Fenton Farm of Warrenton, Va., where in addition to the Edwards' yearlings there will be shown the yearlings of Edward L. Stephenson and Bunker Hunt of Warrenton. Mr. and Mrs. Edwards will entertain the members of the tour for supper afterwards.

On Sunday, when about 48 yearlings will be on view, the tour will meet at Mrs. Kenneth Gilpin's Scaleby Farm, Boyce, Va., for lunch. Here they will see the

Gilpin's Kentmere Farm yearlings and also those of Mrs. George P. Greenhalgh, Sr. After a second stop at Mr. and Mrs. Taylor Hardin's Newstead Farm near Upperville, Va., to see the Hardin yearlings the tour will conclude at Mrs. Isabelle Dodge Sloane's Brookmeade Farm, also at Upperville, where in addition to the Brookmeade yearlings there will be exhibited those of Mr. and Mrs. Hubert Phipps, Rockburn Farm, Mrs. George L. Harrison's Blue Ridge Stud and James L. Wiley's Locochee Farm. The tour will conclude with a cocktail party at Brookmeade.

*DOUBLE ECLIPSE OFFSPRING

Two sons of *Double Eclipse (Hyperion-Doubleton), who stands at the Kentmere Farm, Boyce, Va., have recently distinguished themselves in the Union of South Africa. At the Cape, Double First won the Rosmead Handicap and in Durban, Double Green was narrowly beaten into second place in the Van Riebeeck Handicap.

NEW JERSEY

NEW JERSEY WINNERS

The following is a list of New Jersey breeders who owned or bred recent winners: Raritan Stable (Sister Rusty); Joe Kulina (Lot of Win); Albert Labriola and Neil Corcione (Heroic Nun); Ruff Acres Farm (Play Love); Colonial Farms (Hello Pop); Woodland Farm (Foiled Attack); Mrs. M. Erlanger (*V.S.O.P., *Wait For It, Moya, Sibling).

N. J. TOUR FOR OFFICERS

Thirty officers from foreign countries attached to the Signal Schools at Fort Monmouth, N. J., recently toured Arthur and Joseph Ruffalo's Ruff Acres Farm in Colt's Neck and Charles L. Sabatini's Chasmar Farm in Spring Lake, N. J. The group included representatives of the Republic of China, The Netherlands, Greece, Afghanistan and Iran.

MARYLAND

*BISCAILUZ TO MARYLAND

Mrs. John Payson Adams of Sandy Point Farm, Portsmouth, Rhode Island, has sold her grey stallion *Biscailuz (Badruddin-Savona, by Lombardo) to Mrs. Augustus Riggs IV of Woodbine, Md.



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KENTUCKY

RIBOT COMING TO U. S.

Ribot, the Italian champion "wonder horse" who retired to stud in 1957 after an undefeated career in which he won 16 races over the 1954-55-56 racing seasons, is coming to stud duty in the United States in 1960.

John W. Galbreath, owner of Darby Dan Farm, Lexington, Ky., has announced that Ribot, now seven years old, has been leased to him by the Italian corporation of Razza Dormello Olgiate for a five-year period for the sum of \$1,350,000. Ribot is expected to arrive in mid-July of 1960 and will stand at Darby Dan Farm during the breeding seasons of 1961 through 1965.

Mr. Galbreath intends to breed 15 of his own mares to Ribot. Five additional nominations will be reserved annually for mares owned by the Dormello Olgiate. The remaining seasons, Mr. Galbreath announced, will be available to other breeders at a cost of \$10,000 per year on a no return basis with no guarantee of a live foal.

Arrangements for the rental of Ribot took nearly two years. Acting as negotiator in London was Mr. Frank More O'Ferrall, Chairman of the Anglo-Irish Agency. The deal was finalized in Geneva, Switzerland, on March 9 of this year by Lexington, Ky., attorney Gayle A. Mohnney, acting as agent for Mr. Galbreath.

Ribot's racing career, in which he won sprints as well as at longer European classic distances - and usually with ridiculous ease - has marked him as one of the outstanding runners of this century. Venturing outside his native Italy for the first time as a 3-year-old in 1955, Ribot captured the testing mile-and-a-half Prix de l'arc de Triomphe at Longchamp. The following year he invaded England and over the same distance at Ascot Ribot won the classic King George VI and Queen Elizabeth Stakes. A few months later he climaxed his career by repeating his victory in the

arc de Triomphe by whipping the best international field of the season - including the American invaders Career Boy and Fisherman - by six open lengths over a heavy track.

Ribot, a bay son of Tenerani out of the El Greco mare Romanella, was bred by the late renowned Italian owner-breeder-trainer Federico Tesio who died before Ribot's first start.

Upon arrival at Darby Dan Farm, once known as the late Colonel E. R. Bradley's Idle Hour Farm, Ribot will find some famous companions. In the stall on one side of him will be Swaps, whom Galbreath purchased from Rex Ellsworth. On the other side will be Summer Tan, the property of Mrs. Galbreath. Also standing at Darby Dan currently are the stallions Errard, Helioscope, Sailor and Decathlon.

Ribot stood the 1957 season at stud at Lord Derby's stud farm in England. He is now completing his second season at stud in Italy, and immediately following his third breeding season in Italy he will leave for the United States. Ribot's first crop will turn two in 1960 and will be receiving their racing baptism in Europe as their sire journeys to America.

*TUDOR MINSTREL COSTS \$300,000

*Tudor Minstrel, sire of the Kentucky Derby winner, *Tomy Lee, is due to come to this country at the end of the 1959 breeding season, he was secured by Neil McCarthy of California after two years of negotiations, for a price in the neighborhood of \$300,000. The horse is now owned by a syndicate which includes in addition to Mr. McCarthy, John W. Hanes, Leslie Combs II, George D. Widener, Mrs. Gene Markey, Walmac Farm, Dr. Eslee Asbury, C. M. Baxter, Max Bell, C. J. Devine, John W. Galbreath, Greentree Stud, Louis Wolfson, George M. Humphrey, Mrs. George Greenhalgh, Paul Mellon, Mrs. Burnett Robinson, Mrs. Parker Poe, Joseph M. Roebing, Mrs. Marion duPont Scott and William Haggin Perry.

THE CHRONICLE

*NASRULLAH DIES

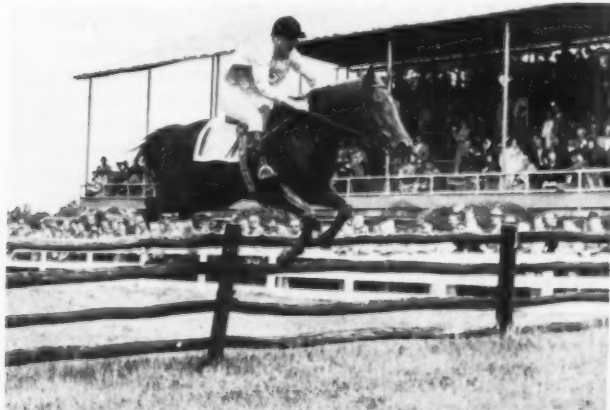
*Nasrullah (Nearco-Mumtaz Begum by *Blenheim II) died at A. B. Hancock's Claiborne Farm, Paris, Ky., on May 26th at the age of 19, of a ruptured heart vessel. He led the English sire list in 1951, was second twice and third twice. He was also leading sire of two-year-old winners in England in 1950. Imported to this country in 1950 by a syndicate headed by A. B. Hancock, which secured him for \$372,000, he led the American list in 1955 with representation by only 40 horses as his second American crop reached racing age. He was again first in 1956 and second in 1957. To date his offspring in this country have won more than six and a half million dollars. Bred by the Aga Khan in Ireland and later the property of Joseph B. McGrath who purchased him for \$76,000, *Nasrullah raced at two and three in England winning five of ten starts including the Coventry Stakes at Newmarket.

VERTEX RETIRED

Piarulli and Brunetti's Vertex, (The Rhymer-Kanace), current handicap king, chipped the sesamoid bone of the left front leg while winning the \$50,000 Camden Handicap at Garden State Park on May 23rd and is to be retired to stud, probably in Kentucky.

MRS. GRAHAM'S GAY NIDA

Gay Nida, purchased by Mrs. Elizabeth Graham's Maine Chance Farm, Lexington, Ky., from Barney Fagan of Co. Meath, left recently for Italy where she will be mated with Ribot. She has a good looking colt foal by American-bred Fighting Fox. Gay Nida is by Niccolo delli' Arca out of Gay Lydia, out of Merriment by Solario, out of Mirth, the same family as Oaks winner, Jest, and Derby winner, Humorist. As no regular airline was available a special charter plane took Gay Nida to sunny Italy.



THE ROSE TREE SPRING MAIDEN CUP (timber steeplechase) - Marshall Jenney rode BA-SIC to victory at the Rose Tree Fox Hunting Club's 100th Anniversary Meeting, at Media, Pa.



THE ROSE TREE PLATE - (L. to r.) - Tremont Farm's *FOLLIES BERGERE finished fourth; D. M. Smithwick's EXTERNAL RELATIONS, third; and C. M. Kline's GRIDIRON,

The Steeplechasing Adams

(EDITOR'S NOTE: - The following paragraphs by Bob Horwood appeared in a recent issue of "The Morning Telegraph".)

"Steeplechase people, owners, trainers and riders, seem from this corner to share a devotion to their specialty out of all proportion to its material rewards and which amounts to a dedication that you find much less often among owners, trainers and jockeys of flat runners. The enthusiasm of these people for their specialty has a quality more often associated with truly amateur sport than with the professional, which is perhaps inevitable as steeplechasing is hardly a means to quick riches. We do recall one steeplechase owner-trainer who amassed a sizable fortune in just a few years, but he had a strictly amateur attitude toward money and wasted no time in getting poor again. The professionals, whose sole livelihood comes from the jumping sport, share the same enthusiastic approach.

"All this brings us to the Adams family. For a considerable number of years Clara Adams, an alert, bright-eyed, white-haired little lady, was among the more successful trainers of steeplechasers, ably assisted by husband Frank and, until two years ago, by son Dooley,

the perennial champion rider over brush and fences. Recently, the going has been a bit rough, since Escargot and Extra Points broke down a few years ago. Escargot won seven straight stakes and gave promise of becoming one of the all-time greats when he broke a leg. Extra Points also won seven stakes and was not far behind his stablemate in class and ability.

"At present, Mrs. Adams has a stable of eight horses, four at Belmont Park and four at Brookfield Farm (no connection with Harry Z. Isaacs' place) on Long Island. Three of these are Canadian-bred 6-year-olds by Wee Admiral, Hearty Admiral, First Sea Lord and Took a Bit, who race for Col. L. H. Nelles. She also has the 3-year-old Demon Rouge for Robert B. Campbell, *Allan Adale and John Gunner for Joseph Hale and the French jumper *Le Bluizard for her own account.

The high point of the family's life with 'chasers was achieved several years ago when they took their own Refugio to England to run in the Grand National at Aintree. Mrs. Adams had acquired Refugio at Caliente during the war, taking him from a stranded horseman who needed cash to meet a feed bill and who thought the gray horse might make a

jumper. 'Refugio never had much speed,' Mrs. Adams recalls, 'but he never fell in his life and he won his share of races just on that account. When Dooley was only six and just starting to ride, we told him that if we ever thought we had a horse who could get around the course, we would take him over for the Grand National so he could ride him. We thought Refugio was that horse. If there ever was a horse sure of getting around that course, he was it, though we got 20-1 that he would finish. We went over in November to give him plenty of time to get acclimated, but unfortunately the Cheltenham Gold Cup had to be cancelled that year and that was a race we counted on to bring him to his best form for the National. There were 51 starters in that field and only 17 finished, but Refugio was one of them. He finished seventh and Dooley was sure he could have been at least fifth, but he didn't have the heart to whip him at the end after the things he had done.

"At the Canal Turn, which is probably the most difficult of all those fences, there were three horses lying on the ground right under Refugio and Dooley as they cleared the fence. Dooley just laid the reins on Refugio's neck, as though he was a polo pony. Refugio turned himself in the air like a cat and landed clear of those struggling horses. My



WILLIE MOLTER, trainer, says—

"Round Table always cools out with Absorbine"



HORSE OF THE YEAR!

Absorbine has been a byword in stable areas, at race tracks—in fact, wherever fine horses are conditioned—for over 65 years.

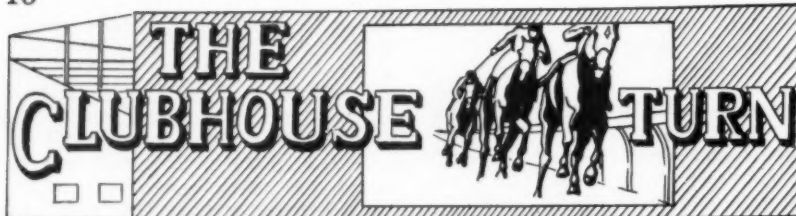
It is no coincidence that Round Table, world's top money-winner, and now named HORSE OF THE YEAR always cools out after a hard workout or a stakes race with Absorbine.

Trainers everywhere have come to rely on Absorbine for its cooling properties, the fact that it doesn't blister, and because it *does* relieve pain, swelling and sores. It helps keep Round Table "as fine as split silk."

What higher recommendation to get you started using Absorbine on your horses *today*? A large bottle, with instructions, only \$2.50 at any druggist.



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MARYLAND RACING COMMISSIONERS

In accordance with provisions of the recently passed "Ripper" Bill, Governor J. Millard Tawes of Maryland has appointed five members to the reorganized Maryland Racing Commission. R. Bruce Livie has been designated as chairman, the other members being Carle A. Jackson, Frank Cuccia, E. Taylor Chewning, and Albert A. Shuger. The two latter are members of the present commission. Just when the enlarged membership will take office remains to be seen.

BELMONT STEEPLECHASING

Columnist Bob Horwood of "The Morning Telegraph", recently wrote: "Only a few minutes after the finish of yesterday's Belmont National Maiden, Ray Woolfe, who saddled Mrs. Marion duPont Scott's Nala to finish third, called on the phone to say, 'Wasn't that a wonderful race? I don't mean just because my horse ran well, but because it was a fine race.' We agreed heartily. Except for a poor start, the hurdle stakes was a thriller from start to finish with most of the 11 starters in the contention all the way. This race and the earlier race for 3-year-old hurdlers at this meeting augur well for the future of the jumping sport on Long Island. In recent years, there has been a sad shortage of capable jumpers, but this situation seems about to change dramatically. Mrs. Henry Obre's Hustle, the winner, has now scored in all three of his stakes over hedges, while Ogden Phipps' Bureaucracy, who was nosed out, was a stakes winner on the flat and has the range and scope to make a fine 'lepper.' Nala is a full-brother to Nahodah and a half-brother to Neji, which gives him the kinfolk to be a good horse. The National Maiden was his first start since finishing second to Backbone in last year's Chesapeake Stakes at Laurel."

DELAWARE JUMPING RACES

The schedule of nine steeplechase and six hurdles events has been released by J. Gilbert Haus, Delaware Park steeplechase secretary and handicapper. The jumping phase of the sport gets under way on June 8 with the running of the \$10,000 added Tom Roby Steeplechase. There will be four added money tests in all; in addition to the Tom Roby the other steeplechase features are \$10,000 added Georgetown Steeplechase Handicap, June 12; \$7,500 added Spring Maiden Steeplechase, June 19 and \$10,000 added Indian River Steeplechase Handicap, June 26.

MILFORD DINKER

Milford H. Dinker, publisher of Turf and Sport Digest, who recently disposed of his racing stable, is carrying on as a breeder having purchased Mountain Annie (Sunador-Golden Ann, by Polydor), the dam of the winners Suebarb, Char Girl and Annie's Girl. She has been bred this season to Ensign Bill by Count Fleet.

SATURDAY POST TIME

There will be a new Saturday post time throughout the remainder of the Belmont Park meeting, starting this Saturday, May 23. The first race will be at 1:30 P.M. instead of 1:15 P.M. with the daily double closing at 1:20 P.M. instead of 1:05 P.M. This announcement was made by Marshall Cassidy, Director of Racing.

In addition to this change, the feature race will be run as the sixth race instead of the seventh.

Post time on weekdays will remain as in the past - 1:15 P.M. - with the feature race as the seventh.

AMERICANS RACING IN IRELAND

Barclay Stables' great race mare, Gladness, proved a runaway winner in her initial 1959 outing, the 9 furlongs Glendalough Stakes, Phoenix Park, April 11. She fairly toyed with a high class field which included classic horses Paddy's Point and Royal Highway. She looked a picture, as always, and must be the best race mare ever bred in Ireland. Barclay, a nice type of Guersant colt on whom Vincent O'Brien has devoted much patience, broke his "duck" when winning at Baldoy, April 18, with an assist from the Stewards following some rough riding. Truly, a winning daughter of Tulyar and Star Telegrams, ran creditably although looking very "big", to take second place in the Athasi Stakes (fillies semi-classic) at the Curragh, April 22. She must have a great chance in the Irish classics this year.

Miss. E. R. Sears' Alastair was a good winner, under 142 pounds, of the April Scurries, Curragh, April 22. He ran on with great courage from some very fast horses, refusing to be beaten. This horse, now 6, has improved with age, and Liam Ward gets the best out of him. Popular owner, Mrs. E. M. Biddle has a surprise winner in Mrs. Siddons, of the Ballysax Plate, 1 mile 2 furlongs, Curragh, April 22. She beat a huge field including the hot favorite, Tulvo, (Tulyar) starting at odds of 6 to 1. Mrs. Siddons is by Hard Sauce-Gainsborough Lady, and has a great heart for racing, as she showed here.

P. deB. O'B.

SCULLY BUYS ANNEX

L. P. Doherty's Annex Farm on the Paris Pike, Lexington, Ky., was recently sold at auction to Robin F. Scully, a Beatrice, Nebraska, wheat dealer, who has been keeping some breeding stock at Leslie Combs' Spendthrift Farm. The 74 1/2-acre farm brought \$132,000.

CHARLES TOWN RESOLD

The Charles Town Racetrack, Charles Town, W. Va., deeded on May 8th by Mrs. Albert J. Boyle to a Texas syndicate headed by Clint W. Murchison and Billy Byars, has been resold to the owners of the Pimlico Maryland Race Course, namely Ben and Herman Cohen and Louis Pondfield.

NEW YORK'S 9TH RACE

(EDITOR'S NOTE: - Columnist Bob Horwood of "The Morning Telegraph", recently quoted the following remarks of John W. Hanes, president of the New York Racing Association.)

"We asked the State Racing Commission for the extra race, they did not ask us to put it on. We did this for the simple reason that we needed the money to restore New York racing to its proper place as the 'Big Apple.' New York used to have that position, but lost it and the only way we could again be sure of offering the best racing in the country was to put on a stakes program that was not just as good as that anywhere else, but better.

"That meant increasing our stakes program by \$2,500,000. Now, we had to get that money somewhere. You know we are paying interest on and amortizing a loan of \$47,000,000, which costs about \$5,000,000 a year. We paid \$20,000,000 to the racing associations' former owners and about \$15,000,000 of this has been paid off. If we get the price we want for the Jamaica property, we will make not more than \$2,000,000 over what we paid for it, which is not much help. For the first 44 days of the present season, attendance was off 93,000. With an average per capita play of \$85 per day, this would have meant a loss in handle of \$8,500,000. Actually, during that 44 days, our handle has increased \$3,500,000, which can be due only to a ninth race. In fact, the ninth race has meant a difference of \$12,000,000, if you put together what we have gained and what we would have lost."

RACING TAXATION

Speaking on behalf of the Thoroughbred Club of America at the Panel Discussion on Racing recently held at Laurel Race Course, Alex Bower said that the Thoroughbred Club of America is willing to cooperate with any groups in racing toward setting up a continuing study of racing taxation which would provide a fund of statistical information, enabling racing interests to speak with authority in connection with proposed changes by the states in the tax laws.

HIEROGLYPH FAILS

Placed equal eleventh on last year's two-year-old Free Handicap, Mrs. John Hanes' American-bred Hieroglyph had his first race of the current season in Newmarket's Craven Stakes over a mile, which in the previous year had been won by *Bald Eagle.

Starting an even money favorite in a field of seven, Hieroglyph ran disappointingly and appeared not to stay, for he fell back after lying second at six furlongs to finish fourth. The winner was the Queen's Pindari, a very big colt by Pinza out of the famous Triple-Classic winner, Sun Chariot.

P. T.-C.

TRIPLE CROWN BONUS

Morning Telegraph columnist Charlie Hatton suggests that the Maryland Jockey Club and the New York Racing Association might get more Kentucky Derby winners to run in the Preakness and the Belmont if they would offer a bonus if the Derby winner also wins the Preakness and a double bonus if he also wins the Belmont.

WARD STABLE

Jack Ward of Ward Acres Farm, Ridgefield, Conn., is racing a string of four horses which wintered at Holly Hill, South Carolina, under the care of trainer June Bresnahan, Jr. They are currently stabled at Suffolk Downs. The string includes Tuck Me In (Lovely Night), a 7-year-old and winner many years; Master Bar (Master Fiddle), a maiden 3-year-old; High Frontier (*Fairforall), a maiden three-year-old; and Mister Double O (Wait A Bit), a maiden two-year-old.

JOCKEY AGENT

It takes two to tango. And it takes two to make a winning race rider—the man on the horse and the man on the ground. For example, Jockey Howard Grant, America's second leading rider, and Jockey Agent, Steve Vaonakis.

How important is an agent to a rider? Grant says, "In order not to be a handicap to a jockey he must be a good handicapper. An agent is a big asset to a rider as we rely on his judgement before races just as trainers sometimes rely on our judge-

GERMANY'S RACING SEASON

West Germany's 1959 turf season had its inauguration on Sunday March 8 at Cologne. It was a shining success with some 10,000 people. Hein Bollow and Willie Schuetz, champion flat jockey and trainer in 1958, combined forces to account for West Germany's initial race of 1959.

Cologne's Karl Keller goes into the new 1959 season with 38 charges, the largest lot of any public trainer in West Germany. These include 21 Thoroughbreds from Gestuet Schlenderhan, Germany's oldest private stable. In addition, "Charly" cares for seven Swedish-breds owned by Ingeborgs Saeteri and 10 others. Keller seems a sure thing to annex training honors in 1959.

Another 38 charges will be prepared by the well-known "Jimmy-Jones of Germany", Adrian von Borcke, the private trainer of Gestuet Erlehnof with cracks like Orsini and Nisos, both Washington D. C. International competitors; Mogul, Grand Prix winner of Cologne and North



THE GOSHEN PLATE (steeplechase) at the Radnor races, Malvern, Pa. - J. Murphy rides Ruthart Stable's ST. PHIDEAS (#9) to victory. The horse to the left is Mrs. V. Duval's VALLEY HART, J. Hruska up, who finished 5th.



C. M. Kline's GRIDIRON winning the National Hunt Cup, timber steeplechase, at the Radnor Hunt Race Meeting. Jockey E. Deveau rode the 5-year-old brown son of Olympia-Little Lea, by Bull Lea.

(Freudy Photos)

IRISH TWO YEAR OLDS

Both the two year old winners at The Curragh on Two Thousand Guineas day were favorites, one being by an American sire exported to Ireland, and the other by an Irish-bred stallion sent to the U.S.A.

First Hill Gail's chestnut son Martial took the Barrow Stakes by 2 1/2 lengths from Tulyartos, a son of *Tulyar, and then *Tulyar himself had a winner through the success of Stupor Mundi who won the Youngsters' Plate by three lengths. But whereas the latter had been bred by his owner, Terence Gray, the former had been bought at auction for 2,400 guineas by his trainer, Paddy Prendergast, P.T.-C.

SHOW HORSE MAINSTAY

Stuart Janney's good timber horse, Mainstay, winner of My Lady's Manor, the Grand National and second to Fluctuate in the Maryland Hunt Cup, was the champion of the 1952 Yearling Show at the Pimlico Race Track.

ment in a race."

The big man behind the little man in Grant's success is Steve Vaonakis, a burly West Virginian who recently adopted his rider's crew cut. He joined forces with Howard at Garden State Park in the Spring of 1957 - and it's been a winning combination ever since.

Steve has the three requisites of a good jockey's agent: he is an early-riser, he is a super-salesman and he is an A student at studying the condition book, which sets the details of the races to be run. The agent starts to work before daylight, contacting owners and trainers for mounts for his rider. Because of his home-work with the condition book, he knows the eligible horses which have the best chance of winning every race. He is all-out to get his rider on those horses.

He sums up the mechanics of their operation this way: "All I do is try to put Grant on horses I think have a good chance of winning and are safe to ride. I don't know a thing about horsebacking".

Rhine Westfalia; the good filly Andrea, sister of Ataturk II; and the flying filly Niobe.

Another Cologne training establishment, Gestuet Asta - owned by Herr Adolf Schindling of Franfort, has 21 horses set for campaigning. Trained by Hans Blume, Asta's juveniles are by such international sires as Botticelli, Blue Peter, Tudor Minstrel, Relic, Nearco and Toulouse Lautrec. It probably won't be long before the Asta colors yellow and black are seen in the Laurel Park international classic.

Hungarian-born veteran jockey Albert Klimscha (43) reported for duty to Erlehnof's trainer Adrain von Borcke. Klimscha has ridden 1172 winners, including ten Derby winners in 12 European countries. He is also a sixtime champion in Hungary, eight times in Sweden, and one time in Denmark.

P. A.

HUNTING

TORONTO and NORTH YORK HUNT

Beverley Farm,
Aurora, Ontario,
Canada.
Established 1843.
Recognized since its inception.



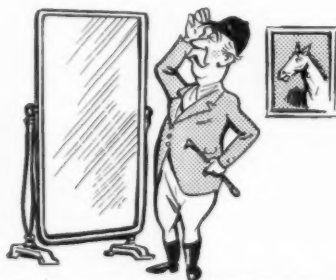
The Spring Hunting Fixture Card for Toronto and North York Hunt, read as follows: 'Wednesd. y, April 1st., Beverley Farm, 7 A.M.' This date however, did not coincide with the plans of old man winter, as there was still a thick blanket of snow on the ground, and temperatures to match. Accordingly, only hound exercise was carried out, with a goodly number of brave souls, warmly coated and booted, turning out for road work, with an occasional gallop over the O. D. Robinson farm with its many hunting jumps which are usable all year round - then back to the Club House for eggs and bacon and lots and lots of coffee.

Only drag hunting is carried on for the Spring season, and this finally got under way on Saturday, April 25th., with hounds meeting at the Mulock sideroad and Second Concession of King. A big Field turned out for this first Meet, headed by our Joint Master, Mr. Robert Elder, now recovered from his broken hip of last season, and right back in his old form of a pleasant greeting for everyone. Miss Veronica Beatty and her father, with Veronica close to hounds as possible. A whole group of perennials - Mr. O. D. Robinson, a veteran of more than thirty consecutive seasons - Mr. and Mrs. L. C. Scott - Major Gordon Gayford, father of Tom Gayford, well known International rider. Mr. and Mrs. R. Rough, Mr. and Mrs. William Pearson, and those two sterling characters, Messrs. Walker Lynch and Herb Coad, a couple of second season men who tackle any fence in their path. As usual I missed seeing many others, who I trust will forgive my short sighted vision.

Hounds moved off at 8 A.M., quickly picked up the drag line and were off at a great pace over the hills of King. Running north and west, they came to their first check on the Cathers property. From here they ran due north - through the home farm of Glennville Farms Dairy - on again north and west, and a lovely sight as they came over a mammoth hill - out of view for a moment through a woods, and then on across a wide, weedy stream - again out of sight over the hills, and then back eastwards through 'Roughlands' and angling south to Glennville Farm, known

to horse lovers as the home of Cilroy, the horse of Olympic fame, owned by Mr. Harold Crang. Horses were vanned back to the Club from here, as were hounds - a most welcome ride for a couple and a half of last year's puppies, who were brought out by Huntsman Pickford, for the first time, to gain experience with the drag pack, and a mighty pooped little threesome they were.

Meanwhile, the inclement weather had no bearing on affairs at the Hunt Kennels. Hounds had been walked twice a day all through the winter - sometimes on paths so narrow through the deep snow that they were strung out in single file like a long and very animated train, with Pickford in front and First Whipper-in, Clive Rose bringing up the rear. The whole pack came through the winter, fit



THE CHRONICLE

and ready, many being highly chagrined on Wednesdays and Saturdays when only a small portion, are chosen to hunt. However, their turn will come when fox hunting gets under way early in September.

The brood bitches too, were busy in their own way, beautiful Portrait being the first to whelp. On February eighteenth, she produced ten puppies - five sets of identical twins no less - two black - two lemon - two black and white - two brown and white and two parti-color. Whether these markings will change later on I don't know, but right now they're a unique litter. Not to be outdone by this display, Precious whelped eight lovely black, tan and white puppies - the nucleus of a good pack in themselves. This litter followed by Prentice on March eighteenth who at first appeared not to be in whelp, and then surprised the Huntsman with two enormous male puppies, followed by two more - forty eight hours later - what these bitches won't think of. Since then, new puppies are almost commonplace as they seem to arrive every day - with some of the older litters already out at walk. The latest litter at this writing, is that of Placid - six parti-color and three blue. The blue puppies really are blue and quite rare, not to mention being very aristocratic, and descended through their sire 'Anchor' from the famous 'Berkley Blue'.

The hunt property now is a terminal of activity - horses exercised at seven - hounds at nine - later risers doing their own exercising and schooling through the day - a One Day Event for the Canadian Equestrian Team on Saturday, and a Pony Club Gymkhana on the sixteenth, with, of course, the two day a week hunting schedule, which culminated in the Hound Show, held May 30th, at the Eglinton Hunt.

As a pinch hitter for Phyllis Rawlinson, your usual correspondent, I find myself in something of a whirl of hounds and horses. Phyllis is being most cheerful about her broken arm, which had to be redone, with a piece of hip bone grafted in, then reset and again in a cast, for we hope, the shortest time on record. Meanwhile, as my mare and I lose a bit of our winter fat and get hunting fit again, it is a most pleasant duty to report hunt doings, especially on these lovely spring mornings.

E.A.L.



LAMBCHOP SOLD

Col. and Mrs. Parker's Lambchop, winner of the Novice Event at the Loudoun Horse Trials and fourth in the recent Vicmead Novice Division, has been sold to Mrs. Henry B. duPont, former Joint-Master of the Vicmead Hunt.



(LEFT) - Winners of the Family Class at the Rocky Fork Headley Hunt Hunter Trials, Mr. and Mrs. William E. Reynolds of Gahanna, Ohio, being presented trophy by James R. Shaw.

(Ralph Crane Photos)



(RIGHT) - Mrs. John A. Seeker on KENSINGTON, winner of the John Sutphin Jones Memorial Trophy for Corinthian hunters.

ROCKY FORK HEADLEY HUNT HUNTER TRIALS

CORRESPONDENT: Show Secy.

PLACE: Gahanna, Ohio.

TIME: April 18-19.

JUDGE: Alexander Mackay-Smith.

SPORTSMANSHIP AWARD: Christine Altmair.

SUMMARIES:

Children's hunter seat & hands over fences, 12 & under - 1. Linda Smith; 2. Christine Billups; 3. Robert Brown Schoene; 4. Hannah Fox.

Children's open jumping, 16 & under - 1. Picnic, Karen Mykrantz; 2. Canuck, Carolyn Schaeffer; 3. Sea Tramp, Peggy Curley; 4. Short Cut, A. J. Long.

Rocky Fork Headley Hunt class, juniors - 1. Trecla, Lefreda V. Schneider; 2. Cherry Bottom, Vicky Smith; 3. Gift Horse, Mrs. Linda B. DeLong; 4. Donegal, Kay Allen. Children's hunter hack - 1. Royal Chestnut, A. J. Long; 2. Cherry Bottom; 3. Coquette, Christine Billups; 4. Picnic. Open jumping - 1. Kensington, Mrs. John A. Seeker; 2. Trecla; 3. Passport, A. J. Long; 4. Touring, John Zettler. Green hunter - 1. Royal Chestnut; 2. The Witch, L. J. Bennett; 3. Blue Skies, H. R. P. Niehoff; 4. Green Coin, Mary Jo Feak.

Open working hunters - 1. Short Cut; 2. Picnic; 3. Union, Ruth Harrison; 4. Trecla.

Corinthian hunters - 1. Kensington; 2. Trecla; 3. Cam's Image, A. J. Long; 4. Pebbles, Robert Brown Schoene. Hunter pairs abreast - 1. Trecla, Passport; 2. Blazer, L. J. Bennett, Copperman, L. J. Bennett; 3. Entry, Charles Beegle, Entry, Jean R. Beegle; 4. Union, Cam's Image.

Family class - 1. Entry, Bertha F. Reynolds, William E. Reynolds; 2. Entry, Charles Beegle, Jean R. Beegle; 3. Brigadoon, Trent Smith, Mr. Jiggs, Debby Smith; 4. Cherry Bottom, Sean, Linda Smith, Entry, Jimmy Smith.

Fox hunters class - 1. Trecla; 2. Union; 3. Cam's Image; 4. Brigadoon.

Green working hunters - 1. Blue Skies; 2. Royal Chestnut; 3. Green Coin; 4. Fox Fire, Kenneth White.

The Master's Cup - 1. Trecla; 2. Union; 3. Kensington; 4. Cam's Image.

Working hunter hack - 1. Union; 2. Cam's Image; 3. Green Coin; 4. Passport.

Ladies working hunter - 1. Trecla; 2. Union; 3. T.V., Mrs. Robert J. Fillinger; 4. Touring.

Rocky Fork Headley Hunt class, Senior - 1. T.V.; 2. Brigadoon; 3. Copperman.

Hunt teams - 1. Blazer, Copperman, T.V.

ARAPAHOE HUNT

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Established 1929.

Recognized 1934.



The Arapahoe ended a record year on April 12 when hounds ran for over an hour in heavy snow and made their fifth kill of the season. Hounds went out 43 times during the regular season, exclusive of cub and junior hunts, and have been out 68 times without a blank. Of the 43 regularly scheduled meets, runs of over an hour were made on nearly half these

hunts; many runs were ten miles or more, and the number of kills was three above our yearly average of two. We owe the great success of the season to a crack hunt staff, a marvelous pack of hounds, wet weather and an abundance of coyotes.

Spring hunting, which so often is hampered by too warm weather or too wet weather, was not affected seriously by either condition this year. We had one very windy day on April 2, one very warm day on April 5, and the hunt of April 12 was almost canceled because of the depth of the snow left from a big storm a few days before. Hounds ran well through it all.

On March 19 one of the fastest runs of the year occurred when the coyote twice ran the length of the dry, sandy bed of Bennett Gulch and once through the Trap and the Horse Pasture. Very muddy going and heavy snow banked over the crests of hills and gullies on the 29th failed to slow hounds, but did stop both Mrs. Keith Robinson and Mrs. Tom Hildt in their tracks when they took some fancy nose dives. Huntsman Nancy Payne from Los Altos and Huntsman David Wendler from West Hills were with us the last great day, as well as those less distinguished snow bunnies, Mrs. Robinson and Dan Kamphausen. We all missed our Master, Lawrence C. Phipps Jr., the last few hunts, when he was unable to ride after a brood bitch turned unexpectedly temperamental and bit his hand as he reached over the Dutch door to enter her kennel.

There was great fanfare at the close of the season - Master and Mrs. Phipps' hunt breakfast, drawings for the point-to-point at a Caboose party, the annual hunt ball in honor of the Master, and finally the point-to-point races on April 19. All festivities were most happy occasions, and a fitting climax to an exceptionally good year.

H.C.N.

Mecklenburg Hunt

For the first time in history, Mecklenburg County, North Carolina, has an organized Fox Hunt.

This hunt was first organized by Mr. J. V. Fisher (Meadowbrook Stables) as a private pack in 1956. During the latter part of 1957, the Mecklenburg Hounds, Inc. was incorporated and a pack of 10 couples of American Hounds was assembled.

Continued on Page 14



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Continued from Page 13

ed in 1958. The pack consisted of hounds from the Sedgfield Hunt of Greensboro, N.C., the Tryon Hounds of Tryon, N.C., the Shakerag Hunt of Atlanta, Ga., the Fairfax Hunt of Arlington, Va. and a great part of them came from the Orange County Hunt of The Plains, Va. To all these hunts the members and friends of Mecklenburg are deeply grateful for their help and support in releasing hounds to start a new hunt. The hunting country is typical of the North Carolina Piedmont, rolling land with heavily wooded areas, of about 16 square miles. The officials of the club are Mr. Hugh H. Heafner, president; Dr. L. G. Gibbons, vice-president; Mr. June Fisher, Vice-President; Mrs. H. F. Kinsey, Vice-President; Mr. Hugh Cathey, Treasurer; Dr. Lucius G. Gage, Jr., Corresponding Secretary; and Mrs. E. L. Jones, Jr., Recording Secretary.

The hunt staff consists of Mr. June V. Fisher, Joint-Master; Mr. Hugh H. Heafner, Joint-Master; Mr. Joe Bunn, first Whipper-In (Hon.); Miss May Fisher, second Whipper-In (Hon.); Mr. Homer Mc-

Ginn, Whipper-In (Hon.); Mr. Bill Cox of Moyanton, N.C., Whipper-In; and Dr. Lucius Gage, Jr., Fieldmaster.

Hounds meet twice a week with every Saturday afternoon a drag hunt. The hounds are hunted by the Joint Master June Fisher or by Whipper-In Joe Bunn.

The present enrollment of the Mecklenburg Hounds, Inc. is 100, 75% of the hunting members being juniors. The hunt was registered January 30, 1959 with the Masters of Foxhounds Association of America.



CLEVELAND BAY HUNTER CROSS

With the full knowledge that there is much prejudice to break down from Thoroughbred purists, the Cleveland Bay Horse Society made itself responsible for the major part of the expenses of sending

THE CHRONICLE

five stallions for exhibition in the special class at the Hunters' Improvement Society show at Newmarket. There was also a Thoroughbred-Cleveland Bay cross shown. Miss Hudson's Cleveland stallion Apollo was awarded a grant.

The strong points which have always been urged by the Cleveland Bay Horse Society as to the value of the breed for producing hunters are (1) that Cleveland Bays were a fixed type antieriot to the Thoroughbred, which is so important in hunter breeding; (2) that the bone of Cleveland is equal in density and quality to the Thoroughbred, that they are clean-legged with no carting strain, and that the origin of the breed is very similar to that of the Thoroughbred; (3) their value for breeding hunters has been proved for over a century and recognised by the most famous Masters of hounds and hunter breeders, plus dealers.

One result of the Hunters' Improvement Society Show is that the C. Bay Society has been inundated with applica-



Stanley D. Petter, Jr.'s EL MOROCCO, a halfbred Appaloosa recently purchased by John J. Carle II. Hunted by Mr. Petter with Farmington Hunt last season, El Morocco will carry Mr. Carle with Keswick Hunt in the fall. Both Mr. Petter and Mr. Carle are students at the University of Virginia.

(Cary Jackson Photo)

tions from hunter breeders wishing to send their mares to C.B. stallions. J.F.-B.

POTOMAC HUNT MEETING

At the annual meeting of the subscribers to the Potomac Hunt on Friday, April 17th, Samuel E. Bogley was re-elected Master, Mr. Claude Owen Honorary Secretary, and Mr. George de Franceaux, Treasurer. The Hunt Committee for the following year will be: Messrs. Preston King, Chairman; Bill Carroll, Howard Kacy, Gibb Semmes, Bill Shipp, Val Wilson and Dr. John Kneipp. Mrs. Rollin Atwood will succeed Mrs. de Franceaux as Chairman of the Ladies Committee. The Hunt Button was awarded to Skippy Hughes, Anne Kauffmann, Aileen Pilum, Kate Beer, Clayton Doing and Col. Bertrand de Nadaillac.

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Rice Farms

The Rice Farms Spring Horse Show which usually has a fair size entry really surpassed itself this year with a total of 913. Full advantage was taken of the new equitation ring and new outside course. Some of the horsemanship classes had over 50 entries before being divided. Fortunately last year's deluge was replaced by an almost perfect spring weather and there was little delay in running off the classes.

Harry DeLeyer has another excellent show in the jumper division. He had a most busy day, for along with riding 5 "open" horses, he also had 2 regular working hunters and two green. Two of the jumpers claimed the top awards when Harry rode Louisa Villegas' Night Arrest to the championship and Wayward Wind to the reserve. It was the second week in a row for Night Arrest, to gain a title.

For the last few years the regular working hunter division at Long Island shows has been on the light side but even it reflected the overall increase. Cavcote Farms' Night Lily performed quite consistently for riders Mrs. T. V. W. Cushny, Jr. to gain the championship by one point over Susan Straus' Count Mudfeet. Count Mudfeet, who did so well by his young owner, is still a green hunter.

The class of the thirty odd green horses was very good indeed and quite encouraging for the future of the regular division. Two visitors from New Jersey took the top honors. Mrs. Thomas Forman's good jumping Bouquet won the tricolor while Mr. and Mrs. R. R. Bailey's Play Boy was the reserve.

Philip Bonacorsa bested Susan Schier in both the Medal and the championship, while she was the blue ribbon winner in both the MacLay and the Squadron C Horsemastership Trophy, in which the riders were tested on their knowledge of the care of their horses as well as horsemanship. Tanbark

CORRESPONDENT: Tanbark

PLACE: Huntington, N. Y.

TIME: May 3.

JUDGES: Judy Johnson, Thomas T. Mott, Jr., Maxwell

MacWeiner, Elizabeth Haight, John Klein.

HORSEMANSHIP CH: Philip Bonacorsa.

RES: Susan Schier.

CHILDREN'S HUNTER CH: Tangerine, Cynthia McClintock.

RES: Trademark, Hank Minchin.

OPEN JUMPER CH: Night Arrest, Louisa Villegas.

RES: Wayward Wind, Mr. & Mrs. Harry DeLeyer.

GREEN WORKING HUNTER CH: Bouquet, Mrs. Thomas

Forman.

RES: Trademark, Hank Minchin.

WORKING HUNTER CH: Night Lily, Cavcote Farm.

RES: Count Mudfeet, Susan Straus.

SUMMARIES:

Beginners horsemanship - 1. Melanie Campbell; 2. Alison

McDevitt; 3. Ellen Tabor; 4. Nancy Scarci; 5. Susan Wilkin-

son; 6. Christine Thayer.

Limit jumper - 1. Hi Charlie, Mrs. Lawrence W. DiNapoli;

2. My Choice, Patrick McDermott; 3. Cover Girl, Pelham

Bridge Riding Academy; 4. Shenandoah, Lakeville Stables.

Green working hunter - 1. Silver Lady, Billou Farm; 2.

Play Boy, Mr. & Mrs. R. R. Bailey; 3. Bouquet, Mrs.

Thomas Forman; 4. Gray Magic, Mrs. F. Hubbs Kettle.

Maiden horsemanship, under 12 - 1. Lauren DiNapoli; 2.

Raymond Norden; 3. Sandra Read; 4. Jay Ferguson McIver;

5. Jeffrey Converse; 6. Erin Dickens.

Children's working hunter - 1. Tangerine, Cynthia Mc-

Clintock; 2. King Daly, Francine Farkas; 3. Tuscon, Philip

Bonacorsa; 4. Trademark, Hank Minchin.

Novice working hunter - 1. Menehune, Mrs. James T. Kelly;

2. Play Boy; 3. Count Mudfeet, Susan Straus; 4. Briarfield,

Ed Munson.

Maiden horsemanship, 12-18, div. A - 1. Melanie Camp-

bell; 2. Georgia Fisher; 3. Robert Laycock; 4. Ellen Tabor;

5. Ann Kepler; 6. Ann Clark; Div. B - 1. Sheila Hermann;

2. Alice Lyons; 3. Maria Olivier; 4. Georgiana Oertel; 5.

Alison McDevitt; 6. Wendy Thomas.

Novice horsemanship, Div. A - 1. Melanie Campbell; 2.

Sheila Maloney; 3. Margery Schwab; 4. Georgia Fisher; 5.

Ellen Tabor; 6. Ann Clark; Div. B - 1. Diane Slattery; 2.

Robert Laycock; 3. Joan Fisher; 4. Bernie Traurig; 5.

Margaret Hausman; 6. Bonnie Kranker.

Open jumpers - 1. Night Arrest, Louisa Villegas; 2.

Wayward Wind, Mr. & Mrs. Harry DeLeyer; 3. Snowman,

Mr. & Mrs. Harry DeLeyer; 4. Hi Charlie.

Open horsemanship, under 14 - 1. Hank Minchin; 2. Patricia

Norden; 3. Celia Rumsey; 4. Francine Farkas; 5. Bernie

Taurig; 6. Susan Schier.

Open horsemanship, under 14 - 1. Ann Clark; 2. Andrea

Lawrence; 3. Margaret Hausman; 4. Cynthia McClintock; 5.

Elise Bradley; 6. Maureen Dineen.

Open working hunter - 1. Holiday, Mystery Stables; 2.

Tuscon; 3. Crutchfield, Windmill Farm; 4. Night Lily,

Cavcote Farm.

Open horsemanship over fences, 14-18 - 1. Hank Minchin;

2. Patricia Norden; 3. Susan Schier; 4. Sandy Rice; 5.

Francine Farkas; 6. Celia Rumsey.

Children's working hunter under saddle - 1. Beelzebub,

John Mann; 2. Ballet Master, Ann Clark; 3. Tangerine; 4.

Belle Amie, Maureen Dineen.

Lady's working hunter - 1. Count Mudfeet; 2. Night Lily;

3. Mrs. Magoo, Eileen M. Hale; 4. Holiday.

Green working hunter under saddle - 1. Play Boy; 2.

Wicklow Ranger, Rice Farms; 3. Brilliant Lass, Patricia

Norden; 4. Bouquet.

Open horsemanship over fences, under 14 - 1. Elise

Bradley; 2. Maureen Dineen; 3. Cynthia McClintock; 4.

Margaret Hausman; 5. Jane Hally; 6. Douglas Fredericks.

Knockdown & out - 1. Wayward Wind; 2. Night Arrest; 3.

Allegro, George L. Parkhill; 4. Round Hill, Round Hill

Stable.

Hunter under saddle - 1. Babar, Fiona Field; 2. Wicklow

Ranger; 3. Holiday; 4. Night Lily.

Beginners horsemanship over fences - 1. Helen Wiesen-

feld; 2. Robin Bettigole; 3. Jay McIvor; 4. Ann Clark; 5.

Douglas Fredericks; 6. Barbara Leonhardt.

ASPCA horsemanship - 1. Susan Schier; 2. Philip

Bonacorsa; 3. Patricia Norden; 4. Kristy Asbury; 5.

Margaret Hausman; 6. Keith Rehberger.

Limit working hunter - 1. Count Mudfeet; 2. Silver Lady;

3. Blue Rebel, Mrs. Eugene Otto; 4. Hermes, Mrs. Lawrence

W. DiNapoli.

Limit horsemanship over fences - 1. Kristy Asbury; 2.

Patricia Norden; 3. Carol Ann McMenomy; 4. Jane Hall; 5.

Bernie Traurig; 6. Claudette Cahn.

PHA challenge trophy, open jumpers - 1. Mayo, Rice Farms;

2. Snowman; 3. Round Hill; 4. Wayward Wind.

Children's working hunter - 1. Trademark; 2. Zee King,

Cavcote Farm; 3. Silver Lady; 4. Tuscon.

Long Island PHA junior jumper - 1. The Gem, Wise-

field's Jewelers; 2. Tuscon; 3. Entry; 4. Brush's Dancer,

Andrea Lawrence.

Green working hunter - 1. Bouquet; 2. Menehune; 3.

Hermes; 4. Play Boy.

Bridle path hacks - 1. June Bride, Susan Schier; 2.

Frolic, Betsy Norden; 3. Ebonair, Celia Rumsey; 4. Wicklow

Ranger.

Leadline, under 5 - 1. Kathleen Kimberly Cryan; 2. James

F. O'Rourke III; 3. T. V. W. Cushny Jr.; 4. Stuart Read; 5.

Denise G. Bach; 6. Kathy Slater.

Leadline, under 8 - 1. Ann W. Denison; 2. Lorraine

Larking; 3. Susan Read; 4. Kathy Slater; 5. Kim Young;

6. Billy White.

Open working hunter - 1. Night Lily; 2. Dan River, Mr. &

Mrs. Harry DeLeyer; 3. Pagliacci, Ward Melville; 4.

Crutchfield.

Squadron C horsemastership trophy - 1. Susan Schier; 2.

Celia Rumsey; 3. Sandy Rice; 4. Bernie Traurig; 5. Cynthia

McClintock; 6. Hank Minchin.

AHSA Medal, hunting seat - 1. Philip Bonacorsa; 2. Susan

Schier; 3. Kristy Asbury; 4. Francine Farkas; 5. Claudette

Cahn; 6. Jane Richmond.

Open jumper stake - 1. Night Arrest; 2. Hi Charlie; 3.

Shenandoah; 4. Wayward Wind; 5. Snowman; 6. My Choice.

Green hunter stake - 1. Bouquet; 2. Magic Miss, Jerry

Bernard; 3. Pedro, Mr. & Mrs. Harry DeLeyer; 4. Menehune.

Working hunter stake - 1. Count Mudfeet; 2. Betty Sunset,

Mr. & Mrs. Harry DeLeyer; 3. Crutchfield; 4. Night Lily;

5. Holiday; 6. Pagliacci.

ROUND BARN

CORRESPONDENT: Sherie Breen.

TIME: May 9.

PLACE: Barrington, Illinois.

JUDGE: Hugh Gentry.

SUMMARIES:

Beginner's horsemanship - 1. Patty Brooks; 2. Janey Pilot;

3. Charmaine Merton; 4. Barbara Sanders; 5. Jean Mc-

Gibbon; 6. Jimmy Coleman.

Beginner's horsemanship over fences - 1. Abby Florsheim;

2. Patty Brooks; 3. Jimmy Coleman; 4. Linda Gibbons; 5.

George Franks; 6. Jean McGibbon.

Intermediate horsemanship over fences - 1. Linda Jayne;

2. Wendy Baker; 3. Mary Graff; 4. Carol Brooks; 5. Barbara

Finkel; 6. Gail Springer.

Advanced horsemanship over fences - 1. Sue Wilson; 2. Sue

Hilliard; 3. Cadet Fred Cuthbert; 4. Tally Tribble, Jr.; 5.

Gail Heise; 6. Cadet S. Sontheimer.

Working hunter - 1. Nimrod, Alison Rogers; 2. Bundle of

Joy, Sue Sinek; 3. Holiday, George Jayne; 4. Siboney, Cadet

Fred Cuthbert.

Pleasure horse - 1. Mark, Lyman Wakefield; 2. Sunset,

Round Barn Stables; 3. Little Bit, Charmaine Merton; 4.

Screebe Beauty, Jane Pilot.

Open jumpers - 1. Hush Puppies, Alison Rogers; 2. Var,

Cadet Bill Robertson; 3. Voo Doo, Kate Butler; 4. Bally

Bay, Kathy Mathews.

Jr. working hunter - 1. Bundle of Joy; 2. Quicksand,

Georgia Hathaway; 3. Irish Victory, Sue Hilliard; 4. Gum-

drop, Barb Finkel.

Open jumper stake - 1. Var; 2. Preferred, Caroline

Scheel; 3. Jacks or Better, Ralph Flemming; 4. VooDoo,

Working hunter - 1. The Quiet One, Phyllis Jacobson; 2.

Larrilone, Robert Breen; 3. Mabel's Charm, Jack Tierney;

4. Col. Alsab, Caroline Scheel.

Hunter hack - 1. Nimrod; 2. Irish Victory; 3. Larrilone,

4. Mabel's Charm.

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AIKEN CHARITY

CORRESPONDENT: DLW.

PLACE: Aiken, S. C.

TIME: April 9-11.

JUDGES: G. Fred Morris, Tyler Kohl

GREEN CONFORMATION HUNTER CH: Bob-A-Lou, Block House Farm.

RES: White Christmas, Reynolds & Lattimore.

JUMPER CH: General Mac, Homer McGinn.

RES: Fieldmaster, Carol Cathey.

CONFORMATION HUNTER CH: Will Do, J. Arthur Reynolds.

RES: Another Battle, Mileway Farm.

GREEN WORKING HUNTER CH: Colonymas, Block House Farm.

RES: Defender, Cherokee Plantation.

WORKING HUNTER CH: Naute Mia, Saxon Woods Farm.

RES: Another Battle, Mileway Farm.

JUNIOR HUNTER CH: Can Do, Mrs. J. A. Burden.

RES: Miss Natchel, Ann Hendrick.

SUMMARIES:

Open jumpers - 1. Fieldmaster, Carol Cathey; 2. Gen. Ike, Helen Steiger; 3. Cream De Menhe, Meadowbrook Stables; 4. Gen. Mac, Meadowbrook Stables.

Open working hunters - 1. Naute Mia, Saxon Woods Farm; 2. Bold Ann, Lynn Boyce; 3. Defender, Cherokee Plantation; 4. Will Do, J. Arthur Reynolds.

Lightweight green working hunters - 1. Colonymas, Block House Farm; 2. Bydora, Dr. Tom Lattimore; 3. Renny B, Joe Bunn; 4. Quay Hill, Diane Love.

Model green conformation hunters - 1. White Christmas, Reynolds & Lattimore; 2. Bob-A-Lou, Block House Farm; 3. Cool Gem, Happy Pappy, Inc.; 4. Bydora.

Open conformation hunters - 1. Will Do; 2. Another Battle, Mileway Farm; 3. Burgrave, Saxon Woods Farm; 4. Fudge, Mrs. J. A. Blackwood.

Working hunter hacks - 1. Another Battle; 2. Can Do, Mrs. J. A. Burden; 3. Red Wood, Block House Farm; 4. Paperman, Fairway Farm Stables.

Pleasure horses, hunter type - 1. Lost Weekend, Peggy Minis; 2. Slow Motion, Ford Conger; 3. Skokian, Goodtime Stables; 4. Conquistador, Anne Lattimore.



(LEFT) - Miss Ann C. Mac-hold rode her COUNT TO TEN to the conformation hunter championship at the Syracuse P.H.A. Horse Show. (Carl Klein Photo)

(RIGHT) - Miss Betsy Swan, owner-rider of PARTY GIRL, champion green working hunter at the P.H.A. Horse Show. (Carl Klein Photo)

Aiken School class - 1. Gay Blanchard; 2. Kenneth McLean; 3. J. B. Mills; 4. Sheila Wolf; 5. Olivia Garvin.

Scurry jumpers - 1. Fieldmaster; 2. Buckwin, Oakridge Farm; 3. Gen. Ike; 4. Springtime, Oakridge Farm.

Knockdown & out - 1. Gen. Mac; 2. Cream De Menhe; 3. Springtime; 4. All Shook Up, Robert Denault.

Working hunter appointments - 1. Another Battle; 2. Naute Mia; 3. Miss Natchel, Ann Hendrick; 4. Red Wood.

Junior conformation hunters - 1. Can Do; 2. Some Fun, Mrs. William C. Cooke; 3. Miss Natchel; 4. Band of Gold, Joan Boyce.

Medium & heavyweight green working hunters - 1. Defender; 2. Sinabit, Staunton Hill Stable; 3. Reno D'Esprit, Joseph Bryan, Jr.; 4. Morning Watch, Susan Burke.

Open green conformation hunters - 1. Tjoujour Gay, Jack Goodwin; 2. Sinabit; 3. Bob-A-Lou; 4. Pup Tent, Economy Farm.

Pleasure ponies - 1. Tackful, Eddie Blanchard; 2. Apache, Hatty Melton; 3. Shenandoah, Rachel Chosland; 4. Smokey, Sandhurst Stables.

Conformation hunter hacks - 1. Another Battle; 2. Embar Lime, E. L. Crawford; 3. Dark Star, Gay Blanchard; 4. Will Do.

Green working hunter under saddle - 1. Colonymas; 2. White Christmas; 3. Tjoujour Gay; 4. Pup Tent.

Junior working hunters - 1. Can Do; 2. Miss Natchel; 3. Dark Star; 4. Galahad, Judy Carter.

Handy working hunters - 1. Can Do; 2. Best O'Luck, Saxon Woods Farm; 3. Miss Natchel; 4. Naute Mia.

Conformation hunter appointments - 1. Another Battle; 2.

Dauquiri; 3. Will Do; 4. Burgrave.

Junior working hunter hacks - 1. Can Do; 2. Lost Weekend;

3. Band of Gold; 4. Dark Star.

ASPCA horsemanship - 1. Ann Kendrick; 2. Gay Blanchard; 3. Ann Ramay; 4. Margaret Sibley; 5. Mary Ann Cavanaugh; 6. Eric George.

AHSA Medal, hunting seat - 1. Ann Kendrick; 2. Eric George; 3. Amy Dale Gabriel; 4. Catherine Massey; 5. Judy Carter; 6. Olivia Garvin.

Hunt seat equitation, 12 & under - 1. Carmi Carmichael; 2. Elizabeth Calhoun; 3. Crom Carmichael; 4. Mary Ann Cavanaugh; 5. Eddie Blanchard; 6. Anne Lattimore.

Hunt seat equitation, 13-18 - 1. Gay Blanchard; 2. Ann Kendrick; 3. Bill Seabrook; 4. Margaret Sibley; 5. Ann Ramay; 6. Amy Dale Gabriel.

Conformation hunter stake - 1. Burgrave; 2. Will Do; 3. Embar Lime, E. L. Crawford; 4. Fudge; 5. Dauquiri.

Junior hunter stake - 1. Can Do; 2. Miss Natchel; 3. Candy, Elizabeth Calhoun; 4. Some Fun; 5. Blessed Jock, Margaret Sibley; 6. Sis, Anne Lattimore.

Working hunter stake - 1. Naute Mia; 2. Best O'Luck; 3. Bold Ann, Lynn Boyce; 4. Defender; 5. Embar Bold Ann, Lynn Boyce; 4. Defender; 5. Embar Lime; 6. Miss Natchel.

Green working hunter stake - 1. Colonymas; 2. Blythewood, Mary Swan Sprague; 3. Some Fun; 4. Pup Tent; 5. Sis; 6. Sinabit.

Green conformation hunter stake - 1. White Christmas; 2. Bob-A-Lou; 3. Tjoujour Gay; 4. Sinabit; 5. Tottin'hill, Mrs. J. A. Blackwood; 6. Morning Watch.

Amateur conformation hunter - 1. Will Do; 2. Burgrave; 3. Embar Lime; 4. Another Battle.

Junior stake - 1. All Shook Up; 2. Gen. Mac; 3. Cream De Menhe; 4. Springtime; 5. Gen. Ike.

BOULDER BROOK

CORRESPONDENT: Show secy.

PLACE: Scarsdale, N. Y.

TIME: April 25-26.

JUDGES: Joseph Molony, Paul Fout, William G. Loeffler, Gail Fenbert, Mrs. Deborah F. Goldstone.

Bert Bongard; 6. Cindy Perin.

Open jumpers - 1. Night Arrest; 2. Country Side Lane; 3. Circus Sadie, Mr. & Mrs. R. C. Chapman; 4. Lariat, Mr. & Mrs. Frank D. Hawkins.

Cute Trick Memorial - 1. Ellen Bongard; 2. Beth Iffland; 3. Beth Coakley; 4. Donna Kaufmann; 5. Carol Altmann; 6. Julie Brandt.

PHA trophy, open jumpers - 1. Round Hill, Round Hill Stables; 2. Wayward Wind, Mr. & Mrs. Harry DeLeyer; 3. Snowman, Mr. & Mrs. Harry DeLeyer; 4. Lariat, Junior working hunter hacks - 1. Chilco, Marie Louise Mills; 2. Tucson, Philip Bonacors; 3. Wrack On, Sandra Coogan; 4. Silver Science, Joan Draper.

Amateur working hunters - 1. Irish Warrior, Irl Daffin; 2. Champtown, Mr. & Mrs. C. R. Berry; 3. Billings, Michael Wettach; 4. Come On, David Greenberg.

ASPCA horsemanship - 1. Sue Archibald; 2. Marie Louise Mills; 3. Joan Draper; 4. Beth Coakley; 5. Kathy Headley; 6. Penny Coughlan.

Boulder Brook horsemanship - 1. Ellen Bongard; 2. Kathy Higgins; 3. John Strohmeyer; 4. Rozanne Zoubek; 5. Beth Coakley; 6. Sally Sparrell.

Open green working hunters - 1. Barbonne, Barbara Van Tuyl; 2. Buttermilk Bay; 3. Last Mate; 4. The Artist.

Open jumpers - 1. Sweet Cap, St. Jude's Horse Show Assoc.; 2. Night Arrest; 3. Prince Arrow, St. Jude's Horse Show Assoc.; 4. Country Side Lane.

Junior working hunters - 1. Wedgewood, Diedre Cheney; 2. Regulator; 3. Star General, Kim Jacobson; 4. Tucson.

Green working hunter hack - 1. The Artist; 2. Last Mate; 3. Perky; 4. Mr. Attention, Cookie Van Beck.

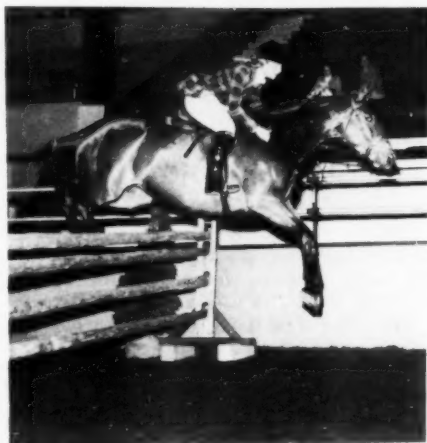
Open working hunters - 1. Irish Warrior; 2. Billings; 3. Champtown; 4. Ashland, Kay Tremper.

Knockdown & out - 1. Lariat; 2. Sweet Cap; 3. Little Spook, Mr. & Mrs. Frederick Di Vecchia; 4. Snowman.

FEI jumpers - 1. Dan River, Mr. & Mrs. Harry DeLeyer; 2. Lariat; 3. The Joker, John H. Lorenz; 4. Allegro.

Children's hacks - 1. Mama's Mink, Kathy Higgins; 2. Springfield, Beth Coakley; 3. Irish Sovereign, Santian Pope; 4. Tabby Cat, Cathy Merrill.

Open green working hunters - 1. Pedro, Mr. & Mrs. Harry DeLeyer; 2. Barbonne; 3. Khvber, S. L. Newhouse; 4. Perky.



OPEN JUMPER CH: Night Arrest, Louisa Villegas.

RES: Country Side Lane, John H. Lorenz.

WORKING HUNTER CH: Champtown, Mr. & Mrs. C. R. Berry.

RES: Irish Warrior, Irl A. Daffin.

GREEN WORKING HUNTER CH: Barbonne, Barbara Van Tuyl.

RES: Last Mate, Mr. & Mrs. O. D. Appleton.

HORSEMANSHIP CH: Carol Altmann.

RES: Ellen Bongard.

JUNIOR HUNTER CH: Tucson, Philip Bonacors.

RES: Silver Science, Joan Draper.

SUMMARIES:

Maiden horsemanship - 1. Mary Waters; 2. Poppy Wheeler; 3. Marie Jane Smith; 4. Karlene Pfister; 5. Barbara Straus; 6. Julie Revson.

Open jumpers - 1. Allegro, George T. Parkhill; 2. Little Sis, Nycorn Horse Transportation Co.; 3. Night Arrest, Louisa Villegas; 4. Country Side Lane, John H. Lorenz.

Novice horsemanship - 1. Susan Wallace; 2. Kathy Headley; 3. Pat Walters; 4. Kathy Higgins; 5. Jane Wolfson; 6. Beverly Kantor.

Limit working hunters - 1. Last Mate, Mr. & Mrs. O. D. Appleton; 2. The Artist, Mrs. Shirley Weinstein; 3. Khyber, S. L. Newhouse; 4. Brown Betty, Sue Archibald.

Limit horsemanship - 1. Kathy Headley; 2. Sally Sparrell; 3. Kathy Higgins; 4. Pat Walters; 5. Susan Wallace; 6. Jane Wolfson.

Open green working hunters - 1. Regulator, Ellen & Bert Bongard; 2. Perky, Cynthia McClintock; 3. Buttermilk Bay, Mrs. Kathryn Willis; 4. Fashion Flight, Allison Cudlipp.

Horsemanship, hunter seat, under 14 - 1. Roxanne Zoubek; 2. Susan Wallace; 3. Jane Wolfson; 4. Glenn Fiddes; 5.

AHSA Medal, hunting seat - 1. Carol Altmann; 2. Beth Iffland; 3. Ellen Bongard; 4. John Strohmeyer; 5. Kathy Headley; 6. Roxanne Zoubek.

Working hunter hacks - 1. Champtown; 2. Ashland; 3. Brown Betty; 4. Lady Grey, Mr. & Mrs. Harry DeLeyer.

Junior jumpers - 1. Passepartout, Julie Brandt; 2. Sandpiper, Joy Doniger; 3. Tucson; 4. Clear Sailing, Sally Williams.

Open working hunters - 1. Gold Coin, Mrs. John J. Farrell; 2. Champtown; 3. Irish Warrior; 4. Billings.

Open jumpers - 1. Country Side Lane; 2. Black River, John Vass; 3. Night Arrest; 4. Snowman.

Ladies working hunters - 1. Irish Warrior; 2. Champtown; 3. Gold Coin; 4. Ashland.

Open horsemanship, hunting seat - 1. Hank Minchin; 2. Beth Iffland; 3. Sue Archibald; 4. Carol Altmann; 5. Ellen Bongard; 6. Kathy Headley.

Junior hunters - 1. Silver Science; 2. Banner, Mrs. E. R. Wallace; 3. Wedgewood; 4. Tucson.

Open jumpers - 1. Country Side Lane; 2. Hi Charlie, Mrs. Lawrence DiNapoli; 3. Night Arrest; 4. Snowman.

Knockdown & OUT - 1. Hi Charlie; 2. Little Spook; 3. The Stitcher, Jimmy's Saddlery Repair; 4. Night Arrest.

Green working hunter stake - 1. Last Mate; 2. Barbonne; 3. Regulator; 4. Perky.

Working hunter stake - 1. Ashland; 2. Gold Coin; 3. Champtown; 4. Limestone Rose, Dr. & Mrs. Joseph R. Rongetti; 5. Gallery Lad, B. E. Bowen; 6. Golden Vale, Mrs. John J. Farrell.

Open jumper stake - 1. Night Arrest; 2. Little Spook; 3. Snowman; 4. Hi Charlie; 5. Circus Sadie; 6. Wayward Wind.

Vicmead Horse Trials

Ottershaw

Members of the Canadian Three-Day Equestrian Team easily stole the show at the Vicmead Horse Trials on May 15-17 near Wilmington, Delaware, taking with them the Vicmead Challenge Trophy placed in competition last fall. Their excellent performance earned the appreciation of all who saw them, and it is hoped that they will again appear next year and defend the Trophy. The Canadians arrived as a group headed by their well known coach Major A. Pieregorski from Schomberg in Ontario, the site of the Canadian Equestrian Training Centre, where all seven riders and horses are in training for the Three-Day Event of the Pan-American Games this fall. While they obviously overshadowed their less experienced American competition, the latter gave all they had.

One could not hope for a more attractive setting than the property generously made available astride the Delaware-Pennsylvania State line and adjoining the Brandywine River. The dressage arena, steeplechase course and jumping area were all laid out in the bottom land next to the river, while the hilly country surrounding it held the cross-country course, which proved to call for more stamina than was apparent at first sight!

Twenty-Two Entries

Twenty-two entries were received for this, the most difficult Trials on the spring circuit. On the first day, heavy showers drenched some and undoubtedly made a smooth dressage ride difficult for the unfortunate ones. With Maj. Gen. Guy V. Henry (Chairman, Olympic Equestrian Committee) of Chevy Chase, Maryland, and internationally-known Mr. Richard Watjen of Sunnyfield Farms, Mt. Kisco, New York in the judges' chairs, the Dressage Test could not have been better handled. As usual the Novice Division rode first followed by the Open, in the afternoon in which the Canadians were entered. Lambchop owned by Col. E. F. Parker was the first to go through the Class "N" test, which required only the most basic movements. In their comments, the judges later pointed out that (as in many other Trials) most horses failed to accept the bit, as well as failing to make proper use of their quarters, without which it is next to impossible to have the horse balanced and under control. The big bay mare Pinwheel ridden by Miss J. Scattergood, competent only in her second Trials, placed first in the Novice with a fair margin. The grey Arab, Bishma (J. C. K. Shipp) ridden by Miss Pat Talbott took second place. Both these horses unfortunately were eliminated later, as was Gene Weymouth's bay gelding, Pumphead on the third day on the stadium jumping course. Mr. K. Zimmerman very kindly substituted for Patti Boyce in the saddle without any previous

notice and managed to place fifth in the dressage test.

Even the first horse in the Open Division, Royal Beaver with Thomas Gayford, at once set the stage for a much higher standard as they performed the "B-2" Test with even more collection than would ordinarily be expected of such a test. It was a pleasure to watch, particularly when it came to the "strong" gaits, where the horse would display extra impulsion in his longer stride, in place of a more rapid beat often seen. As the other Canadian entries took their turns, a common standard between them could be observed. Even this test, being elementary, should properly be ridden in a snaffle as with most American entries. The Canadian horses, by adoption only, since all are imported from Europe, were generally overbent and thus slightly behind the bit, which could well be the result of working in relatively confined areas. However they gathered from 50.5 to 71 penalty points, with Ben Hur II (Ken Robeson) in first place. The bright chestnut Anglo-Arab, Light Cavalry, who claims Poland as his former home, (Jack Wallace), was very impressive, giving a finished performance for third place.

Having taken the first seven places, the only other Canadian, Mrs. H. S. Treviranus on her Canadian-bred Archer, took eighth place with 85.5 points, followed by Mrs. J. M. Rogers' Texas-bred Eye Spring one-half point behind. Miss L. duPont's Toy Ghost, ridden by Miss D. Sharp occupied tenth place.

Speed & Endurance Test

The weather having cleared for the Speed & Endurance Test, comprising some 11 miles, on the second day, most spectators flocked to the top of the highest hill right alongside #2 obstacle, which afforded a perfect view. Again the Novice Division started first. Roads & Tracks (Phase A) took them for two miles up to the start of the Steeplechase course (Phase B), where 8 brush and water obstacles studded the 1.5 mile route. Requiring only a speed of 23 m.p.h. for maximum bonus points, almost all managed this. It was on this course that, due to some horses having trouble at a water jump because of increasingly deep going, a new one was built alongside for the Open Division.

The latter had to cover the course at about 26 m.p.h. for maximum bonus points, no hardship except that they had to cover another 9 miles after that, including the rugged cross-country course. Even so every single horse scored bonus points with Prince Maple (Norman Elder) turning in the fastest round. At this stage, the American entries having kept up with the Canadians, it was apparent that the latter would have it their own way, barring a mishap on the cross-country. Generally noted

however, was the condition of the respective horses, with the Canadian horses, (and their riders also) appearing less fit than their opponents. Time penalties in the last phase bore this out. So far no eliminations had taken place.

Anyone located at the end of Phase C, the "long" Roads & Tracks had a grand opportunity to watch how this phase had tired many of the horses, their riders probably not having reckoned with the hilly terrain. So, at 11:49, forty-nine minutes after the initial start, Lambchop took off on the cross-country (Phase D). The Novice had to cover 2 miles and jump 18 obstacles at an average speed of 13 m.p.h. to avoid time penalties. The reader is referred to the accompanying illustration of all cross-country obstacles, their variety being hard to match! The Novices actually fared well with few penalties, although #4 caused some disobediences including the elimination of Bishma (Pat Talbott). #8, the sunken road crossing again caused refusals. #17 brought down the green mare Pinwheel (Miss J. Scattergood), and she the obstacle in turn! When the times were posted on the large Master Scoreboard, Pinwheel was nevertheless without time penalties as were Wizard (Mrs. T. Jenks) and Ocean Breeze (A. Mackay-Smith). These three novice horses negotiated without difficulty the various obstacles where certain of the Canadian Team horses came to grief. The latter two both arrived home with 58 seconds to spare. This pair had been neck and neck in the overall standing all along and easily led the field, Wizard being slightly ahead by virtue of a better dressage performance. Only one knockdown in the Jumping Test on the third day could possibly reverse the placing. Miss D. Sharp's chestnut gelding Spray, only in his second appearance in Horse Trials, lay in third place, but due to heavy time penalty points in no way threatened the leaders. The remainder were already out of contention.

1959 - THIRD PAN-AMERICAN GAMES - 1959

Chicago, Illinois

Thursday, August 27 to Monday, September 7

EQUESTRIAN EVENTS

Wednesday, September 2	GRAND PRIX DE DRESSAGE	at Oakbrook
Friday, September 4	*DRESSAGE	at Oakbrook
Saturday, September 5	*CROSS COUNTRY	at Oakbrook
Sunday, September 6	*STADIUM JUMPING	at Oakbrook

*THREE DAYS EVENT

Monday, September 7	PRIX DES NATIONS	at Soldier Field
(Latter Day)	Jumping Competition	

OAK BROOK at Junction East West Toll Road and Rte. 83.
SOLDIER FIELD downtown Lake Front

TICKET PRICES: At OAK BROOK
Box Seats \$5.00 (No boxes September 5)
Gen'l. Admission \$3.00

At SOLDIER FIELD - Include closing day ceremonies
Box Seats \$5.00
Reserved Seats \$2.50
Gen'l. Admission \$1.50

Mail orders will be taken until Monday, August 15.

MAKE CHECKS PAYABLE TO: Pan American Games, Inc.

MAIL REQUESTS TO: Ticket Department
Pan American Games
310 South Michigan Avenue
Chicago 4, Illinois

Checks must be certified after July 15th. Include 25c to handle mailing.

Hotel accommodations must be made independently—not through Pan American Games—and should be made well in advance.

Open Division

The Open Division faced rather more strenuous conditions: 3.1 miles of cross-country course at the "Olympic" speed of almost 17 m.p.h. In addition, maximum bonus points could be gathered if the horse covered the course at the rate of 21 m.p.h. This time, 26 obstacles were in his path, most of them improved and "beefed up" '58 versions with a number of new ones. As can be seen from the drawing, the last leg was reserved for the Open horses.

Again obstacle #4 took the heaviest toll of jumping penalties, with the two Canadian entries, the big grey, Silver Dart (John Rumble) and Ben Hur II (Ken Robeson) each taking a fall, the latter demolishing the fence in the process which an alert repair crew quickly re-assembled. This fall, plus refusals at other fences, put Ben Hur II out of the leading position and virtually out of contention. This horse was seen to be labouring and was obviously winded, amassing 187 time penalties. Silver Dart, similarly short of wind, had another fall "into" obstacle #23 and stayed down for the count. Being entangled in it and astride it, the fence judge had no option but to route subsequent contestants around it. The lack of condition in the Canadian horses was accounted for, in part, by the long winter and the necessity to work inside a riding hall, as well as delaying a vigorous conditioning program until later this summer in preparation for the Pan

American Games in September.

Archer (M. Treviranus) temporarily lost his rider when running out at the second element of the sunken road crossing, but nevertheless gathered bonus points for time. Miss L. Winthrop's Sir Andrew for some unaccountable reason decided to balk at a bank which was not even an obstacle, his rider having to dismount to coax him forward, earning a "fall" penalty.

The Canadian Prince Maple (N. Elder) easily proved the fastest horse of the day, taking a total of 61 bonus time points, 27 of these in the cross-country. A beautifully moving horse, who apparently did not lay a toe to a fence, Prince Maple convincingly surged to the front, to remain there to the end with only 4 points! Another first-rate Canadian horse, Pepper Knowes (of Scottish origin) with Brian Herbinson astride, probably gave the steadiest performance for 25 points and second place. A reliable pair indeed. Light Cavalry (J. Wallace) the former Polish Anglo-Arab El Baro, held onto third place with 46.5 points as did the very good prospect, Gold Tassle (J. Elder) with 55.5. Then came the first American entry, last year's Reserve Champion (Combined Training), Eye Spring (Mrs. J. M. Rogers) in spite of a run out (70 pts.) the only one to give challenge to the Canadians.

Stadium Jumping

Most favorable weather conditions pre-

vailed when the following day the remaining entries assembled at 1:30 p.m. to walk the attractively laid-out and built Stadium Jumping course. Of medium proportions, it consisted of eleven fences covering a course of 600 yards. Only 5 horses remained to contest the Novice Division. Mrs. Parker's Lambchop accumulated 30 penalties for a rather rough performance. Mrs. Jenks' doughty Wizard had one gate down, leaving Ocean Breeze an opening into first place. Alas, he had one refusal at the In and Out, thus settling back into second place again! Way behind, D. Sharp's chestnut Spray, a newcomer, held onto 3rd place, while Pinwheel (J. Scattergood) refused out at the gates to be eliminated.

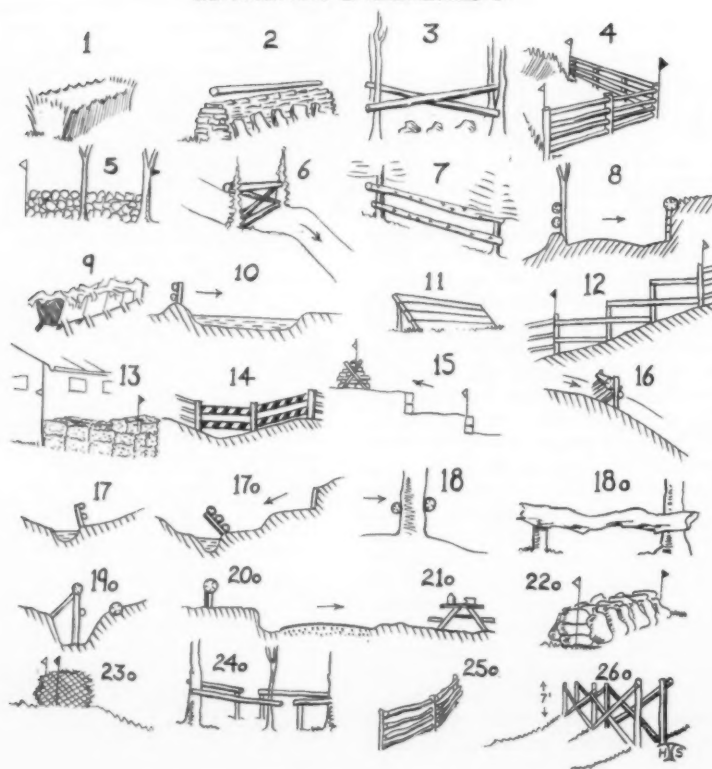
Prince Maple (N. Elder) in an unassailable position, topped off his performance with a smooth faultless round to win the Vicmead Challenge Trophy with only 4 points! It is hoped that he will defend it next year on the same ground. Last year's winner Buccaneer (Buckshot), owned and ridden by Miss J. Scattergood, managed seventh place, largely owing to the little horse taking control from his skipper in the Jumping Test. Pepper Knowes (B. Herbinson) maintained his second place (35) in spite of faulting at the triple bar. Gold Tassle took third place from his stablemate, Light Cavalry, the latter unhinging two obstacles, with 55.5 and 66.5 respectively. Royal Beaver (T. Gayford) with a clear round had a total of 87 points for 5th place. Then came the first American entry: Miss L. duPont's big brown Virginia-bred gelding Toy Ghost ridden by Miss D. Sharp with 116 pts. who thus won the Canadian Perpetual Trophy, very generously presented to the Vicmead Horse Trials by Canada through Mr. Charles Burns, President of the Canadian Equestrian Olympic Committee. J. Scattergood's Buccaneer in seventh (131) was followed closely by Archer (M. Treviranus) who also fared badly in the Jumping Test (146.5). The New Englander, Sir Andrew (L. Winthrop) came in next (231) and Ben Hur II (K. Robeson) finished last with 335.5 penalty points. Eye Spring unfortunately on running out at the second element of a double, failed to re-jump the first element, thus being eliminated.

Although of course quite impractical, many wished that some of this country's Olympic candidates could have been brought up from California's Training Centre, to match their skill against the Canadians. All are determined, however, that the Vicmead Horse Trials will long be the "piece de resistance" for the 3-Day aspirants. With Mrs. R. C. duPont as the principal hostess, an enthusiastic and hard-working committee, and Donnan Sharp and Lana duPont as co-organisers, there can surely be no alternative.

VICMEAD HORSE TRIALS

CROSS-COUNTRY OBSTACLES

NOVICE DIVISION NOS. 1-18 EXCEPT THOSE MARKED "O"
OPEN DIVISION NOS. 1-26 INCLD. ALL MARKED "O"





(ABOVE) - Miss Sue Wilson riding her horse, Fox Play. Miss Wilson was the winner of the advanced horsemanship class at the Round Barn Spring Horse Show, Barrington, Ill.

(June Fallaw Photos)



(LEFT) - Miss Alison Rogers riding her HUSH PUPPIE to win the open jumper class at the Round Barn Spring Horse Show.

GROTON HUNT

CORRESPONDENT: Linda Wolftrum.

TIME: May 2.

PLACE: Groton, Mass.

JUDGES: Norman Hall, Anne Joyce.

HUNTER CH: Easter Joy, Mrs. Richard C. Storey.

RES: Spanish Hill, Mina Albee.

GREEN CH: Pampered, Mr. & Mrs. William Potter.

RES: Walt A. White, Paul D. Cronin.

CHILDREN'S HUNTER CH: All In Fun, Honora Haynes.

RES: Torchia, Mrs. Kenneth R. H. Read.

SUMMARIES:

Walk-trot - 1. Boy, Barbara Custance; 2. Sambo, Barbara Flynn; 3. Entry, J. Greenlaw; 4. Wicklow Mr. Rose Bay, Robin Read; 5. Daisy, Susan Ballou; 6. Bobo, Valeria McCurdy.

Children's hack, ponies - 1. Cappy, Brian Flynn; 2. Jeb, Mrs. F. Kellogg; 3. Tex, Karen Numi; 4. Colonel, Mary Allen.

Warm-up for hunters - 1. Tresco, Mrs. Frederick Pearson; 2. Spanish Hill, Mina Albee; 3. Easter Joy, Mrs. Richard C. Storey; 4. Never Explain, Mrs. Henry S. Hall.

Children's hacks, horses - 1. Our Lad, Brian Flynn; 2. Cherokee, Linda Lackey; 3. Honey Walt, Mrs. Stephen Casey; 4. All In Fun, Honora Haynes.

Local children's class, Div. A - 1. Valiant, Mrs. R. E. Danielson; 2. Miss Thunder, Susanna Crocker; 3. Taffy, Debbie Bowditch; 4. Sambo, Div. B - 1. Tex; 2. Miss Thunder; 3. Taffy; 4. Louise, Nancy Bentinck-Smith.

Maiden hunters - 1. Pampered, Mr. & Mrs. William Potter; 2. Nimrod, Ferdinand Pitner; 3. Rebecca, Sue Story; 4. All In Fun.

Children's maiden hunters - 1. All In Fun; 2. Goodtime, Robin Culver; 3. Hydramatic, Diana Gardiner; 4. Martha's Echo, Mina Albee.

Hunters under saddle - 1. Scarlet Coat, Mrs. Gardiner H. Fiske; 2. Cherokee; 3. Spanish Hill; 4. Star Sapphire, Mr. & Mrs. Robert E. Carter, III.

Green hunters - 1. Walt A. White, Paul D. Cronin; 2. Foxy Scholar, Mrs. R. E. Danielson; 3. Pampered; 4. Rebecca.

Junior P.H.A. - 1. All In Fun; 2. Red Pepper, Peggy Flint; 3. Some Summary, Mrs. Raymond Gordon; 4. Torchia, Mrs. Kenneth Read.

Suitable to become hunters - 1. Pampered; 2. Rebecca; 3. Johnny Jack, Harriette Cooney; 4. Pierre de Provence,

Maclean Williamson.

Ladies hunters - 1. Tresco; 2. Spanish Hill; 3. Pat Hand, Mrs. R. E. Danielson; 4. Torchia.

Children's hunters - 1. Some Summary; 2. Torchia; 3. Martha's Echo; 4. All In Fun.

Stadium jumping - 1. Easter Joy; 2. Torchia; 3. El Captain, Sgt. Robert Swann; 4. Scotch Plaid, Mina Albee.

Children's stadium jumping - 1. Torchia; 2. Red Pepper; 3. Tassels, Patty Gray; 4. Honey Walt.

Green hunter hacks - 1. Pampered; 2. Some Summary; 3. Walt A. White; 4. Bit of Melody, Mrs. Gardiner H. Fiske. Middle & heavyweight - 1. Spanish Hill; 2. Tresco; 3. Torchia; 4. Foxy Scholar.

Hunter hacks - 1. Easter Joy; 2. Cherokee; 3. Scarlet Coat; 4. Junior High, Mrs. Homer Overly.

Young hunters - 1. Pampered; 2. Easter Romance, Mrs. Jane Dane; 3. Johnny Jack; 4. Pierre de Provence.

Open hunters - 1. Spanish Hill; 2. Easter Joy; 3. Silver Stream, Mrs. Frederick Pearson; 4. Pat Hand.

Hunt teams - 1. Groton Hunt, Pat Hand, Torchia, Walt A. White; 2. Scotch Plaid, Anchorman, Penny Nyling, Ondine, Gail Curry.

Gentlemen's hunters - 1. Nimrod; 2. Foxy Scholar; 3. Easter Joy; 4. Mr. Sparks, Mrs. Richard C. Storey.

P.H.A. hunters - 1. Easter Joy; 2. El Captain; 3. Mr. Sparks; 4. Spanish Hill.

Lightweight - 1. Bill McCauley, Mr. & Mrs. William Potter; 2. Easter Joy; 3. Easter Romance; 4. Nimrod.

MILTON-FREEWATER

CORRESPONDENT: Mrs. Chas. S. Evans.

PLACE: Milton-Freewater, Ore.

TIME: May 8-9.

JUDGE: Al Erickson.

SUMMARIES:

Open hunters - 1. Camden Call, Joanne & Barbara Herron; 2. Footlite, L. Freeman; 3. Timber Tam, Buz Hallinan; 4. Gypsy Jingles, Margaret Ann White.

Open jumpers - 1. Mistletoe, W. P. Sherman; 2. Boston Lady, Mary O'Connell; 3. Lights Out, Kevin Freeman; 4. Valhalla, Highland School of Riding.

Hunter stake - 1. Timber Tam; 2. Footlite; 3. Mighty Doe, Portland Riding Academy; 4. Camden Call; 5. Dapper Dan, Bud Darritz.

Junior stake - 1. Mistletoe; 2. Valhalla; 3. High Climber, Barbie Hallinan; 4. Boston Lady.

FAIRFAX HUNT

CORRESPONDENT: Ruth Kennedy.

PLACE: Sunset Hills, Va.

TIME: May 16.

JUDGES: Alden McKim Crane, John J. Burkholder, Stephen Hawkins, William D. Morgan.

WORKING HUNTER CH: Easy Going, Meredith Hedrick.

RES: Jargo, Mrs. Richard Stokes.

GREEN WORKING HUNTER CH: Never Say When, Mrs.

W. W. Greenhalgh.

RES: Red Lyon, Mrs. C. Winn Canfield.

JUNIOR HUNTER CH: Frosty, Betsy Berry.

RES: Broad Bill, Rebecca Ashley.

PONY HUNTER CH: Moonbeam, Bobbie Gardner.

RES: Fancy, Frankie Owens.

SMALL HUNTER CH: Small Fry, Misses Barclay & Gaines.

RES: Marianna, Sara Nan Payne.

SUMMARIES:

Junior working hunters - 1. Easy Going, Meredith Hedrick; 2. Frosty, Betsy Berry; 3. Small Fry, Misses Barclay & Gaines; 4. Snowflakes, Jr. Equitation School.

Fairfax junior hunters - 1. Broad Bill, Rebecca Ashley; 2. My Adventure, Christine Sieminski; 3. Cindy, Richard Geib; 4. Just Willie.

Junior hunters under saddle - 1. Marketta, Sarah Oakes; 2. Snowflakes; 3. Clumber, Barbara Linissy; 4. Magic Ginobi, Marcia McCordle.

Green working hunters - 1. Judge Hay, Michael Wimer; 2. Easy Going; 3. Lucky Molly, Mrs. A. C. Randolph; 4. Red Lyon, Mrs. C. Winn Canfield.

Small pony hunters under saddle - 1. Fancy, Frankie Owens; 2. Yankee, Henry Godfrey; 3. Sauce Box, Jr. Equitation School; 4. Acorn, Ludlow Gaines.

Large pony hunters under saddle - 1. Moonbeam, Bobbie Gardner; 2. Little Nibs, Jr. Equitation School; 3. Bronze Miss, Carolyn Rogers; 4. Teddy, Peak Mason.

Green open working hunters - 1. Sunburst, Janet Auchincloss; 2. Easy Going; 3. Air Discovery, Mr. and Mrs. A. Dandridge Kennedy; 4. Skysearch, Mrs. George Tener.

Virginia Thoroughbred Assn., 2-yr-olds - 1. Entry, Mrs. A. C. Randolph; 2. Entry, Willow Creek Farm.

V.H.S.A. Equitation - 1. Bobbie Gardner; 2. Betsy Berry; 3. Marcia McCordle; 4. Rebecca Ashley.

Small hunters - 1. Marianna, Sara Nan Payne; 2. Sun-

burst; 3. Cindy; 4. Small Fry.

Green working hunter stake - 1. Never Say When, Mrs. W. W. Greenhalgh; 2. Crock-A-Dilly, Mrs. Paul Cramer; 3. Red Lyon; 4. Capers, Col. and Mrs. F. C. Roecker.

Junior working hunter appointment - 1. Broad Bill; 2. Small Fry; 3. Marianna; 4. Frosty.

Green working hunter under saddle - 1. Red Lyon; 2. Never Say When; 3. Sunny Buck, Conway Seeley; 4. Air Discovery.

Junior hunters - 1. Frosty; 2. Mighty John, Bev. Hink;

3. Broad Bill; 4. War Echo, Jill Ridgely.

Fairfax hunters - 1. On Account, Herbert W. Klotz; 2. Devil's Bliss, Prudence B. May; 3. Gee Gee, J. Wade Dorsett; 4. O'Reilly, Roberta Lahnes.

Ladies working hunters - 1. Jargo, Mrs. Richard Stokes;

2. General Patton, Barbara Joan Batterton; 3. On Account;

4. Save Me, Mrs. Richard Duckett.

Pony working hunters appointment - 1. Moonbeam; 2. Fancy;

3. Topper, Jr. Equitation School; 4. Little Nibs.

Small working hunters - 1. Small Fry; 2. Breezy Night, Mr. and Mrs. Robert Rogers; 3. Little Minx, Mary Lou Walsh;

4. Monkey Boy, Mr. and Mrs. Richard Stokes.

Open working hunters - 1. Easy Going; 2. Nerius, Mrs.

A. C. Randolph; 3. Jargo; 4. Little Minx.

Pony working hunters - 1. Result, Ken Shreve; 2. Moon-

beam; 3. Roll Call, Bobbie Gardner; 4. Little Nibs.

Working hunter stake - 1. Easy Going; 2. Nerius; 3. Calaban,

Mrs. A. C. Randolph; 4. General Patton.

Working hunter under saddle - 1. Calaban; 2. Jargo; 3.

Easy Going; 4. Gee Gee.

ASPCA horsemanship - 1. Bobbie Gardner; 2. Rebecca

Ashley; 3. Christine Sieminski; 4. Marcia McCordle.

Small working hunters under saddle - 1. Monkey Boy; 2.

Little Seven, J. Carl Kinchloe; 3. Dun Dreaming, Archie

Huffy; 4. Small Fry.

SOUTH COBB

CORRESPONDENT: D.L.W.

PLACE: Austell, Ga.

TIME: May 2.

SUMMARIES:

Small hunters - 1. Cool Gem, Happy Pappy, Inc.; 2. Siamese Kitten, Pat Hames; 3. Sparkle, Mrs. Joan Morgenthau; 4. Lucky Strike, Morgan Lewis.

Green hunters - 1. Champagne, Dr. & Mrs. C. B. Thuss; 2. Sugar, Fritz Orr; 3. Champagne, Buster Stevens; 4. Lady Luck, W. E. Baker.

Open hunters - 1. Copan, Mrs. Joan Morgenthau; 2. Secret, Gail Sims; 3. Champagne; 4. Entry, Ann Kendrick.

Hunters under saddle - 1. Hoot Mon, The Saddle Club; 2. Waterford, Dudley Fort; 3. Lucky Strike; 4. Dig's Frill, W. E. Baker, Jr.

Equitation, 13 & under - 1. Diane Huxford; 2. Pat Hames; 3. Patti Maret; 4. Connie Wright; 5. Joy Jones.

Equitation, 14-18 - 1. Ann Kendrick; 2. Nancy Barwick;

3. Gail Sims; 4. Kay Pugh.

U. S. Wins Pentathlon

The United States Pentathlon's "A" squad bested all other team entrants in the 1959 International Modern Pentathlon five-day meet concluded at Fort Sam Houston, Texas, with a rugged 4000-meter cross-country run.

Spearheaded by Cpl. Dick Stoll, "A" team captain, the four-man group compiled a grand total of 13,236 points in horse riding, epee fencing, pistol shooting, swimming and the cross-country run.

Stoll won high honors in the individual class with 4801 points. Second high "pentathlete" in the meet was Pvt. Paul Pesthy, a former Hungarian and leading scorer for his "Composite International" squad. Pesthy's total was 4504.

A member of the U.S. Civilian squad won third place in overall individual scoring with 42.58 points. Mr. Robert Miller, a Seattle, Washington school teacher and former member of the U.S. pentathlon team while in the Army, displayed a true sportsman's talent in the five-day meet. With very little practice Miller outpointed 24 contestants to capture third high.

The civilian team nearly upset the military athletes by gaining second place in overall team scoring. Made up of Jack Daniels, a San Antonio high school teacher, Danny Steinman, a student at the University of Pennsylvania, and Miller, the "outsiders" scored 11,367 points.

Third place in overall team scoring went to the U. S. "B" squad with 11,318. Fourth was Mexico with 10,950, "Composite International" was fifth with 9,986 and the U.S. "C" team trailed with 9,586.

Modern Pentathlon contestants directed their horses over a dangerously muddy 3500-meter obstacle course Sunday, May 3, at Fort Sam Houston, Texas.

Spills and exhausted horses were commonplace after traveling the treacherous,

slow course of 20 obstacles. Only two of the 26 entrants were able to score 1000 points or better in the opening event of the 1959 International Modern Pentathlon meet.

Pvt. Paul Pesthy, a former Hungarian, won the individual meet with a fast time of 6:24 for 1144 points. Pesthy is a member of the "Composite International" team, a group made up of "pentathletes" ineligible to compete on the U.S. team because they are not citizens.

Second high scorer in the horse riding event was Cpl. Dick Stoll, Minneapolis, Minn., who is the U.S. "A" team captain. Stoll's time was 6:26.3 for 1136 points.

A newcomer to the International Meet from Mexico, Lt. Eduardo Higareda, was third with a time of 6:35. He totalled 980 points.

The U.S. Pentathlon's only Navy re-



Cadet Bill Askins, U. S. Civilian, a student at New Mexico Military Institute, descending one of the slides. Seconds later he fell from his horse and failed to complete the course.

presentative, Ensign Robert Beck of San Diego, Calif., was fourth with 932 points.

The U.S. "A" team took a 500 point lead in team standings for the five day events. Composed of Stoll, Beck, SP4 Robert Gates and 1st Lt. Alan Jackson, the "A" team scored 2984 points. Team scores are taken from the top three individual scorers on the squad.

"Composite International" was second with 2468. Captained by Army PFC Jurg Mattman of Switzerland, the squad includes Pesthy and Mr. Francois Freyvogel, a Swiss now living in New York City.

The U.S. "B" squad accumulated 2316 points for a strong third place in team standings.

A group of civilians, the first formed in the traditionally military sport, was hampered with bad luck in the riding event. Danny Steinman of Philadelphia,



Veteran Pentathlete, Captain Sergio Escobedo, Mexico, over the #9 jump during the Modern Pentathlon meet at Fort Sam Houston, Texas. Escobedo, who took first place in the 1958 riding event is a member of the Mexican Team. (U. S. Army Photos)

Pa., was eliminated when his horse collapsed one jump before the finish.

New Mexico Military Institute Cadet Bill Askins, 17-year-old son of a Fort Sam Houston colonel, who substituted for John Holland, failed to score. Holland, Inglewood, Calif., didn't show up for the meet, but the youthful cadet courageously tackled the difficult event to fill the gap. Jack Daniels, San Antonio, Tex., and Robert Miller, Seattle, Wash., complete the civilian team.

Only one individual competitor from Argentina was able to score. He was 2nd Lt. Carlos Stricker, who made 340 points.

Six contestants failed to score in the event due to faults, defined as falls, refusals, and delays. Ten entrants completed the hazardous course without faults.

Individual scores follow: (Name, team, time and score) 1st Lt. Alan Jackson, U.S. "A" team, 7:21.5, 916 points; SP4 Robert Gates, U.S. "A" team, 7:31, 876 points; 2nd Lt. George Carter, U.S. "B" team, 7:32, 872 points; 1st Lt. Jon Starr, U.S. "B" team, 7:41.5, 836 points; 1st Lt. Arnie Sowell, U.S. "C" team, 7:45, 820 points; PFC Jurg Mattman, Composite team, 7:34.4, 804 points; Capt. Sergio Escobedo, Mexico, 7:38, 788 points; Capt. Antonio Almada, Mexico, 8:01.2, 756 points; Mr. Robert Miller, U.S. Civilian, 8:11.7, 716 points; Mr. Jack Daniels, U.S. Civilian, 7:54.4, 644 points; PFC Doug Dawson, U.S. "B" team, 8:23.7, 608 points; Mr. Francois Freyvogel, Composite team, 9:00.8, 520 points; PFC William Murphy, U.S. "C" team, 9:13, 468 points; 2nd Lt. Carlos Stricker, Argentina, 9:15.5, 340 points; Lt. David Romero, Mexico, 9:22, 292 points.

Failing to score in the event were Cadet Bill Askins, 1st Lt. Luis Fernando Riera, Argentina, Pvt. Ray Timm, U.S. "B" team, Mr. Danny Steinman, Capt. Jose Perez, Mexico, 1st Lt. Bill Thomson, U.S. "C" team.

Continued on Page 21



Lt. Luis Fernando Riera of Argentina, brings his horse through the rain-swollen Salado Creek.

Friday, June 5, 1959

Pentathlon

Continued from Page 20

The U. S. Pentathlon team's next competition will be at the Pan American Games in Chicago, Ill., August 30 to September 3. Then they will enter the World Pentathlon Championships to be held September 26-30 at Harrisburg, Pa.

Individual scoring in running and overall totals were:

Cpt. Dick Stoll, U.S. "A", Running 895, Total 4801; Pvt. Paul Pesthy, Composite 733, 4504; Mr. Robert Miller, Civilian 805, 4258; Ensign Robert L. Beck, U.S. "A" 757, 4232; 1st Lt. Alan Jackson, U.S. "A" 919, 4203; Mr. Jack Daniels, Civilian 889, 4132.

Bailey's Cross Roads

The Bailey's Horse Show appears tailor-made for Bobby Burke as year after year he goes away with the lion's share of the loot.

Sunday's session of the two-day show was no exception as the smooth showman piloted two of his "charges" to championship positions. Burke showed Mrs. Winston Guest's Templeton Stable entry, Cameda, to best advantage in the conformation ranks to capture the tricolor in that division. Seven points behind the champion, in reserve spot was the handsome Duke of Paconian. Last year's National hunter champion was handled by Miss Betty Beryl Schenck of Richmond.

Burke returned to the winner's circle in the green conformation category, after riding Sunset Hill to the top of the heap. L. Clay Camp's entry from Rockville, Va. snagged two blue ribbons for his 10 point count. A very close reserve was D. R. Motch's Silver Lining with his nine markers.

Miss Teddy Kay of Potomac, Md., who has moved up from the pony ranks, rode in professional form Sunday to capture the green working hunter rosette on her good looking Port's Image. The Image won two blues and a second for his 13 points and again the Motches had to settle for reserve position with Orange Moon who gathered 8 points.

The working hunter division, however, brought the Motch stable into championship form when Windsweep chalked up two wins for his title. Waverly Farm's Son Imp was reserve here with a second, third and fourth.

The open jumper division is always an attraction at the Bailey's Show. With six classes counting toward the championship, points are usually so scattered that the final class, the knock down and out event for the Governor's Cup, is the deciding factor. That was the case Sunday as Bowie Gibbon, owned by Mr. and Mrs. Robert Gibbon, squeaked to a one point lead by snagging a fourth place ribbon in the Governor's Cup class. Wally Holly on his colorful Rainbow had to settle for reserve with a one point deficit. Rainbow picked

up his 8 points by winning a blue in the open jumper class and a second in the Governor's Cup. A jump-off between Miss Furs and Rainbow, sent the Governor's Cup to Maryland this year. G. D.

CORRESPONDENT: Gwen Dobson.

PLACE: Bailey's Cross Roads, Va.

TIME: May 2-3.

JUDGES: J. Carroll Curran, James L. Wiley.

WORKING HUNTER CH: Windsweep, Mr. & Mrs. D. R. Motch.

RES: Son Imp, Waverly Farm.

GREEN WORKING HUNTER CH: Port's Image, Teddy Kay.

RES: Orange Moon, Mr. & Mrs. D. R. Motch.

JUMPER CH: Bowie Gibbon, Mr. & Mrs. Robert Gibbon.

RES: Rainbow, Wally Holly.

CONFORMATION HUNTER CH: Cameda, Templeton Stables.

RES: Duke of Paconian, John S. Pettibone.

GREEN CONFORMATION HUNTER CH: Sunset Hill, L. Clay Camp.

RES: Silver Lining, Mr. & Mrs. D. R. Motch.

JUNIOR CH: Tania, Bobbie Gardner.

RES: Ballet Master, Norma Gerstenfeld.

SMALL PONY CH: Fancy, Frankie Owens.

RES: (tied) Nutcracker, Jimmy Zimmerman, Sauce Box, Jr. Equitation School.

LARGE PONY CH: Moonbeam, Bobbie Gardner.

RES: Cracker, T. E. Skidmore.

SUMMARIES:

Model ponies - 1. Fancy, Frankie Owens; 2. Roll Call, Caroline Muldoon; 3. Lytlebits, Diane Counselman; 4. Lytlemiss, Diane Counselman.

Junior working hunter - 1. Marianna, Sara Nan Payne; 2. My Adventure, Christine Sieminski; 3. Ballet Master, Norma Gerstenfeld; 4. Jallamar, Richard Zimmerman.

Junior warm up - 1. Tania, Bobbie Gardner; 2. Broad Bill, Rebecca Ashley; 3. Jim Dandy, Eunice Charlton.

Large hunting ponies - 1. Moonbeam, Bobbie Gardner; 2. Cracker, T. E. Skidmore; 3. Traffic Light, Peggy Doud; 4. Silver Scuff, Dieder Sympington.

Small hunting ponies - 1. Fancy; 2. Nutcracker, Jimmy Zimmerman; 3. Popcorn, Butch Gardner; 4. Yankee, Henry Godfrey.

Leadline ponies - 1. Bonnie, A. S. Dailey; 2. Red Buttons, A. S. Dailey; 3. Fox Hollow Night Sprite, Bobby Aldred; 4. Yakity Yak, Bunny Weaver.

Junior hacks - 1. Sun Brush, Janet Auchincloss; 2. Jallamar; 3. My Adventure; 4. War Echo, Jill Ridgely.

Small pony open jumper - 1. Nutcracker; 2. Sauce Box, Junior Equitation School; 3. Sparky's Lad, Wayne Tucker; 4. Fancy.

Large pony open jumper - 1. Moonbeam; 2. Pinocchio, Jimmy Zimmerman; 3. King's Jester, Peggy Doud; 4. Impy, Mrs. T. E. Skidmore.

Small pony hacks - 1. Fancy; 2. Nutkin, Cathy Doud; 3. Topper, Junior Equitation School; 4. Sauce Box.

Large pony hacks - 1. Moonbeam; 2. Cracker; 3. Lytlemiss; 4. Lytlebits.

Large pony working hunter - 1. Thumbs Up, Norma Gerstenfeld; 2. Cracker; 3. Pinocchio; 4. Four Winds, Janet Goldberg.

Small pony working hunter - 1. Johnny Dark, F. H. Mills; 2. Yankee; 3. Fancy; 4. Sauce Box.

Junior knockdown & out - 1. Tania; 2. War Echo; 3. Ballet Master; 4. Broad Bill.

Small hunting pony attire - 1. Fancy; 2. Sauce Box; 3. Nutkin; 4. Puddle Jumper, Merrifield Stable.

Large pony hunting attire - 1. Moonbeam; 2. Teddy, Christy Duckett; 3. Bronze Miss, Carolyn Rogers; 4. Thumbs Up.

Junior hunting attire - 1. Ballet Master; 2. Marianna; 3. Snow Flake, Junior Equitation; 4. My Adventure.

VHSA equitation, hunter seat - 1. Jill Ridgely; 2. Peggy Mayo; 3. Bobbie Gardner; 4. Janet Goldberg.

Pony hunt teams - 1. Country Boy, Maggie Horsky, Roll Call, Result, Ken Shreve; 2. Impy, Cinnamon Twist, Janet Eastman, Calypso, G. E. Steffe; 3. Puddle Jumper, Popcorn, Fancy; 4. Sauce Box, Topper, Nutkin.

Green jumper - 1. Little Shook Up, Joe Schneider; 2. New Gino, Mr. & Mrs. Donald Snellings; 3. His Luck, A. K. Shreve; 4. Serenader II, George L. Ohrstrom, Jr.

Open hunters - 1. Black Atom, Mrs. A. C. Randolph; 2. Cameda, Templeton Stables; 3. Haggood, John S. Pettibone; 4. Our D'or, George Clarkson.

Yearlings - 1. Entry, John S. Pettibone; 2. Entry, Waverly Farm; 3. Fire Bell, Mrs. H. Young.

Working hunters - 1. Our D'or; 2. Lovely Day, Elizabeth Busch; 3. Cameda; 4. Son Imp, Waverly Farm.

Green working hunters - 1. Orange Moon, Mr. & Mrs. D. R. Motch; 2. Port's Image, Teddy Kay; 3. Brownieburger, Wally Holly; 4. Crock-a-dilly, Mrs. Paul Cramer.

VHA two year olds - 1. King Arthur, Jane Dunscomb; 2. Little Seal, Shawnee Farm; 3. Pass Run, Shawnee Farm; 4. Jenny Blue, John Pettibone.

Open jumper, Olympic course - 1. Rainbow, Wally Holly; 2. Bowie Gibbon, Mr. & Mrs. Robert Gibbon; 3. Country Club.

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Delaware Park Photo

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Continued from Page 21

Mr. & Mrs. Snellings; 4. Little Shook Up.
Green hunters over fences - 1. Sunset Hill, L. Clay Camp; 2. Silver Lining, Mr. & Mrs. Motch; 3. Planet Mars, Elaine Boylen; 4. Tiz So, Margaret Humphrey.
Ladies conformation hunter - 1. Cameda; 2. The Duke of Paeonian, John S. Pettibone; 3. Ruth's Hy, Waverly Farm; 4. Easy Going, Meredith Hedrick.
Five foot class - 1. Bowie Gibbon; 2. Warhawk, Wally Holly; 3. Serenader II; 4. Remodel, Mr. & Mrs. Snellings.
Green working over fences - 1. Port's Image; 2. Easy Going; 3. Limerick, Margo Williams; 4. Crock-a-dilly.
Open working hunters - 1. Windsweep, Mr. and Mrs. Motch; 2. Easy Going; 3. Son Imp; 4. Lovely Day.
Open green hunters - 1. Silver Lining; 2. Allezan, Herbert Shaw; 3. Mark Haven, Waverly Farm; 4. Planet Mars.
Triple bar - 1. Country Club; 2. The Deacon, D. R. Motch; 3. All Shook Up, Bob Denault; 4. Timber Boy, Mr. & Mrs. Rober Gibbon.
Hunter hacks - 1. Cameda; 2. The Duke of Paeonian; 3. Haggood; 4. Ruth's Hy.
Working hunter hack - 1. Windsweep; 2. Son Imp; 3. Caliban, Mrs. A. C. Randolph; 4. Ruth's Hy.
Green working under saddle - 1. Port's Image; 2. Orange Moon; 3. Donita, Mrs. John Burke; 4. Mark Haven.
Touch & out - 1. New Gino; 2. All Shook Up; 3. Country Club; 4. Little Shook Up.
Green hunter under saddle - 1. Sunset Hill; 2. Planet Mars; 3. Allezan; 4. Silver Lining.
Knockdown & out, Governor's Cup - 1. Miss Furs, Henry Yozell; 2. Rainbow; 3. All Shook Up; 4. Bowie Gibbon.

Eastern Penna PHA

Seldom has a show in southeastern Pennsylvania (excluding Devon) pulled as many entries as the Eastern P. H. A. Show did this year. By early morning

Miss Elaine Calvin's ATOMIC LIGHT, Bruce Fales, Jr. up. Atomic Light was the green working hunter champion at the Weldon, N. C., Petersburg, Va., and St. Stephens (Warrenton, Va.) shows.

(Peter Grant Photo)

entries had passed the hundred mark, with horses from New York, New Jersey, Maryland, South Carolina and Florida pushing the number over 125 by mid-afternoon. With so many entries, and 27 classes, there was the usual dash-before-dark to complete the program. As it was, jumper stake riders rode over jumps that were barely visible to those of us standing at the ingate.

With respect to performances, by far the most outstanding class of the day was the ladies' hunter class. There were 7-8 really top rounds over the stiff four-foot course, any one of which could have been pinned. Winner of the class, and eventual champion, was the Paxsons' Chappaqua, capably ridden by Mrs. Joseph Ferguson. Mrs. Ferguson had a busy day, riding three Paxson horses in each working class, plus several mounts in the green division.

The Harry Gills have done a wonderful job of turning the former working hunter Quick Trade into an open jumper. Their efforts were well rewarded here

as the mare, with Mrs. Gill up, won three classes and placed second in a fourth for the championship. "Walked away" with it would describe the mare's sweep of the division, as the reserve horse had only 8 points to Quick Trade's 18.

CORRESPONDENT: Fencepost.

TIME: May 10.

PLACE: Holicon, Penna.

JUDGES: Stephen O. Hawkins, Richard Atkinson.

JUNIOR CH: Betsy Roosevelt.

RES: Cookie Emlen.

GREEN WORKING HUNTER CH: Sir Guy, John Sheldrake, Jr.

RES: Bit-O-Easter, Carol Hofmann.

WORKING HUNTER CH: Chappaqua, Mr. & Mrs. H. D. Paxson.

RES: Flint Hill, Mr. & Mrs. H. D. Paxson.

OPEN JUMPER CH: Quick Trade, Mr. & Mrs. Harry Gill.

RES: Tarquin Jay, Patterson Stables.

SUMMARIES:

Junior novice horsemanship - 1. Barbara Greist; 2. Honor Fox; 3. Hilda Thomas; 4. Katie Mather.
Warm-up - 1. Alimomy, Mr. & Mrs. Edgar Mills; 2. April, Patterson Stables; 3. Wizard, Mrs. Thomas Jenks; 4. Bailymoss, Joe Kammerer.

Green working hunter - 1. Bit O' Easter, Carol Hofmann; 2. Buttermilk Bay, Mrs. F. K. Willis; 3. Briar Boy, Flying Heels Farm; 4. Signal, Perry Benson.

A.H.S.A. Medal, hunting seat - 1. Betsy Roosevelt; 2. Bobby Hammell; 3. Carol Hofmann; 4. Cookie Emlen; 5. Mandy McCormick; 6. Wendy Wanamaker.

Open working hunters - 1. Chappaqua, Mr. & Mrs. H. D. Paxson; 2. Eternal Play, Danny Willis; 3. Flint Hill, Mr. & Mrs. H. D. Paxson; 4. Woodlark, Mrs. Russell Stoughton.
Junior bridle trail hack - 1. Hillandale, Leslie Lockhart; 2. Montego Bay, Mary Oakes Skinner; 3. Royal Mint, Steve Harris; 4. Hot Shot Kid, Terry Rudd.

Green working hunters - 1. Sir Guy, John Sheldrake; 2. Light Sonnet, Beverly Steinmas; 3. Buttermilk Bay; 4.



Candlemas, Mrs. McCall.

Special jumping - 1. Mohawk, Mrs. A. O. MacKay; 2. Quick Trade, Mr. & Mrs. Harry Gill; 3. So Big, Floyd Carr; 4. Maybe, William Douglas.

Junior working hunter - 1. Clomel, Mrs. John Ingersoll; 2. Kathy, Joan Wolfenden; 3. Covert Boy, Hilda Thomas; 4. Garn Wemol, Tourelay Farm.

Ladies working hunters - 1. Chappaqua; 2. Edgewood, Mrs. Raymond Herbert; 3. Eternal Play; 4. Staccato, Covered Bridge Farm.

Junior horsemanship, 12 & under - 1. Mimi Cumming; 2. Honor Fox; 3. Hilda Thomas; 4. Jane Hall.

Junior horsemanship, 12-18 - 1. Mandy McCormick; 2. David DeNoon; 3. Mac Levitt; 4. Cookie Emlen.

Knockdown & out stake - 1. Quick Trade; 2. Tarquin Jay, Patterson Stables; 3. Totem Pole, Pretzdale Farms; 4. Mohawk.

Junior open jumpers, ponies - 1. Coupon, Mimi Cumming; 2. Covert Boy; 3. Hym, Katie Mather; 4. Garn Wemol.

Junior open jumpers, horses - 1. Light Chipper, Maria Marnhout; 2. April Morn, Carol Hofmann; 3. Pincushion, Leslie Wadsworth; 4. Montego Bay.

Green working hunter stake - 1. Sir Guy; 2. Dancing Bull, Mr. & Mrs. San Pancoast; 3. Sally's Ace, Mr. & Mrs. Edgar Mills; 4. Bit O' Easter.

P.H.A. challenge trophy - 1. Quick Trade; 2. Lillibuck, Mr. & Mrs. Harry Gill; 3. Tarquin Jay; 4. So Big.

Junior handy hunters - 1. Kathy; 2. Enough Luck, Leslie Wadsworth; 3. Garn Wemol; 4. Hillandale.

Working hunter - 1. Edgewood; 2. Chappaqua; 3. Flint Hill; 4. Night Tourist, Mr. & Mrs. H. D. Paxson.

Green hunter under saddle - 1. Eccolo, Mr. & Mrs. H. D. Paxson; 2. Bellafonte, Mrs. Robert Schuman; 3. Sir Guy; 4. Curlew, Mrs. F. P. Adams.

Eastern P.H.A. Jr. working hunter - 1. Kathy; 2. Enough Luck; 3. Hot Shot Kid; 4. Hillandale.

Working hunter stake - 1. Night Tourist; 2. Chappaqua; 3. Eternal Play; 4. Ripshot, Flying Heels Farm; 5. Sir

Gold, Mr. & Mrs. George Scheetz.

Open jumper stake - 1. Quick Trade; 2. Tarquin Jay; 3. Lillibuck; 4. Maybe; 5. Entry.

Junior hunter hack - 1. Ghost Hunter, Mac Levitt; 2. Enough Luck; 3. White Rock, Terry Rudd; 4. Hillandale.

Working hunters under saddle - 1. Flint Hill; 2. Enough Luck; 3. Chappaqua; 4. Night Tourist.

Rockland Co.

Paula Pfister of Allendale, N. J., cleaned up in the hunter division taking all of the blue ribbons and riding her horse Burnable to the Championship. She also won the open horsemanship class and took Reserve Championship in the Hunter Seat Equitation Division. Reserve Hunter Champion was Ceildhe from Glenartney Farms, ridden by Miss Sue Soman from Pearl River, N. Y.

Miss Nina Ervesun from Hutchinson Stables also had one of the best days I have seen. She rode off with both the A.S.P.C.A. Trophy and the American Horse Shows Association Medal Class. By winning one more MacLay, Nina will qualify to ride in the finals at Madison Square Garden in November. This is also her second Medal so her next win will also qualify her in this class. Nina also rode her horse Nite Life to be Jumper Champion of the show, while Early Mist owned and ridden by Miss Judy Janney also from Hutchinson took Reserve Champion. After this Nina Ervesun had a beautiful round in the Hunter Seat Equitation Championship taking her second Championship in the show. J. B.

CORRESPONDENT: John Ballou.

PLACE: West Nyack, N. Y.

JUMPER CH: Nite Life, Nina Ervesun.

RES: Early Mist, Judy Janney.

HUNTER CH: Burnable, Paula Pfister.

RES: Ceildhe, Glenartney Farm.

HUNTING SEAT CH: Nina Ervesun.

RES: Paula Pfister.

SUMMARIES:

Novice hunting seat - 1. Beverly Kantor; 2. Judy Janney; 3. Carol Bailey; 4. Kathy Wheeler; 5. Mary Jane Smith; 6. Tina Pfister.

Limit jumpers - 1. Nite Life, Nina Ervesun; 2. Old Times, Kathy Wheeler; 3. Baron Broski, Windy Hollow Farm; 4. Potso, Glenartney Farm.

Limit working hunters - 1. Burnable, Paula Pfister; 2. Old Times; 3. Baron Broski; 4. Potso.

Pleasure horses - 1. Old Times; 2. Gai Quest, Mary Jane Smith; 3. Skaphedin, Carol Bailey; 4. Little Rock, Tina Pfister.

Limit horsemanship, hunting seat - 1. Beverly Kantor; 2. Mary Jane Smith; 3. Carol Bailey; 4. Tina Pfister; 5. Sue Soman; 6. Sandy Parrasch.

Knockdown & out - 1. Early Mist, Judy Janney; 2. Nite Life; 3. Maybe, Debbie Lambert; 4. Big Ed, Dick Firestone & Richard Merson.

Working hunter hacks - 1. Burnable; 2. Skaphedin; 3. Gai Quest; 4. Ceildhe, Glenartney Farm.

Open jumpers - 1. Early Mist; 2. Baron Broski; 3. Oh My, Jean Gartner; 4. Maybe.

Open horsemanship, hunting seat - 1. Paula Pfister; 2. Nina Ervesun; 3. Beverly Kantor; 4. Priscilla Lambert; 5. Kathy Wheeler; 6. Judy Janney.

Open jumpers - 1. Early Mist; 2. Nite Life; 3. Potso; 4. Baron Broski.

Open working hunters - 1. Burnable; 2. Nite Life; 3. Ceildhe; 4. Gai Quest.

Beginners horsemanship - 1. Kathy Wheeler; 2. Carol Bailey; 3. Debbie Lambert; 4. Mary Jane Smith; 5. Tina Pfister; 6. Bruce Stokes.

A.H.S.A. Medal, hunting seat - 1. Nina Ervesun; 2. Paula Pfister; 3. Beverly Kantor; 4. Priscilla Lambert; 5. Mary Jane Smith; 6. Kathy Wheeler.

Jumper stake - 1. Nite Life; 2. Potso; 3. Early Mist; 4. Gai Quest; 5. Baron Broski.

ASPCA MacLay - 1. Nina Ervesun; 2. Beverly Kantor; 3. Paula Pfister; 4. Judy Janney; 5. Priscilla Lambert; 6. Kathy Wheeler.

Jumper, choose your own course - 1. Maybe; 2. Oh My; 3. Skaphedin; 4. Old Times.

Children's Day At Devon

Margaret L. Smith

The name of Wanamaker is practically synonymous with the name of the city of Brotherly love, Philadelphia. One can hardly think of the great city without thinking of "Wanamaker" and the historic emporium bearing that name.

The Devon Horse Show is as closely linked with the name of Wanamaker as is the city, for the beautiful ring in which the largest outdoor show in the United States takes place, is known as the "Wanamaker oval".

Therefore it was fitting that young Master Roddy Wanamaker, 14, son of Mr. and Mrs. John Rodman Wanamaker, should capture three of the sweetest plums in the Children's division at the 63rd annual Devon Horse Show, much to his unconcealed delight. He won the over 13.0 championship, the AHSA Medal class, and the important title of Best Child Rider.

Roddy and his chestnut pony, Cathy, 14.1 hands, won the championship for ponies over 13.0, after a hackoff with Mimi Cummin and her lovely Coupon, seven-year-old gray 14-hand pony, after each had earned 10 points in the day's competition.

Young Master Wanamaker won his other two titles, the Medal class, and the "Best Child Rider", in a field of 38 fine young riders of all ages up to 18 years. He actually was one of the youngest riders in these two competitions.

Smokey Joe, that hard-to-beat little gray streak from the stables of Elise and Billy Boyce, of Glencoe, Md., repeated his 1958 performance by again copping the championship for ponies 13.0 and under, with Larry La Burn in the saddle. "Smokey" is probably one of the most famous ponies of this generation, having won countless championships. To mention only two others, he was champ at Madison Square Garden in 1957 and 1958. At Devon, this year, he totalled 14 points, winning first in working hunter ponies, and capturing three second places. Reserve champion, with 8 points, was Wizard of Oz, owned and ridden by Susan Burr, of Kimberton Hills Farms.

Susan and her father, Raymond Burr, won the parent and child class again this year, just as they had done last year.

The family class, in which eight charming families competed, was won by a quintet of lovely blonde horsewomen, Mrs. F. Norton Lockhart, of Wayne, Pa., and daughters, Patricia, March, Betsy and Leslie. In second place was the handsome D'Arcy family of West Valley Farms, West Chester, Pa., comprising James T. D'Arcy, four sons and a daughter: James Junior, John, Cathy, Joel and Jerome.

The Junior Hunter division was as hotly contested as anything could be, with a dazzling number of the finest junior hunters in the nation. One class, at least,

had the staggering number of 62 entries.

The Junior Hunter crown went to The Kitten, aged brown mare owned and ridden by Miss Carol Hofmann, of Windy Acres Farm, North Branch, N. J., who incidentally placed second in the Medal class. The Kitten piled up 10 points to eight earned by the reserve champion, beautiful chestnut Pincushion, owned by Miss Leslie Wadsworth and Wesley Calhoun, Penlyn, Pa., and ridden throughout the show by Miss Wadsworth.

The FEI class was one of the best spectator-wise and performance-wise, for no fewer than 12 out of 24 horses made faultless performances on the first round. Some ringside fan was heard to say: "These kids are too good; next year they'll have to start the jumps higher". On the first jump-off three went clean again, including The Kitten, Martha Marnhaut's Light Chipper, and Derbydown Stable's St. Nick. Three others had only four faults each, to jump-off for 4th, 5th and 6th places. Among the contenders for first, St. Nick's owners conceded, leaving the decision up to The Kitten and Light Chipper. Kitten jumped off with four faults, gaining first place, as Chipper had just dumped the bars for an eight-count, and second ribbons.

This year's Devon show was the largest in its 63-year history, with 887 horses programmed, hailing from 20 states, the District of Columbia, and two Canadian provinces, Ontario and Quebec.

CORRESPONDENT: Margaret L. Smith.

PLACE: Devon, Pa.

TIME: May 23

JUDGES: Norman W. Hall, Bernard E. Hopper, Richard E. McDewitt, James L. Wiley, William Pinch, Daniel H. Conway, Mrs. Harry G. Huberth, Jr.

SMALL PONY HUNTER CH: Smokey Joe, Elise & Billy Boyce
RES: Wizard of Oz, Susan Burr.

LARGE PONY HUNTER CH: Cathy, Roddy Wanamaker.
RES: Coupon, Mimi Cummin.

JUNIOR HUNTER CH: The Kitten, Windy Acres Farm.
RES: Pincushion, Leslie Wadsworth & Wesley Calhoun.
BEST CHILD RIDER: Roddy Wanamaker.

SUMMARIES:

Conformation hunter - 1. Pincushion, Leslie Wadsworth & Wesley Calhoun; 2. Montego Bay, Mary Oakes Skinner; 3. Collette, Derbydown Stables.

Large pony hunter - 1. Coupon, Mimi Cummin; 2. Hot Shot Kid, Terry Rudd; 3. Muffin, Harol W. Schaefer; 4. Storm Crest, Roddy Wanamaker.

Medium pony hunter - 1. Wizard of Oz, Susan Burr; 2. Smokey Joe, Elise & Billy Boyce; 3. Charlestown, G. Andrew Ebelhare III; 4. Dwarf, Diana Easter.

Large pony hunter under saddle - 1. Cathy, Roddy Wanamaker; 2. Coupon; 3. Hot Shot Kid; 4. Muffin.

Leadline pony, under 4 - 1. Almost Marvin, Olney Farm; 2. Milky Way, Robby Spalding; 3. Cocoa, Mrs. Bernard Homer; 4. Hot Dog, Herman Schulz; 5. Professor, Susan D. Moore.

Leadline pony, 4-6 - 1. King Farley, Joy Slater; 2. Dublin Kid, Terry Rudd; 3. Punkin Tart, Tourelay Farms; 4. Gwynedd Era, Violet Haines; 5. Mr. Timminy, Katherine Iloway; 6. Flying Dawn, Violet Haines.

Small pony hunter - 1. Mephisto, Margaret Ross; 2. Almost Marvin; 3. Mayday, Michael Wickes.

Large pony hunter - 1. Cathy; 2. Hot Shot Kid; 3. Coupon; 4. Garn Wonnol, Tourelay Farms.

Medium pony hunter under saddle - 1. Blue Hill, Pie Wickes; 2. Smokey Joe; 3. Blue Bell, Ann & Billy Boyce; 4. Gingerbread, Winkle Buchanan.

Medium pony working hunter - 1. Smokey Joe; 2. Wizard of Oz; 3. Charlestown; 4. Mephisto.

Working hunters - 1. The Kitten, Windy Acres Farm; 2. Jamie McGruin, Marjorie Lane Billings; 3. Goblin, Cookie Emien; 4. Second Choice, Beverly Armstrong.

Hunters under saddle - 1. Redwood, Derbydown Stables; 2. Good 'N Safe, Roddy Wanamaker; 3. Brave War, Wendy Wanamaker; 4. Punkin Tart.

Junior hunt teams - 1. Bay Lady, Carole Heller, Sweet Timothy, Debbie Buchanan, Buzzing Pomp, Linn Wilson; 2. Enough Luck, Leslie Wadsworth, Playgirl, Cookie Emien, Clonnel, Betsy Roosevelt; 3. Candy Cane, Linda Cheston, Sad Sack, Gretchen Gessler, Dwarf, Diana Easter; 4. The Kitten, Tardy, Carole McNamara, Jamie McGruin.

AHSA Medal, hunting seat - 1. Roddy Wanamaker; 2. Carol Hofmann; 3. Susan Coffin; 4. Wendy Wanamaker; 5. Margot Mayer; 6. Mary Oakes Skinner.

Large pony hunter stake - 1. Tippetty Witchet, Leslee Bolding; 2. Storm Crest; 3. Frosty Mar, Alix Wetherill; 5. Covert Boy, Hilda E. Thomas; 6. Mischief, Sandra Nagro.

Medium pony hunter stake - 1. Fiddlersticks, Nancy Burr; 2. Smokey Joe; 3. Dwarf; 4. Nukin, Cathy Dowd; 5. Blue Hill; 6. Miles River Diamond, Welsh Valley Farm.

Parent & child - 1. Raymond Burr, Susan Burr; 2. Elkins Wetherill, Alix Wetherill; 3. Mrs. F. Norton Lockhart, Leslie Lockhart; 4. Mrs. John B. Hannum III, Nancy Hannum.

Family class - 1. Mrs. F. Norton Lockhart, Patricia, March, Betsy, Leslie; 2. James T. D'Arcy, James Jr., John, Cathy, Joel, Jerome; 3. Mr. & Mrs. Harry Mendes, Michel & James; 4. Mr. & Mrs. Philip B. Hofmann, Carol.

Handy hunters - 1. Brave War; 2. Pincushion; 3. Collette; 4. Light Chipper, Maria Marnhaut.

Hunter stake - 1. Goblin; 2. Bit O' Easter, Windy Acres

Continued on Page 24



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Continued from Page 23

Farm; 3. Enough Luck; 4. Redwood; 5. Bright Barron, Derbydown Stables; 6. Clonmel, Mr. & Mrs. John Ingersoll. FEI jumpers - 1. The Kitten; 2. Light Chipper; 3. St. Nick, Derbydown Stables; 4. This Is It, Ruby Zemo. Best Child Rider - 1. Roddy Wanamaker; 2. Mary Oakes Skinner; 3. Wendy Wanamaker; 4. Leslie Wadsworth.

Keswick Hunt Club

Nearly every major stable in the East, sunny skies, cool evenings, and loads of fun parties marked the first "A" show of the year in Virginia as one of the most important and enjoyable spring fixtures. Horses came from nine states and Canada making competition extremely keen in all divisions.

Conformation champion was George Clarkson's fluid Ace of Diamonds who started off by winning a very hot model class and was never headed. However, he was tied with Templeton Stables Cameda given his usual good rides by the ever-capable Bobby Burke, but "The Ace" won the hackoff. These two also finished in the above order for the Waiting Home Trophy, donated by Peggy Augustus in honor of her great model horse who has been retired. The first two placed horses from the 2-year-old class, green model, open conformation model all competed, but it's hard for the Babies to beat the fully developed ones.

In the green conformation division Mr. and Mrs. Camp's Sunset Hill and Waverly Farm's Blue Horizon gave excellent account of themselves throughout. These two who had wintered in Southern Pines and Florida proved how advantageous these Southern "retreats" are in readying a young horse for the earliest shows. Blue Horizon was the final champion over Sunset Hill who was also three-year-old champion. Reserve three-year-old was Elaine Boylen's stake winner, Planet Mars.

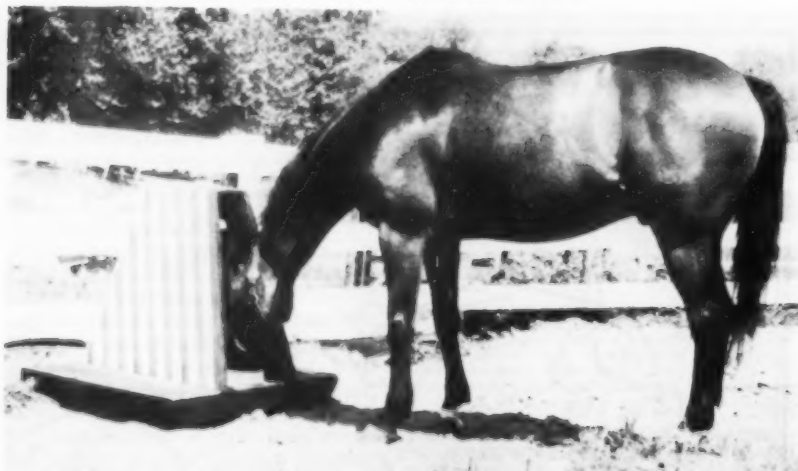
Open working hunters also found many outstanding new faces in the division with performances being generally excellent. Peggy Augustus' Little Sailor sporting an even prettier dapple gray color than last year won four classes to be champion by a long margin. Reserve was a grand big heavyweight, Desert Gold, with "Cappy" Smith in the irons, who narrowly nosed out Mr. and Mrs. Motch's Windsweep, the stake winner.

In green working hunters, the Motch's Orange Moon showed the way from the beginning. Artfully piloted by Betty Beryl Schenck, the chestnut colt was never unplaced. In for reserve was gorgeous Bit o' Honey owner ridden by Peggy Augustus. It is interesting to note that these two colts are grandsons of Espino; Bit o' Honey through his sire, Wait A Bit, and Orange Moon through his dam.

Sara Nan Payne and the mechanical grey Marianna won every junior class in convincing manner; they certainly are a delightful combination. Betty Reynolds and Mrs. James Burden's Can Do, who sure can, were a strong reserve. Betty and brother Bucky won a basketful of ribbons for their owners and their father, J. Arthur Reynolds.

Last but not least come the ponies with the champion and the reserve being both grey and both top ones. Frankie Owens had his Fancy in high gear all the way to bring home the tricolor over Roberts Coles' Sugar Plum who won the Corinthian. The all-around excellence of these pony and junior riders foretells a brilliant future for showing, and their spirit and sportsmanship are an example to those who follow their careers.

When all the champions were pinned, everyone was entertained at the Keswick Country Club at a delightful dance and late supper - a wonderful climax to a wonderful weekend.



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CORRESPONDENT: Show Secy.

PLACE: Keswick, Va.

TIME: May 8-9.

JUDGES: Mrs. C. C. Jadwin, Charles Barrie, Mrs. James Jenkins.

MODEL CH: Ace of Diamonds, George W. Clarkson.

RES: Cameda, Templeton Stables.

CONFORMATION HUNTER CH: Ace of Diamonds, George W. Clarkson.

RES: Cameda, Templeton Stables.

GREEN CONFORMATION HUNTER CH: Blue Horizon, Waverly Farm.

RES: Sunset Hill, L. Clay Camp.

3-YR.-OLD CH: Sunset Hill, Mr. & Mrs. L. Clay Camp.

RES: Planet Mars, Elaine Boylen.

WORKING HUNTER CH: Little Sailor, Peggy Augustus.

RES: Desert Gold, Morton W. Smith.

GREEN WORKING HUNTER CH: Orange Moon, Mr. & Mrs. D. R. Motch.

RES: Bit o' Honey, Peggy Augustus.

JUNIOR CH: Marianna, Sara Nan Payne.

RES: Can Do, Mrs. James Burden.

PONY CH: Fancy, Frankie Owens.

RES: Sugar Plum, Roberts Coles.

SUMMARIES:

Model green hunters - 1. Sunset Hill, Mr. & Mrs. L. Clay Camp; 2. Blue Horizon, Waverly Farm; 3. Cold Climate, Mrs. J. Deane Rucker; 4. Planet Mars, Elaine Boylen. Model hunters - 1. Ace of Diamonds, George W. Clarkson; 2. Cameda, Templeton Stables; 3. Silver Lining, Mr. & Mrs. D. R. Motch; 4. Ruth's Hy, Waverly Farm. 2-yr.-olds - 1. King Arthur, Jane Duncombe; 2. Pass Run, Shawnee Farm; 3. Espionage, Mrs. Sallie J. Sexton; 4. Little Seal, Shawnee Farm.

Warm-up - 1. Bit o' Honey, Peggy Augustus; 2. Sandaarena, Dudley C. Fort; 3. Planet Mars; 4. Evening Out, Eligio Del Guercio.

Open working hunters - 1. Desert Gold, Morton W. Smith; 2. Will Do, J. Arthur Reynolds; 3. Social Error, L. W. Richardson; 4. Teddy Bear, Alice O. Frazer.

Open conformation hunters - 1. Ace of Diamonds; 2. Cameda; 3. Skipper's Fate, Shawnee Farm; 4. Duke of Paconian, John S. Pettibone.

Open green working hunters, 1st yr. - 1. Orange Moon, Mr. & Mrs. D. R. Motch; 2. Mark Haven, Waverly Farm; 3. Evening Out; 4. Tantot, Mr. & Mrs. L. Clay Camp.

Green conformation hunters, 3-yr.-olds - 1. Sunset Hill; 2. Planet Mars; 3. Ocean Murren, Waverly Farm; 4. Tiz So, Margaret Humphrey.

Green working hunters, 2nd yr. - 1. Bit o' Honey; 2. Tammy, Kay Runnels; 3. Red Lyon, Mrs. C. Winn Canfield; 4. Nightcap, Locust Bend Farm.

Green conformation hunters, 4 & over - 1. Blue Horizon; 2. Cold Climate; 3. Gray Penant, Mrs. Morton W. Smith; 4. Castletown, Waverly Farm.

Ladies' working hunters - 1. Little Sailor, Peggy Augustus; 2. Peacock, Templeton Stables; 3. Desert Gold; 4. Son Imp, Waverly Farm.

Ladies' conformation hunters - 1. Eden Roc, Mrs. Sallie J. Sexton; 2. Ace of Diamonds; 3. Daquiri, Amy Dale Gabriel; 4. Skipper's Fate.

Open green hunters - 1. Blue Horizon; 2. Sunset Hill; 3. Tiz So; 4. Cold Climate.

Open green working hunters - 1. Sis, Ann Lattimore; 2. Bit o' Honey; 3. Orange Moon; 4. Rosalie, Morton W. Smith.

Working hunter, appointments - 1. Little Sailor; 2. Sis; 3. Teddy Bear; 4. Windsweep, Mr. & Mrs. D. R. Motch.

Conformation hunters, corinthian - 1. Duke of Paconian; 2. Monoplist, Mrs. Sallie J. Sexton; 3. Skipper's Fate; 4. Cameda.

Green working hunters under saddle - 1. Bit o' Honey; 2. Orange Moon; 3. Mark Haven; 4. Tammy.

Green hunters under saddle - 1. Sunset Hill; 2. Blue Horizon; 3. White Christmas, Reynolds & Lattimore; 4. Castletown.

Pony working hunters - 1. Fancy, Frankie Owens; 2. Minnie Mouse, Smokey Nelms; 3. Glory Be, George & Sandy Rives; 4. Chocolate, Pat Hanly.

Jr. conformation hunters - 1. Marianna, Sara Nan Payne; 2. Can Do, Mrs. James A. Burden; 3. Sandy, Judy Johnson; 4. Social Error.

Pony hunting attire - 1. Sugar Plum, Rob Coles; 2. Minnie Mouse; 3. Fancy; 4. Moonshiner, George & Sandy Rives.

VISA equitation - 1. Jennifer Ewold; 2. Ronnie Simmons; 3. Deedee Drake; 4. Pat Hanly.

Pony fault & out - 1. Blithe Spirit, Jane Lee Schwarzschild; 2. Coquette, Peggy Runnels; 3. Whippoorwill, Mrs. A. M. Keith; 4. Chocolate.

Pony hunter stake - 1. Fancy; 2. Sugar Plum; 3. Chocolate; 4. Minnie Mouse; 5. Glory Be.

Pony open jumper - 1. Moonshiner; 2. Honey Chile, Mrs. Carl W. Beckman; 3. Chocolate; 4. Whippoorwill.

Local pleasure horse - 1. Cracker Jack, Redbrook Farm; 2. Mermaid, Carolyn Peyton; 3. Entry; 4. Glory Be.

Pony hunters under saddle - 1. Fancy; 2. Jupiter, Mountain Glen Farm; 3. Honey Chile; 4. Minnie Mouse.

Open green working hunters - 1. Orange Moon; 2. Evening Out; 3. Tantot; 4. Gang Way, Locust Bend Farm.

Junior working hunters - 1. Marianna; 2. Can Do; 3. Social Error; 4. Mermaid.

Open green hunters - 1. Blue Horizon; 2. Planet Mars; 3. Gray Penant; 4. Cold Climate.

Junior working hunter stake - 1. Can Do; 2. Marianna; 3.

Sandy; 4. Mermaid; 5. Social Error.

Local hunter hack - 1. Marianna; 2. Silver Toes, Redbrook Farm; 3. Mermaid; 4. Glory Be.

Open working hunters - 1. Little Sailor; 2. Windsweep; 3. Son Imp; 4. Desert Gold.

Open conformation hunters - 1. Camada; 2. Eden Roc; 3. Skipper's Fate; 4. Our Delight, Shawnee Farm.

Working hunter stake - 1. Windsweep; 2. Will Do, J. Arthur Reynolds; 3. Sis; 4. Desert Gold; 5. Social Error.

Conformation hunter stake - 1. Ace of Diamonds; 2. Camada; 3. Daiquiri; 4. Our Delight; 5. Skipper's Fate.

Local working hunters - 1. Marianna; 2. Mermaid; 3. Glory Be; 4. Silver Toes.

Green working hunter stake - 1. Rosalie; 2. Evening Out; 3. Orange Moon; 4. Gang Way; 5. Bit o' Honey.

Green hunter stake - 1. Planet Mars; 2. Ocean Murmur; 3. Cold Climate; 4. Gray Penant.

Working hunters under saddle - 1. Little Sailor; 2. Will Do; 3. Desert Gold; 4. Windsweep.

Conformation hunters under saddle - 1. Camada; 2. Ace of Diamonds; 3. Eden Roc; 4. Daiquiri.

Maple Ridge Equitation Centre

The Centre Show grounds looked lovely on this beautiful sunny day with the snow covered Golden Ears mountains forming an impressive background. The Hunter courses looked inviting with shrubbery planted as wings at each jump, even so, they proved tricky and only one or two clear rounds were turned in at each class. Fifty-six horses competed for the ribbons in the ten classes. Coming from furthest afield were Messrs. R. J. Bennett, Tony Tozer, and T. G. White, all from Kelowna. Mr. C. C. Carpenter's new California import, Irish Coffee, now hailing from Victoria, won the most points in the show.

The small hacks won the approving nod from the judge and came home with the ribbons, with sixteen top hacks in the class, it was no light task to pick the winners. Incidentally, all the winners were of Arab breeding. Of the twenty Hunter Hacks only a few managed to take the two jumps without difficulties, so the winners really deserved their ribbons in performance as well as looks. A most unusual occurrence happened in the Child's Hunter, none of the five entries completed the course - all were eliminated for refusals and all at a different jump! To make up for this, there were seven clear rounds in the Maiden Jumper. V.Z.

CORRESPONDENT: Vera Zimmermann.

PLACE: Haney, B.C., Canada.

TIME: April 19.

JUDGES: Ray Clarke, Mrs. Telf Maynard, Bud Errington.

SUMMARIES:

Bridle path hack - 1. Sylgar's Jewel, Martha Francis; 2. Ghazi, L. E. Poole; 3. Al Kahira, Mrs. J. Dean; 4. Arion, Mrs. S. Watney.

Hunter hack - 1. Lora Spring, Pat Maunsell; 2. Irish Coffee, C. C. Carpenter; 3. Farmist, Marion Edgett; 4. Charita Ann, D. Taylor.

Child's pony hunter - 1. Grey Owl, Ian MacLean; 2. Tulsa, Russ Combs; 3. Fairisle, Carol Sutherland; 4. Hit Parade, Jane Francis.

Maiden jumper - 1. Heapman's McDuff, Mrs. H. Woolrich; 2. Dark Cloud, T. G. White; 3. (tied) Broxlan, P. Boal, Brazen Jewel, Rik Abramson.

Green conformation hunter - 1. Lady Conn, Diana Bourquin; 2. Broxlan; 3. Baraton, Dr. F. Spohn.

Novice jumper - 1. Sabrina Fair, Lorraine Ruddy; 2. Farmist; 3. Everald Boy, Dr. F. Spohn; 4. Royal Belle, Pam Rose.

Novice hunter - 1. Irish Coffee; 2. Lady Conn; 3. Mon Repos, Berthe Rasmussen; 4. Paddy C., R. J. Bennett. Open conformation hunter - 1. Farmist; 2. Paddy C. Open jumper - 1. Carmencita, Elaine Elliott; 2. Lora Spring; 3. (tied) Paddy C., High Rigger, Tony Tozer, Charita Ann.

SYRACUSE PHA CHARITY

CORRESPONDENT: Show Secy.

PLACE: Syracuse, N. Y.

TIME: May 8-10.

JUDGE: Christopher Wadsworth.

CONFORMATION HUNTER CH: Count To Ten, Anne Machold.

RES: Delrich, Lorna Jean Knight.

WORKING HUNTER CH: Champtown, Mr. & Mrs. Clifford Berry, Jr.

RES: G Junior, Woodchuck Hill Farm.

JUMPER CH: Coronation, St. Jude's.

RES: Sonora, Oak Ridge Farm.

GREEN WORKING HUNTER CH: Party Girl, Betsy Swan.

RES: The Lark, Carol McAllister.

CHILDREN'S HUNTER CH: Hy Hill, Naomi Ousby.

RES: G Junior, Woodchuck Hill Farm.

CHILDREN'S JUMPER CH: Lum Creek, Julia Wiltzie.

RES: Prince Errol, St. Jude's.

SUMMARIES:

Children's working hunters - 1. Countdown, Kitty Cox; 2. G Junior, Woodchuck Hill Farm; 3. Hundy Andy, Marcia Pierson; 4. Nightcap, Marcia Pierson.

Open jumpers - 1. Sonora, Oak Ridge Farm; 2. Music Man, Oak Ridge Farm; 3. Granada, Chester Clark; 4. Sweet Cap, St. Jude's.

Open conformation hunters - 1. Delrich, Lorna Jean Knight; 2. Highbridge, Mr. & Mrs. Clifford Berry, Jr.

Open working hunters - 1. G Junior; 2. Champtown, Mr. & Mrs. Clifford Berry, Jr.; 3. Countdown; 4. Grand Teton, Oak Ridge Farm.

Lightweight green working hunters - 1. Party Girl, Betsy Swan; 2. Nightcap; 3. Little Mystery, Sharon Geraci; 4. Clonmell, Mr. & Mrs. Victor Sifton.

Middle & heavyweight green working hunters - 1. Cant Tell, Marcia DeMent; 2. Lynne Girl, Mr. & Mrs. Gregory Littell; 3. Apollo, Chester Clark; 4. High Impression, Carol Bennett.

Conformation hunters under saddle - 1. Count To Ten, Anne Machold; 2. Highbridge.

Touch & out - 1. Oklahoma, John Vass; 2. Coronation, St. Jude's; 3. Sweet Cap; 4. Circus Star, John Vass.

Children's knockdown & out - 1. Prince Errol, St. Jude's; 2. Play Fair, Skyline Farm; 3. Covey, H. J. Ousby, 3rd; 4. Jimmy Cricket, Mr. & Mrs. John E. Laughton.

Knockdown & out - 1. Sonora; 2. Play Fair; 3. Sweet Cap; 4. Tamerlane, Mr. & Mrs. Victor Sifton.

Conformation hunters, amateur - 1. Count To Ten; 2. Delrich; 3. Highbridge; 4. Dan Cashing, Donald Hargrave.

Working hunters, amateur - 1. Champtown; 2. Little Mystery; 3. G Junior; 4. Royal Tourist, Mr. & Mrs.

Victor Sifton.

Children's open jumpers - 1. Lum Creek, Julia Wiltzie; 2. Covey; 3. Magic Moments, Polly Gleason; 4. Magic Fencer, Mr. & Mrs. Elton L. Bream.

PHA jumpers - 1. Circus Star; 2. Sonora; 3. Tamerlane; 4. Coronation.

Green working hunter hacks - 1. The Lark; 2. Clonmell; 3. Please Note, Jane Rauscher; 4. Party Girl.

ASPCA horsemanship - 1. Donna Kaufmann; 2. Entry; 3. Suzanne Digney; 4. Naomi Ousby; 5. Marion Digney; 6. Patti Oblitz.

Ladies' working hunters - 1. Countdown; 2. G Junior; 3. Hy Hill, Naomi Ousby; 4. Peter Pan, Lorna Jean Knight.

Horsemanship, 13 & under - 1. Robin Feinstein; 2. Marion Digney; 3. Linda Sanders; 4. Pamela Laughton; 5. Joy Sisto; 6. Julia Wiltzie.

Children's hunter hacks - 1. G Junior; 2. Hy Hill; 3. Party Girl; 4. Windsong, Robin Feinstein.

Children's hunter appointments - 1. Hy Hill; 2. Party Girl; 3. Magic Fencer; 4. G Junior.

AYSA Medal, hunting seat - 1. Donna Kaufmann; 2. Suzanne Digney; 3. Marion Digney; 4. Polly Gleason; 5. Julia Wiltzie; 6. Pamela Laughton.

FEL jumpers - 1. First Chance, Oak Ridge Farm; 2. Sweet Cap; 3. Prince Errol; 4. Sonora.

Working hunter appointments - 1. Champtown; 2. Grand Teton; 3. Hy Hill; 4. Handy Andy.

Conformation hunter appointments - 1. Delrich; 2. Count To Ten; 3. Dan Cashing; 4. Berrywood, Lorna Jean Knight.

Bonus point class - 1. Coronation; 2. Tamerlane; 3. Sweet Cap; 4. Oklahoma.

Children's jumper stake - 1. Lum Creek; 2. Prince Errol; 3. Apollo; 4. Nightcap.

Working hunter hacks - 1. G Junior; 2. Hy Hill; 3. Back Creek, Mr. & Mrs. John E. Laughton; 4. Champtown.

Open green working hunters - 1. Party Girl; 2. The Lark; 3. Comic Strip, Kathy Allen; 4. Cherry Mint, Connie De Wilde.

Children's hunter stake - 1. Hy Hill; 2. G Junior; 3. Party Girl; 4. Bonnie Nait Prince, Kenneth Klink, Jr.; 5. Magic Fencer; 6. Back Creek.

Green working hunter stake - 1. Party Girl; 2. The Lark; 3. Cant Tell; 4. Bonnie Nait Prince; 5. Cherry Mint; 6. Apollo.

Jumper stake - 1. Coronation; 2. Toy Town, Roger Young; 3. Prince Errol; 4. Oklahoma; 5. Sonora; 6. Grand Teton.

Conformation hunter stake - 1. Count To Ten; 2. Delrich; 3. Dan Cashing; 4. Little Doll, Herbert Wahl.

Working hunter stake - 1. Hy Hill; 2. Grand Teton; 3. Champtown; 4. Countdown; 5. G Junior; 6. Back Creek.

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Sleepy Hollow Country Club

Adverse conditions didn't damage the spirits of the competitors in the Sleepy Hollow Horse Show as the total entries exceeded 400.

John Strohmeier rode off with the horsemanship championship riding Lucy Cullman's Alcis, as his horse was injured during the show. Richard Keller was reserve champion previously having won the Medal and Maclay.

Sy Gerson received first and second in the open jumper class with Copper Plate and Silver Plate and placed second in the hunter class with Copper Plate.

Sleepy Hollow's Commanche ridden by Suzie Simon won the working hunter class over a special course. L. M.

CORRESPONDENT: Linda Maus.

PLACE: Scarborough, N. Y.

TIME: April 11.

JUDGES: Mr. & Mrs. Schuyler Wilson, Charles Bernuth, HORSEMANSHIP CH: John Strohmeier.

RES: Richard Keller.

SUMMARIES:

Horsemanship, 11 & under - 1. Sandy Berger; 2. Kathy Frumkes; 3. Abby Erdman; 4. Betsy Gerson; 5. Peggy Whiteside; 6. Ed Lumig.

Horsemanship, 12-14 - 1. Gloria Green; 2. John Strohmeier; 3. Linda Maus; 4. Barbara Waltzer; 5. Barbara Bailery; 6. Paula Wolff.

Horsemanship, 15-18 - 1. Linda Green; 2. Sally Pearce; 3. Kathleen Brennan; 4. Ken Melton; 5. Jan Tilly; 6. Emily Horns.

Pleasure horses, hunter type - 1. Feather, Abby Erdman; 2. Eternal Joy, Julie Revson; 3. Minute Man, Betsy Gerson; 4. Little Abner, Nancy Dunham.

Hunter hack - 1. Buttermilk Bay, Kathleen Brennan; 2. Alcis, Lucy Cullman; 3. Feather; 4. Misdeal, Margot Mayer.

Working hunters - 1. Alcis; 2. Copper Plate, Sy Gerson; 3. Bellboy, John Strohmeier; 4. Come On, Dave Greenberg.

Working hunters, special course - 1. Commanche, Suzie Simon; 2. Alcis; 3. Nightlife, Nina Erveson; 4. Come On, Open jumpers - 1. Silver Plate, Sy Gerson; 2. Copper Plate; 3. Nightlife; 4. Joe, Henry Williams.

Open jumpers - 1. Misdeal; 2. Nightlife; 3. Quaker Willie, Richard Keller; 4. Mexico, Richard Keller.

Open horsemanship, hunter seat - 1. Ann Erdman; 2. Kathleen Brennan; 3. Jan Tilly; 4. Ken Melton; 5. Linda Maus; 6. Lucy Cullman.

Advanced horsemanship over fences - 1. Ann Erdman; 2. Nina Erveson; 3. John Strohmeier; 4. Mary Ann Smith; 5. Betsy Gerson; 6. Lucy Cullman.

Beginners horsemanship over fences - 1. Glenn Fiddes; 2. Sheri Weinstein; 3. Barbara Koodkind; 4. Abby Erdman; 5. Carse Bailery; 6. Kathy Whelan.

ASPCA Maclay - 1. Richard Keller; 2. John Strohmeier; 3. Paula Pfister; 4. Ann Erdman; 5. Nina Erveson; 6. Lucy Cullman.

AHSA Medal - 1. Richard Keller; 2. Kathleen Brennan; 3. Nina Erveson; 4. Ann Erdman; 5. Lucy Cullman; 6. Margot Mayer.

Horsemanship bareback - 1. Linda Green; 2. Emily Horns; 3. Robert Reiner; 4. Paula Pfister; 5. Jan Tilly; 6. Betsy Gerson.

Obedience class - 1. Bobbi Buttons, Gloria Green; 2. LaPitt's Sweet Symphony, Kathy Frumkes; 3. Little Abner; 4. Ocean Breeze, Linda Green.

Pair class - 1. Little Abner, Bo Peep, Nancy Dunham; 2. Omens Golden King, Susan Miller, Jim Dandy, Allen Fiddes; 3. Our Miss Brooks, Hank Jonas, Sea Breeze, Ken Melton; 4. Mighty, Martha Rockwood, Eternal Joy.



Ambler Jr. College

Ambler Junior College held its Country Meet this year on April 18th. Formerly the Pennsylvania School of Horticulture, the school is an accredited Junior College, now a division of Temple University of Philadelphia.

The Show started at 10 a.m. and was over by 5 p.m. Most of the 60 horses hacked to the Meet. Mrs. Morris Roosevelt drove Christopher from Maple Glen as a spectator; but when Miss Nancy Campion arrived in a cart driving Mighty Mouse, an extra class was put on for driving ponies.

The Cross Country Course was planned by Mr. James C. Arthur, Master of Wissahickon Hounds. Mr. and Mrs. George A. McNeely, 3rd who hunt with Wis-



Two students in the horse husbandry course waiting for their class at the Ambler Junior College Country Meet. (Left) - Cinnamon Toast, Prita March up and Miss Valentine, Patricia Boyer up. Both mares are owned by the college.

sahickon, won honors in several classes with outstanding performances with both Clonmel and Micro Master.

The Sportsmanship Award was won by Miss May Starr, who rode Mrs. James R. Miller's Melody in several classes.

Along with the Associate in Science and Associate in Arts Degree programs at Ambler Junior College, elective courses are available in an active Horse Husbandry department. The students are taught by Mr. Henry Cadwalader of Broad Axe, Pa., and Mr. Theodore R. Pugh of Westtown, Pa.

CORRESPONDENT: Show Secy.

PLACE: Ambler, Pa.

TIME: April 18.

JUDGES: Edward M. Cheston, Graham Dougherty, Mrs. Charles L. Harper, Mrs. Lester Hunt, Richard McDevitt.

SUMMARIES:

A.J.C. appointments - 1. Debbie, Carol Ludy; 2. Miss Valentine, Pat Boyer; 3. Erlen Staff, Mary Lou Smith; 4. Miss Patti, Carolyn Blankfield.

Open horsemanship, under 18 - 1. Susan Dickson; 2. Nancy Coffin; 3. Hilda Thomas; 4. Anne Phelps.

Open horsemanship, over 18 - 1. Robert Hindle; 2. Pat Boyer; 3. John de Z. Hamilton; 4. Jane Asplundh.

Novice jumping horsemanship - 1. Nancy Coffin; 2. Linda Cheston; 3. Hilda Thomas; 4. Ken Bright.

Novice cross country - 1. Cinnamon Toast, Ambler Junior College; 2. Golly Day, Mr. & Mrs. G. Frazier Cheston; 3. Gray Dream, Mrs. H. Wetzel; 4. Reverend, Ken Bright.

A.J.C. horsemanship - 1. Pat Boyer; 2. Vail B. Juhring; 3. Prita March.

Lead line - 1. Miss Susie Q., Douglas Dreisbach; 2. Candy Cane, Laura Cheston; 3. Cinnamon Toast, Carl Mohr; 4. Bonnie, Sally Seward.

A.J.C. horsemanship Div 2 - 1. Terry Nack; 2. Linda Weise; 3. Betsy Cortelyou; 4. Peggy Dulin.

Pair jumping - 1. Micro Master, Clonmel, Mr. & Mrs. George A. McNeely, 3rd; 2. Weed, Golly Day, Mr. & Mrs. G. Frazier Cheston; 3. Gray Dream, Sugar Moon, Mrs. Helen McClure.

Open pleasure horse, under 18 - 1. Gallant Pye, Ellen Pettit; 2. Melody, Marsha Fox; 3. Sweetie Pie, Stanley Feltz; 4. Safety Pin, Mr. & Mrs. Winston Sheppard.

Open pleasure horse, over 18 - 1. Pony Ballet, Ambler Junior College; 2. Wilderness Blaze, Helene Zimmerman; 3. Miss Susie Q., Helene Zimmerman; 4. Quaker Miss, Ann Jones.

A.J.C. jumping horsemanship - 1. Mary Lou Smith; 2. Pat Boyer; 3. Carolyn Blankfield; 4. Jean Harding.

Handy hunter - 1. Ivy Ridge, Mrs. Helen McClure; 2. Clonmel; 3. Candy Cane, Linda Cheston; 4. Gray Dream.

Open cross country - 1. Clonmel; 2. Micro Master; 3. Sugar Moon; 4. Reverend.

Bareback rider - 1. Carol Ludy; 2. Cass Hayes; 3. Marcia Fox; 4. Hilda Thomas.

Dana Hall Schools

The Dana Hall Schools held their annual riding meet on Saturday, May 2. On Sunday, May 3, a Junior Schooling Show was held, open to riders under 21. The weather was marvelous on both days, and both shows ran smoothly and on schedule. Judges were Mr. William Bryan, Miss Jean Campbell and Mrs. Richard T. Marlette. Mr. Bryan is Publicity Director for the USET and the National Horse Show at Madison Square Garden, Miss Campbell is Director of Riding at Smith College and Mrs. Marlette is a recognized judge, living in Western New York State.

Grand Champion of the Inter-School Show on Saturday was Nancy McDowell, of Chambersburg, Pa., riding Capt. Marsman's horse, Bright Vision. Reserve Grand Champion was Cecile Timolat, of Red Bank, New Jersey, riding Hunter's Dream. The School which accumulated the most points, thereby winning the Dana Hall Challenge Cup, was Dana Junior. Pine Manor Junior College was second and Dana Hall third.

Winner of the Three-Phase Event was Nancy McDowell, riding Hunter's Dream. L. E.

CORRESPONDENT: Lucy Eddins.

PLACE: Wellesley, Mass.

TIME: May 2-3.

JUDGES: William Bryan, Jean Campbell, Mrs. Richard T. Marlette.

DANA JR. CH: Mary Stern.

RES: Leslie Goodwill.

DANA HALL CH: Nancy McDowell.

RES: Wendy McCobb.

PINE MANOR CH: Cecile Timolat.

RES: Kathleen Wisdom.

Continued on Page 27

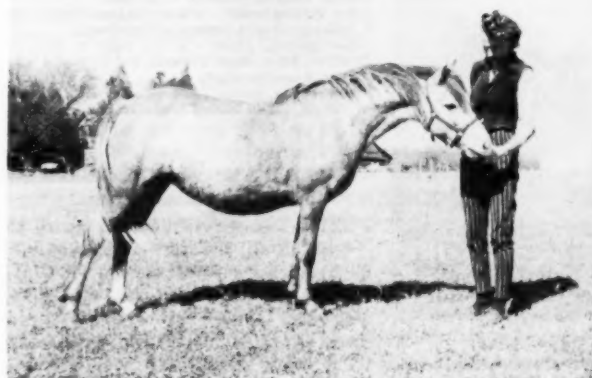
Ardmore Stud

Welsh mountain ponies belonging to the Ardmore Stud of Mrs. D. G. Rockwell, King Ontario, Canada, won ribbons in every class entered to build a remarkable record for the year of undefeated broodmare, yeld mare, yearling colt, yearling filly and filly foal. The record was 9 firsts, 7 seconds, 6 thirds, 4 fourths and a fifth and also the only championship offered in Canada when *Gretton Sunlight was pinned champion over 27 ponies of both sexes at the Royal Winter Fair.

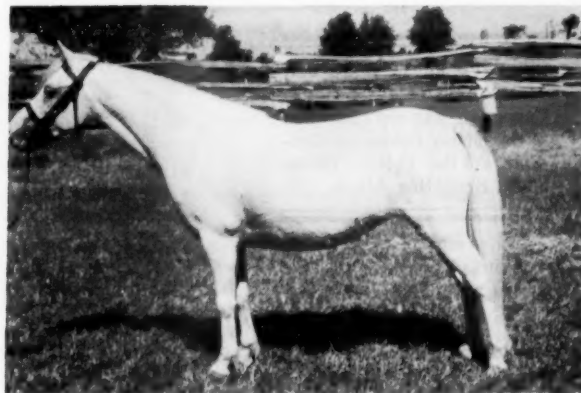
Five mares dropped foals by the end of April, all by Mr. Al Weber's *Coed Coch Sulgwyn by Ch. Coed Coch Madog out of Ch. Coed Coch Symwl. These are: *Gretton Sunlight by Bowdler Blue Boy-Gretton Sunshine; *Gretton Butterfly by Bowdler Blue Boy-Bowdler Butterfly; *Cumowen Sunray by Cwm Cream Dandy-Cumowen Sunshine; *Cilrhedyn Betty by Ceulan Revelry-Cilrhedyn Twinkle and *Excelsior Pride by Coed Coch Madog-Hogan Cymru.

M. Brodrick, Coed Coch Stud, Abergele, North Wales. An effort was made to show ponies at all five shows that offered Welsh classes last year in Ontario, and although we did not always take the same ponies, their success was outstanding.

*Gretton Sunlight was shown at three shows and won each time. *Gretton Butterfly pictured with her filly last year won three broodmare classes and met defeat later in the year in open mare classes won by *Gretton Sunlight. *Excelsior Pride, a 3-year-old last year, we sold to Mrs. J. W. Rouson. We have her very nice yearling filly by Coed Coch Proppwyd. The bay colt Ardmore Reveller, a yearling last year, had for the most part to show in open age stallion classes. He was never out of the ribbons and was only defeated by older stallions.



Ardmore Stud's *Excelsior Pride, now owned by Mrs. J. W. Rouson of London, Ontario, Can.



Ardmore Stud's champion Welsh pony, *Gretton Sunlight, by Bowdler Blue Boy-Gretton Sunshine.

Two mares have been sold. *Excelsior Pride was sold to Mrs. John Rouson, London, Ontario. She was shown twice to be second broodmare at the Canadian All Pony Show and fourth at Sutton. Mrs. Barbara Blackwell, also from London, purchased *Cumowen Tulip by Criban Silver Link-Cumowen Princess. She was third at Sutton, second at Markham, third at the Royal Winter Fair and also fourth at the Royal in the Hunter Pony under Saddle.

The two-year-old colt, *Ardmore Reveller by Ceulan Revelry, was broken to ride last fall. Two 2-year-old fillies were broken this spring and also will be bred this year. These are *Ardmore Airborne by Coed Coch Madog and *Ardmore Radiant by Gaerstone Beacon.

Ardmore Stud, King, Ontario, Canada, obtained its foundation herd from Miss

Advanced horsemanship, Dana Hall - 1. Nancy McDowell; 2. Wendy McCobb; 3. Kathleen Knudson; 4. Susan Kintner; 5. Denise Berge; 6. Deborah Pratt.

Advanced horsemanship, Dana Junior - 1. Mary Stern; 2. Leslie Goodwill; 3. Christina Monroe.

Advanced horsemanship, Pine Manor - 1. Kathleen Wisdom; 2. Cecile Timolat; 3. Mary Murrelle; 4. Sally Bavier; 5. Ann Graf; 6. Elizabeth Fletcher.

Advanced horsemanship finals - 1. Nancy McDowell; 2. Cecile Timolat; 3. Kathleen Wisdom; 4. Wendy McCobb; 5. Mary Stern; 6. Leslie Goodwill.

Intermediate horsemanship, 14 & under - 1. Joan Powers; 2. Margerite Peck; 3. Ruth Schneider; 4. Marcia Quimby; 5. Joan Mandel; 6. Paula Protze.

Advanced horsemanship, 14 & under - 1. David Lackey; 2. Jill Morrissey; 3. Brian Flynn; 4. Diana Powers; 5. Wendy McCobb; 6. Elsie Wright.

Horsemanship, 14-21 - 1. Nancy McDowell; 2. Linda Lackey; 3. Cecile Timolat; 4. Sandra Butterfield; 5. Patty Gray; 6. Susan Kintner.

Working hunters, 14 & under - 1. Greystone, David Lackey; 2. Our Lad, Jill Morrissey; 3. Oh No, Elsie Wright; 4. Mink, Wendy McCobb.

Working hunters, 14-21 - 1. Sunny Side Up, Jim Forester; 2. Tassles, Pat Grey; 3. Bay Tree, Betty Elliott; 4. Coca Cola, Robin Rudd.

3-phase event, horsemanship, 14-21 - 1. Nancy McDowell; 2. Vivian Barth; 3. Sally Bavier; 4. Denise Berge; 5. Kathleen Wisdom; 6. Elsie Wright.

3-phase event, stadium jumping, 14-21 - 1. Carousel, Cecile Timolat; 2. Bay Tree, Betty Elliott; 3. Hunter's Dream, Nancy McDowell; 4. Oh No, Elsie Wright; 5. Tassles, Pat Grey; 6. Sunny Side Up, Jim Forester.

3-phase event, outside course, 14-21 - 1. Carousel; 2. Torcha, Jean Holburn; 3. Hunter's Dream; 4. Squire, Vivian Barth; 5. Greystone, Denise Berge; 6. Oh No.

Teams of 3 hunters - 1. Torcha, Oh No, Bay Tree; 2. Tassles, Misty, Kathleen Knudson, Hunter's Dream; 3. Little Beaver, Diana Powers, Sunny Side Up, Kafia, Terry

Cunningham; 4. Greystone, Carousel, Ruth Anderson, Squire, David Lackey.

Dana Hall

Continued from Page 26

DANA HALL SCHOOLS CHALLENGE CUP: Dana Junior.

RES: Pine Manor.

GRAND CH: Nancy McDowell.

RES: Cecile Timolat.

SUMMARIES:

Horsemanship, walk-trot - 1. Elsa Johnson; 2. Rosamond Manwaring; 3. Roberta Lavien; 4. Lee Higgins; 5. Judith Wilson; 6. Susan Kelley.

Intermediate horsemanship, Dana Hall - 1. Linda Marsh; 2. Candace Monroe; 3. Susan Champlin; 4. Canda Manwaring; 5. Holly Whitehouse; 6. Anne Haussermann.

Intermediate horsemanship, Dana Junior - 1. Emily Knowles; 2. Nancy Kaplan; 3. Marguerite Peck; 4. Elizabeth Wright; 5. Sally Carr; 6. Margaret Frisch.

Intermediate horsemanship, Pine Manor - 1. Jerry McKnight; 2. Katherine Chambers; 3. Elma Brassem; 4. Susanna Biggart; 5. Jerry McFadden; 6. Eleanor Bunting.

Intermediate horsemanship finals - 1. Jerry McKnight; 2. Katherine Chambers; 3. Emily Knowles; 4. Linda Marsh; 5. Candace Monroe; 6. Nancy Kaplan.

Intermediate jumping - 1. Robin Rudd; 2. Christina Monroe; 3. Leslie Goodwill; 4. Mary Murrelle; 5. Susan Kintner; 6. Priscilla Whelden.

Advanced jumping - 1. Kathleen Knudson; 2. Nancy McDowell; 3. Mary Stern; 4. Denise Berge; 5. Ruth Anderson; 6. Kathleen Wisdom.

Tryon Junior

CORRESPONDENT: Helen Hedekin.

PLACE: Tryon, N. C.

TIME: May 3.

JUDGE: Colonel William Alexander.

SUMMARIES:

Horsemanship, 13 & under - 1. Carmi Carmichael; 2. Crom Carmichael; 3. Rowena Tillinghast; 4. Barbara Huger. Lead line - 1. Dan Huger; 2. Thomas Bingham; 3. Becky Brown; 4. Clark Carmichael.

Horsemanship, 14-18 - 1. Anita Humphries; 2. Ann Beveridge; 3. Gerald Pack; 4. Toby Bridge.

Working horses, 4-H & F.F.A. - 1. Imprudent Miser, Gerald Pack; 2. Trigger, Toby Bridge; 3. Rebel, George Littlefield; 4. Tony, Bobby Littlefield.

Pleasure horse - 1. Snowtime, Anita Humphries; 2. Crazy Quilt, Carmi Carmichael; 3. Little Gent, Ann Beveridge; 4. Rebel.

Horsemanship over fences, 13 & under - 1. Barbara Huger; 2. Crom Carmichael; 3. Carmi Carmichael; 4. Harriet Tillinghast.

Handy working hunter - 1. Snowtime; 2. Imprudent Miser.

Horsemanship over fences, 14-18 - 1. Gerald Pack; 2. Anita Humphries.

Southside Hospital

The four phase complete test of the hunter, patterned after one designed by the Groton Hunt, while not a part of the show, was held at the same time on the show grounds. Because of the time consuming nature of the event, it cannot successfully be held in conjunction with a show. This event was of the experimental variety and was almost wholly confined to junior riders since the Southside show, itself was junior. The four phases, program ride (not to be confused with dressage in any way), outside course, in company with hounds and cross country about 1 1/2 miles, proved very popular with the riders and it is probable that the Smithtown Hunt will attempt an event for its members in the fall.

It would seem a fair test of a hunter for the winner King Daly was hunted by his previous owner with Meadow Brook and by his present owner, 14 year old Francine Farkas, with Smithtown Hounds and always on a snaffle bridle. Only one point behind was the Thomas School's Peppermint, a

Brian Flynn, 11 years old, of Medfield, Mass., riding Cappy. He was the champion of the hunter equitation division at the P.H.A. Horse Show, Brookline, Mass.

good junior type ridden by Sue Jolly. The judges, who gave constructive criticism after the phases, felt that the difference in the two was that the second was a trifle fussy in the company of the hounds but was very good over the cross country.

Most of the horsemanship and jumper teams were of the local variety. However there was a Medal and a Maclay and championship. These were shared by Susan Schier, medal and championship and Philip Bonacorsa, Maclay while Michael Johnson won the reserve. Philip Bonacorsa's Continental Lady also won the L.I.P.H.A. Junior Class which put her ahead on points for the yearly award. Tanbark

CORRESPONDENT: Tanbark.

PLACE: Bayport, L.I., N.Y.

TIME: May 16.

JUDGES: Mrs. John T. Cole, Mrs. Elizabeth Babcock, Ch. Susan Schier.

RES: Michael Johnson.

SUMMARIES:

Horse Show

Local horsemanship, under 14 - 1, Georgia Fisher; 2, Paul Hickman; 3, Bernard Gaiser, Jr.; 4, Patricia Kinsey; 5, John Juhrssen; 6, David Mulderig.

Local horsemanship, under 14 - 1, Georgia Fisher; 2, Linda McKinley; 3, David Mulderig; 4, Joella La Fontaine; 5, Mary Lou Kinsey; 6, Patricia Kinsey.

Horsemanship, 14-18 - 1, Joan Fisher; 2, Linda Hickman; 3, Richard Kinsey; 4, Susan Quimby; 5, Kathy Gilmartin; 6, Bonnie Goodman.

Obedience class - 1, Linda Hickman; 2, Richard Kinsey; 3, Joan Fisher; 4, Kathy Gilmartin; 5, Jennifer Puleston; 6, Margaret Davis.

ASPCA horsemanship - 1, Philip Bonacorsa; 2, Susan Schier; 3, Susan Jolly; 4, Celia Runsey; 5, Bernie Traurig; 6, Michael Johnson.

AHSA Medal, hunting seat - 1, Susan Schier; 2, Michael Johnson; 3, Susan Jolly; 4, Linda Thomas; 5, Philip Bonacorsa; 6, Francine Farkas.

Thomas School horsemanship - 1, Jill Harrington; 2, Janet Maus; 3, Andy Schmidt; 4, Patricia Trautman; 5, Marsha Haberle; 6, Jeannette Salfeety.

LIPHA Jr. jumper - 1, Continental Lady, Philip Bonacorsa; 2, Little Scubbie, Danny Lopez; 3, Rusty, Bernie Traurig; 4, Misdeleanor, Thomas School.

Team horsemanship, "B" - 1, Liza Van Nostrand; 2, Robin Bettigole; 3, Paul Casey; 4, Harriet Merton; 5, James MacCrane; 6, Elaine Jackson.

Team horsemanship over fences, "B" - 1, Robin Bettigole; 2, Paul Casey; 3, Liza Van Nostrand; 4, Janet Maus; 5,



JAMES MCCARTHY, & ELEANOR JACKSON

Jumping teams, tandem "A" - 1, Misdeleanor, Carolyn Hutton; 2, Momo, Jay MacCrane; 3, Rusty, Bernie Traurig; 4, Little Scubbie, Danny Lopez.

Complete Test of a Hunter

JUDGES: Capt. V. S. Littauer, Harriet Thayer, Charles Collins, Brig. Gen. Harry Disston, Mrs. Franklin McCole.

CH: King Daly, Francine Farkas.

Program ride - 1, Copper Kettle, Thomas School; 2, Ebonair, Celia Runsey; 3, King Daly, Francine Farkas; 4, Wicklow Ranger, Kathleen Rice; 5, Peppermint, Thomas School; 6, Esquire, Thomas School.

Hunters, outside course - 1, Peppermint; 2, Esquire; 3, Trade Winds, Lynn Wanamaker; 4, Copper Kettle; 5, King Daly; 6, Sir William, Thomas School.

Hunters in company - 1, Trade Winds; 2, King Daly; 3, Peppermint; 4, Sir William; 5, Wicklow Ranger; 6, Ebonair.

Hunters, cross country - 1, Peppermint; 2, King Daly; 3, Trade Winds; 4, Esquire; 5, Ebonair; 6, Copper Kettle.

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THE CHRONICLE

Rose Tree Pony Club

The Rose Tree Pony Club, holding its first horse show, attracted 90 horses & ponies, forcing the show committee to cancel classes due to darkness.

Janet Webster of Cheyney, Pa. riding four different mounts, three of her own, was the outstanding individual winner, accounting for 8 ribbons. N.H.

CORRESPONDENT: Mrs. W. G. Hayward.

PLACE: Media, Pa.

TIME: April 26.

JUDGES: Mrs. Charles Harper, Mrs. Thomas Jenks, Mr. & Mr. John Gulick.

SUMMARIES:

Maiden horsemanship, walk, trot - 1, Bruce Pinto; 2, Nancy Burr; 3, Judy Plumb; 4, Jerome D'Arcy.

Novice horsemanship - 1, Janet Webster; 2, Peg McKenna; 3, Carol Hayward; 4, Bruce Pinto.

Maiden horsemanship - 1, Peg McKenna; 2, Lynn Pinto; 3, Bruce Pinto; 4, Diane Baldinger.

Novice hunter ponies - 1, Gypsy, Janet Webster; 2, June Bug, Bill Seiffert; 3, Sun Spot, Hetsy Cramer; 4, Dusty, Dave McAdoo.

Novice hunters - 1, Vixen, Alice Dickey; 2, Dixie Queen, J. Lauer; 3, My Fair Lady, Helen Jones; 4, Hillendale, Jim D'Arcy.

Maiden open jumping - 1, Dawn's Marvel, Virginia Hosmer; 2, Dinner Bell, Violet Haines; 3, Swingalong, Janet Webster; 4, Flicka, D. Saylor.

Novice handy hunter ponies - 1, Bay Lady, Carol Heller; 2, Gypsy; 3, Sun Spot; 4, Samatha, Barbara Ellmaker.

Novice handy hunter - 1, Hillendale; 2, Yankee, Bill Crane; 3, Nightshade, Janet Webster; 4, Mischief, Pam Wade.

Open working hunter ponies - 1, Bay Lady; 2, Gypsy; 3, Bonfire, Raymond McCarthy; 4, Sun Spot.

Open working hunter - 1, Vixen; 2, Junior, Lee Godshalk; 3, Hillendale, Leslie Lockart; 4, Dixie Queen.

Open jumping, ponies - 1, Bay Lady; 2, Pixie, Diana Brisk; 3, Miles River Diamond, Joel D'Arcy; 4, Cherry Timber, Karen Marschalk.

Open jumping, horses - 1, Dawn's Marvel; 2, Swingalong; 3, Sulima, Eileen Steiert; 4, Quaker Lad, Susan Kubeck.

Dunham Woods Junior

This was the first annual spring show - open to all juniors - given by the Pony Club and proved most successful. Classes were well filled and run off close to scheduled time. All of the youngsters made a most creditable performance, there were no falls to mar the day and it was perfect weatherwise. These junior riders are doing a wonderful job and are going to make their mark in future equine competition. V.D.

CORRESPONDENT: Vivienne Drexler.

PLACE: Wayne, Ill.

TIME: May 2.

JUDGE: Joseph Krepper.

SUMMARIES:

Beginner's horsemanship - 1, Mallory Vail; 2, Missy Stembridge; 3, Cindy Schroeder; 4, Marcy MacKinnon.

Beginner's horsemanship over fences - 1, Wicky Ryerson; 2, Evelyn Backalup; 3, Art Richardson; 4, Tom Fleischman.

Intermediate horsemanship, 12 & under - 1, Wendy Frey; 2, Barbara Frey; 3, Sue Allmart; 4, Heather Farnsworth.

Advanced horsemanship, 12 & over - 1, Elizabeth Hamill; 2, Mary Jon Quayle; 3, Patty Hartman; 4, Doty Connor.

Working hunter, 13 & under - 1, Chicory, Elizabeth Hamill; 2, Watchman, Elizabeth Hamill; 3, Dot-n-Dash, Ann Ryerson; 4, Dusky Maid, Dawn Melvin.

Jumpers - 1, Epanow, Elizabeth Hamill; 2, The Ghost, Tommy McIntyre; 3, Chicory; 4, Brass Tacks, Gail Heise.

Junior hunters, 12 & under - 1, Napoleon, Wendy Frey; 2, Dusky Maid; 3, My Fair Lady, Heather Farnsworth; 4, (tied) Little Hiawatha, Becky Childs, Esty, Tom Fleischman.

Working hunter, 13 - 17 - 1, Epanow; 2, Entry, Patty Hartman; 3, Chicory; 4, Quo Vadis, Linda Fleischmann.

Hunter hack, 13 - 17 - 1, Quo Vadis; 2, Entry, Barbara Gutzman; 3, Sweet Lady, Doty Connor; 4, Brass Tacks.

Child's hunter hack, 12 & under - 1, Pinky, Sue Allmart; 2, Napoleon; 3, My Fair Lady; 4, Dusky Maid.



Atlanta Junior

Saturday, May 9, junior exhibitors from Georgia and Alabama brought their horses to the spring Atlanta Junior Horse Show. Bright and early the grounds were buzzing in preparation for the show; horses were being schooled over the outside course; manes were being braided; numbers were being distributed; and last minute entries were made - all the wonderful parts of the early morning horse show.

At nine o'clock five children of six years and under were led in the ring to begin the show with the leadline class. In the Pony Hunter Division Pat Hames' Siamese Kitten established an early lead with a first in the open Pony Hunters and a third in the pony hack class. In the working division, Ann Stevens' Sir Gallant was closely pursued by her brother Buster's Champagne. Sir Gallant was first in the Hack and second in the Open class, and Champagne placed second and third in these two classes respectively. However, Buster could not be beaten by his sister and went ahead to win the Handy Hunter Class.

Perhaps the most spectacular class was the F.E.I. Jumping Class, proceeds of which were donated to the U.S.E.T. Jumps were set at 3'9" and the course included a triple in and out. Lana Marchbanks' Sir Maxwell speedily won a beautiful piece of silver in thirty-four seconds with no jumping faults. A.M.S.

CORRESPONDENT: Ann M. Stevens.

PLACE: Atlanta, Georgia.

TIME: May 9.

JUDGE: Tony Wallace.

WORKING HUNTER CH: Champagne, Buster Stevens.

RES: Sir Gallant, Ann Stevens.

PONY HUNTER CH: Siamese Kitten, Pat Hames.

RES: Sugar, Fritz Orr School.

EQUITATION CH: Ginny Carnes.

RES: Ann Stevens.

SUMMARIES:

Leadline - 1. Paul White; 2. Laird Williams; 3. Johnny Westmoreland; 4. Claire Ridley.

Equitation, 11-14 - 1. Dianne Huxford; 2. Pam Loud; 3.

Patti Maret; 4. Sunny Stevens; 5. Joff Rees; 6. Judy Godwin.

Open pony hunters - 1. Siamese Kitten, Pat Hames; 2.

Venus; Fred Stevens; 3. Sport, Susan Groetzelinger; 4.

Sugar, Fritz Orr School.

Maiden hunters - 1. Zorro, Tony Morgenthau; 2. Shillelagh,

Shelby Mills; 3. Scimitar, Gary Bitzer; 4. Lucky Strike,

T. M. Lewis.

Equitation, 10 & under - 1. Susan Cowan; 2. Mel Anderson;

3. Eves Vogt; 4. Elizabeth Lewis; 5. Connie Wright; 6.

Winship Rees.

Bobbie Gardner on MOON-BEAM, in the hunter appointments class at the Fairfax Hunt Horse Show. She was the large pony champion of the show. (Peter Grant Photo)

Hunter hacks - 1. Sir Gallant, Ann Stevens; 2. Champagne, Buster Stevens; 3. Sun, Fritz Orr School; 4. Hoot Mon, Pam Loud.

Limit equitation - 1. Betty Bickerstaff; 2. Marcia Meyer; 3. Judy Godwin; 4. Penny Meyers; 5. Judy Mouchet; 6. Katy Ballenger.

Equitation, 15-17 - 1. Alicia Grant; 2. Ginny Carnes; 3. Nancy Johnson; 4. Ann Kendrick; 5. Kay Pugh; 6. Sally Everett.

Pony hunter hacks - 1. Tally'O, Judy Haynes; 2. Over Lightly, Kay Conway; 3. Siamese Kitten; 4. Venus.

Open working hunters - 1. Miss Natchel, Ann Kendrick; 2. Sir Gallant; 3. Champagne; 4. Treviloy, Johnny Goldschmid.

Handy pony hunters - 1. Sugar; 2. Siamese Kitten; 3. Venus; 4. Tally'O.

Pleasure horse & pony - 1. Major Fancy, Marcia Meyer; 2. Hollow Sage, Lynn Ford; 3. Patsy, Katy Ballenger; 4. Wonder Girl, Carol Kirkpatrick.

A.H.S.A. Medal - 1. Ann Stevens; 2. Patti March; 3. Pat Hames; 4. Brooksie Hunnicut; 5. Buster Stevens; 6. Jeannie Miller.

Pairs of horses & ponies - 1. Hoot Mon, April Showers, Nancy Laird; 2. Sugar, Duster, Patti March; 3. Red Whip, Oakridge Farms, Hi Fi, Pat Hames; 4. Sport, Jolly Joe, Linda Topping.

Handy hunters - 1. Champagne; 2. Gallant Lass, Brooksie Hunnicut; 3. Inspiration, Lula Merrill; 4. Lucky Strike. Bareback - 1. Patti Maret; 2. Frances Rees; 3. Judy Haynes; 4. Dianne Huxford; 5. Doug Platt; 6. Flossie Walsh. F.E.I. - 1. Sir Maxwell, Lana Marchbanks; 2. Inspiration; 3. Champagne; 4. Sir Gallant.

Teams - 1. Something Special, Nina Sledge, Sir Maxwell, Miss Matchel; 2. Treviloy, Zorro, Inspiration; 3. Sir Gallant, Champagne, Venus.

WELSH PONIES AT BADMINTON

The 1959 show season for Welsh Mountain ponies in Britain got off into a fine start with the parade of 60 representatives of the breed at the Badminton Horse Trials, by invitation of the Duke of Beaufort, President of the Welsh Pony and Cob Society for 1959. The ponies were paraded before the Queen in the dressage arena during the morning, and later in the main ring before a vast crowd. The parade was under the supervision of Mr. Llewellyn Richards, and Mrs. Yeomans gave an excellent commentary. (Horse and Hound)

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POLO



Polo in Australia Bright Future for 1959

V. J. T. S.

Any attempt to review this grandest of all field games in Australia must take several factors into account, (a) the terrific distances separating the States with consequent difficulties of Interstate competition or comparison, (b) due to varying conditions, polo is a warm weather game in South Australia and Victoria and to a lesser degree in Western Australia, while in New South Wales and Queensland it is definitely the chilly sport of winter, (c) local conditions and enthusiasm, which includes organisation to present the game in the best light to attract and maintain public interest and (d) varying attitudes of different clubs and associations to the attraction to the game of new players.

Despite all this there can be little doubt that 1958 saw a very definite revival of polo and decided awakening of public interest in the game, and the game is making a genuine bid to maintain and increase its popularity. If polo is to survive completely, then it must gain public support and interest and, while it is admitted that increased popularity of the game in the United Kingdom has been assisted by the active participation of H.R.H. The Duke of Edinburgh and the keen support and interest of Her Majesty Queen Elizabeth and the Princess Margaret, which has in turn aroused some added interest to the game in Australia in certain sections of the public, the fact does exist that increased interest is being achieved in Australia without these stimulants, as demonstrated by crowds of 8,000 to 12,000 on the main days of the Countess of Dudley Cup finals in Sydney last July.

Polo has always been, and to some degree will always be, a fairly expensive game to play; good horses are no longer easily purchased, tack and gear is expensive and good feed far from cheap,

while transport of the ponies considerable distances becomes daily more expensive. However, while all these things must be admitted, there is also the point that at times it would appear certain clubs, or perchance elements within clubs, make little effort to curtail the costs involved and thereby attract to the game many young men with lesser incomes, and the support of their families; much of which accounts for the increase in polocrosse throughout the Commonwealth. In this regard, the Australian Polo Council, as a body, could well consider Australia-wide steps to interest Pony Clubs etc., in adopting either Paddock or Regimental Polo, thereby providing a source of future players for the major game.

Pot Hunting

There is another point which has mitigated against polo in some districts, and has in fact caused the collapse and withdrawal from the scene of some old-established clubs, and this is "pot-hunting." This is regrettable, but nevertheless true, some clubs go all out to attract and play only seasoned top-line players without doing anything to train youngsters in tactics etc., or if a really good youngster shows up he never gets the chance of playing "A" grade, if indeed he gets the opportunity to play in competition at all, with the result he gets completely fed-up and usually ends by devoting his interests to Campdrafting or becomes a convert to polocrosse, or both. On the other hand, 1958 had also seen the revival of some clubs and the formation of a few new clubs, all of which is more than good and, as the old Irishwoman once said, "more power to yer wheel."

At the present moment the position throughout the Commonwealth would appear as follows; and in making these comments the writer realises that somewhere along the line there could be inaccuracy to a degree and apologises should any toes be stepped upon.

State Polo

In Western Australia there appears to be some slight increase with new players coming along and a genuine effort to arouse public interest. The standard of play has been maintained and with in-

THE CHRONICLE

creased revival in the Northern districts 1959 could easily bring polo well to the fore in that State, the West also is certainly fortunate in the type and quality of its horses.

South Australian polo has held its own and from all accounts the standard is high in both play and horses, but then S.A.'s horseflesh has always been good and with youngsters making their appearance and being properly encouraged, the end of the present season could well see the "Croweaters" really hot stuff.

The Adelaide polo team's home ground for many years, Birkalla, has been sold for a considerable sum of money and the club is hoping to use some of this cash to help popularise the game and to train young players. They will purchase another ground outside the city, but the district is not yet known.

Victorian polo would appear to be, if anything, just a wee bit in the doldrums at present and one does not hear a great deal of new blood coming into the game, but here again the problem has very local considerations and the present season could easily bring a very different picture.

New South Wales and Queensland have been steadily gaining ground and producing new players; the standard is high with, if anything, a small margin in favour of N.S.W., but in these two States, many clubs have definitely set out to attract and encourage both young players and public interest. In N.S.W. the game would appear to be slightly stronger in the northern part of the State (paying due regard and respects to the western districts taking home the Dudley Cup), while in Queensland the main strength is from Goondiwindi to the Darling Downs, with a few other centres where polo is certainly enthusiastic if perhaps a trifle "Gee-Bung."

Polo At Sydney Royal

There is, however, another factor which, if properly exploited, could well bring decided increase in both players and public interest in polo in 1959 and that is the arrival of a New Zealand representative team in March. The team will play against various N.S.W. teams during the Sydney Royal Show and later, in mid-April, will compete in the Australasian Gold Cup Carnival at Warwick Farm. Polo during the Royal Show has proved increasingly popular year by year with the Sydney crowds and this visit by the Enzeds will, without doubt, attract public attention and the opportunity exists "ready made" for the governing bodies of polo to really put the game on the map; the writer has no doubts that Mr. Frank Bragg, President of the N.S.W. Polo Association, and his minions are right on the ball in this regard.

The writer recently spoke to one of Australia's best-known polo figures, Ken Mackay, on the future of the game and Ken pointed out that as polo in Australia

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depended mainly on the man on the land, if wool prices remained reasonable, cattle held their own, crops returned their anticipated results, and above all weather conditions refrained from going haywire, then polo for the new season should gain ground everywhere. Ken also drew attention to the efforts being made by some clubs to recruit and train new players and that many of these lads were shaping really well.

Although frequently referred to as "The breakneck game of kings and millionaires" it must be remembered that polo in Australia is very different to polo in such places as the United States, Mexico, Argentina etc. In Australia the player generally trains his own ponies and frequently attends to all their needs, shoes them, etc., often helped by wife or sisters, or in some cases daughters while in the U.S. and South America, the player frequently has nothing whatever to do with his mounts other than ride them in play. While this situation contributes towards the terrific pace and standard of play, it permits an element of "near-professionalism" to creep into the game, an atmosphere completely foreign to the Australian ideals of polo.

(Reprinted from Hoofs and Horns)

Cornell Defeats University of Virginia

Ed Lovern

With power and coordination, Cornell's polo team defeated the University of Virginia, 5-3, at Brook Hill Farm Sunday, May 24. In the fast moving match the Big Red gained an early lead and held it through six chukkers. Virginia fought to a 3-3 tie in period five, but Dierk Terlow, high scorer with three goals, quickly put the visitors back in the lead for good.

Cornell's three-goaler, Doc Roberts,

scored the first point early in the opening chukker with a fine offside under the neck shot. Virginia was held scoreless through the first two periods despite some excellent riding by Tony Puerto and Harvey Smith.

Late in chukker two, Terlow, with Pat Baker riding off the Cavalier defense, broke away from the pack and raced to the goal posts to score. With the third period, first-year man Harvey Smith put Virginia in the contest with a quick tap-in. The action became faster and more evenly balanced as the match progressed, and the first six minutes of the second half went scoreless. As Cornell's Mike Andrew grabbed a point in the first thirty seconds of chukker five, both teams began hitting the target.

Playing his first game of the season Dick Riemenschneider, who has been kept out of practice by a heavy academic schedule, took advantage of a number four penalty against Cornell. Slamming his free shot through the Big Red defense, Virginia's three-goal ace closed their lead to a single point. Riemenschneider was playing in place of Captain Mike Posey, who had broken his ankle in a scrimmage mishap.

Smith again took over for the home team and, with outstanding team-work, tied the score. Immediately Terlow drove home his second point to put the New Yorkers out in front, 4-3. Although the Cavaliers controlled the ball throughout the final chukker in a desperate attempt to even the score, they were unable to find the uprights. Another goal by Terlow seconds before the referee's last whistle gave Cornell the victory.

The Big Red squad, composed of Pat Baker, Mike Andrew, and Dierk Terlow with Ben Baldwin, will be next season's Cornell varsity. Although not the same boys who took the Intercollegiates and the Eastern 12-goal Tournament, these riders played a fine game and should continue to uphold their club's reputation in polo.

Cornell	Virginia
1. D. Terlow	T. Puerto
2. M. Andrew	R. Riemenschneider
3. Doc Roberts	H. Smith

P. Baker (Alt.)

Cornell	1	1	0	0	2	1	5
Virginia	0	0	1	0	2	0	3

Scoring - Cornell: Terlow 3, Andrew

1, Roberts 1. Virginia: Riemenschneider 1, H. Smith 2.

Referee - H. Jones.



Oak Brook Polo

There may be as many as nine quartets entered in the 1959 National Open Polo Tournament, a record number for Oak Brook, which for the sixth consecutive year is to be host to the "World's Series" of polo. Some lesser tournaments may be added to the schedule later, but at present the dates set are: Sept. 6-13 - U. S. National Open; Sept. 15-20 - Paul Butler National Handicap; Sept. 22-27 - The Spectator Cup (Summer division).

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HORSE AND PONIES PICTORIAL 1959. EDITED BY COL. C. E. G. HOPE, LONDON, GUILFORD PRESS, 1958, pp. 135, ILLUS., 12 1/2 SHILLINGS.

This, the sixth of a series of annuals, contains 329 photographs taken by the editor (who performs a similar function for the monthly magazine "The Light Horse") and by Genevieve Murphy. The title is somewhat of a misnomer, since the pictures were actually taken in 1958 and late 1957. They are of uniform high excellence and are divided into sections headed Three Day Horse Trials, Amateur Driving, Show Jumping, Circus Riding, Four-in-Hand, Pony Club Championship, Hunter Breeding, Show Hunters, One-Day Events, Hunt Races, Hackneys, Junior Jumpers, Riding Ponies, Riding Clubs Championship, Dressage, Mounted Games, Arabians, and People at Play. A number of these subjects are covered in a forward by the Editor. There is also a useful supplement, "The Equestrian Who's Who". This is the British equivalent of "L'Annee Hippique". A.M.-S.

IM SATTEL ZAHLT' ICH KEINE ZEIT, BY WALDEMAR SEUNIG. PUBLISHED 1958 BY VERLAG SANKT GEORG, DUSSELDORF, GERMANY 161 PAGES, IN GERMAN.

In his latest book "Time Meant Nothing in the Saddle," Waldemar Seunig, gifted and admired rider, trainer and author, gives us a fascinating account - in a very condensed form - of his life that carried him to great heights, into circles that are open only to very few, and then tossed him into equally great depths. Throughout his life, whether it went up or down, he was dominated by one burning desire - to serve the cause of the horse, to ride and "learn the truth" about riding and training. In his own words: "In order to be Man, I need the horse. I cannot otherwise - I must ride."

Aside from being a highly interesting account of the personal experiences of a great horseman, the book is also of considerable historical interest, as Seunig's life in many respects is typical of the fate of the German minority who

THE CHRONICLE

for several generations had lived in what is now Yugoslavia.

Born in Slovenia young Seunig, when in his teens, felt that he could learn nowhere better about horses and good riding than in the Austrian Cavalry. After three years in a cadet school, he was commissioned a lieutenant and soon attracted attention by having one of the best riding squadrons in his regiment. The unusual praise of the feared Cavalry Inspector - "Lieutenant Seunig, your squadron could ride still worse" - earned him a coveted assignment to the Wiener Reitlehrer Institut (Vienna Riding Instructors School), famous and respected throughout Europe.

After World War I, he put some time in at the French Cavalry School at Saumur as well as in England and at the Spanish Riding School of Vienna. Subsequently he received a call from King Alexander of Yugoslavia who put him in charge of the royal stables. His life at Court and his arduous duties and responsibilities are described at some length. Seunig not only had to mount the king suitably for any and all occasions, he also had to provide thoroughly reliable horses for all members of the king's family and entourage, not all of whom were exactly brilliant riders! Besides that, the large stable of carriage horses was under his command, with all the problems entailed in court processions at state occasions and on the king's travels.

After a period of about ten years at court, he received a command to help establish the Yugoslavian Cavalry School. Then came Hitler and World War II, which saw Seunig as a Colonel in the German Wehrmacht at various military riding and driving schools and finally as prisoner of war of the U. S. Army. Dismissed after having passed within thirteen months through thirteen different prison camps, he found himself penniless, without rank, job, home or even country.

Years of trials and tribulations came to an end when at last he settled in Germany where newly found friends offered him a haven that enabled him to complete what he considers his natural call: life with the horse.

KEEPING A PONY AT GRASS, BY OLIVE FANDEL-PHILLIPS, LONDON, THE BRITISH HORSE SOCIETY, 1958, pp. 78, ILLUS., 6 SHILLINGS.

The time of year has now arrived when many, if not most, of us will be turning our horses and ponies out to grass. What a happy and relaxing occasion this will be for these four legged friends of ours if only we follow a few simple rules!

Those who have just bought a pony (or horse) for "young hopeful" and who have never had anything to do with a horse before, have picked the right year to start. For all you have to do is order "Keeping a Pony at Grass" from your

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REVIEWS



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nearest book agent and then follow its directions to a "T". It is admirably written and the drawings and photos accompanying the text make everything crystal clear.

Don't say - "Oh, I guess that's a book I don't need. I've been looking after horses and ponies for years." For within these 78 pages are several helpful hints that quite possibly you, or your teacher, haven't thought of. Buy it and see. It is a small and inexpensive book, but a grand addition to any horseman's shelf - and a must to any Pony Club instructor's portfolio. M. M. T.

THE KEENELAND ASSOCIATION LIBRARY. A GUIDE TO THE COLLECTION. BY AMELIA KING BUCKLEY, LEXINGTON, UNIVERSITY OF KENTUCKY PRESS, 1958, pp. 208, ILLUS., \$12.00.

When the Keeneland Race Course was projected and organized by the Keeneland Association as a racetrack dedicated to the betterment of sport, it seemed appropriate that it should acquire and maintain a library devoted to the Thoroughbred horse. The project was set in motion by Mr. Arnold Hanger who in 1939 purchased and donated to the Keeneland Association Library the collection of books on the turf brought together by Robert James Turnbull of New York numbering about 2000 volumes. The late Robert Livingston Gerry, also of New York, followed suit in 1941, presenting a large number of finely bound volumes together with many scarce pamphlets, sales catalogues and stud bills of an earlier day. Pierre Lorillard, grandson of the founder of the Rancocas Stud at Jobstown, New Jersey, gave 100 books from the family library in 1942. In 1954 the Library acquired extensive files of the weekly periodicals, the "old" *Spirit of The Times* (Vols. 5-31, 1835-1861), Porter's *Spirit of The Times* (Vols. 1-6, 1856-1859), and Wilkes' *Spirit of The Times* (Vols. 1-104, 106-122, 125, 126, 1859-1902). In the same year Mr. Hanger made a second major gift, the collection of about 15,000 negatives taken by Charles Christian Cook from 1901 to 1951, made mostly at the New York tracks.

About the volume under review the author says: "this guide - is designed, not as a definitive bibliography in the subjects of Thoroughbred racing and breeding, but as a guidebook to a collection of turf literature." It is an alphabetical author arrangement of the titles in the library's catalogue as of June 1, 1958. It includes more than 900 monograph titles, more than 100 serial titles, selected sales catalogues, private stud books, bound pamphlets and a small amount of manuscript material. Not included are a large body of sales catalogues and other pamphlets, which are listed in a pamphlet subject file at the Library, and the Cook negative collection of which there is also

a card catalogue.

As a "guidebook to a collection of turf literature", the book is reasonably successful, particularly in listing the monograph titles. The listing of the serial titles is less successful; in many cases there is no guide as to exactly what are the Library's holdings, as for instance in the listings of the various series of "The Spirit of the Times". It is, however, a most valuable addition to the bibliography of the turf. As J. A. Estes remarks in a foreword, the book "will, at the least, prove useful to writers, turf historians, folklorists, librarians, booksellers, publishers, occasional students, and the scattered few whose pleasure it is to collect and pore over the literary treasures and reference materials of Thoroughbred racing and breeding."

A.M.S.

THE HORSEMAN'S YEAR, (1959), EDITED BY DORIAN WILLIAMS, LONDON, COLLINS, 1959, pp. 160, ILLUS., 18 SHILLINGS.

Col. W. E. Lyon, who founded *The Horseman's Year* in 1947 and made it into an institution, has now placed the editorship in the capable hands of Dorian Williams, M.F.H., well known as a television commentator for the British Broadcasting Company. It contains retrospective articles on the 1958 season of foxhunting, point-to-points, national

hunt racing, polo, flat racing, horse shows, show jumping, and combined training by such well-known authorities as DeCourcy Parry (Dalesman), Michael Williams, Tom Nickolls, W. Holden White, John Hislop, Jack Hance, the editor, and Neil Gardiner. There are also special articles on *The Horse in Art* by Joan Wanklyn; a visit to Russia by George S. Forbes; *Children's Ponies* by Anne Bullen; *Gymkhanas* by Col. "Mike" Ansell; *The Olympic Games* by Sheila Willcox; the *Grand National* by Miriam Topham (owner of the course); and the *Pony Club* by Mrs. V. D. S. Williams - and many more. The book is lavishly illustrated.

So many of the annuals these days are filled largely with statistics. *The Horseman's Year* is particularly valuable since it contains not only the summaries but also the opinions of the leading authorities in their respective fields.

A.M.S.

PRACTICAL POLO. BY LT. GEN. W. G. VICKERS, LONDON, J. A. ALLEN, 1959, pp. 77, ILLUS., \$2.00.

Lord Cowdray, Britain's postwar polo leader, has written the preface to this reprint of one of the best books ever written for beginners. It is a most practical little book, illustrated with informative drawings and can be highly recommended to anyone taking up the game. A.M.S.

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I have three (3) mares and a lead pony at my place that the owner has given me orders to sell. These horses have been galloped and legged up for the past thirty days. Anyone that would like some horses about ready to run, please contact Paul Rudacille, Front Royal, Va., or call Melrose 5-4200. It chg

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Single axle horse-trailer, steel and aluminum. \$300.00. Louis Porter, New Canaan, Connecticut. WO. 6-9828. It chg

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Real Estate

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Sale, or rent in whole or in part, in Old Dominion Hunt Country: 186 acre horse or cattle farm, streams, on small river and paved state route; box stalls for 16 horses; seven room house, tenant house. Call Emerson 4-6836 on Marshall, Virginia exchange for appointment to inspect, and make offer. Box UA, The Chronicle, Middleburg, Va. 6-5-4t chg

THE CHRONICLE AT STUD

Connemara Stallion

*LAVALLEY PRIDE, registered Connemara. Dun, black points, 13 hands. Proven sire winning hunter ponies. Standing "Montresor", Route 2, Leesburg, Va. Spring 7-1425. Mrs. Howard H. Russell, Agent, Spring 7-3840. Stud fee \$40, live foal. 6-5-3t pd

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Nine (9) large paddocks - Airy box stalls. Facilities for studs. Competent trained help. Veterinary available at all times. Fox Corner Farms, James J. Fallon, Manager, Millbrook, N. Y. Telephone: Oriole 7-3605. 11-22-tf chg

Help

Single man (white) for stable of M.F.H., New York area. Able to exercise hunters, braid, etc. Comfortable living quarters and full board included in salary. Must have references. Box YV, The Chronicle, Middleburg, Virginia. 5-29-2t chg

Working foreman, experienced in breeding and foaling. Vicinity of West Chester, Penna. Box YS, The Chronicle, Middleburg, Virginia. 5-29-tf chg

Position

Boy, 21 year old college student, wants summer show riding job. Experienced in riding show hunters. Has successfully broken and shown green horses. Experience includes showing successfully some of the top conformation and working hunters at shows including Devon, Grosse Pointe, Madison Square Garden, Chagrin Valley, Buffalo International, etc. Write Box YU, The Chronicle, Middleburg, Virginia. It chg

Saddle

Second-hand forward seat saddle 18" or 18 1/2" steel or leather tree. Please write C.A. Westfelt, Route 2, Front Royal, Virginia. It chg

MISCELLANEOUS

Horses

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Farm Manager

I would like to place my highly competent farm manager whom I can recommend unreservedly. Thomas N. de Lashmutt, Oak Hill Farm, Aldie, Virginia, Spring 7-1246 or you may call George Greenaway direct, Spring 7-2089. 5-29-tf chg



Letters.....

Pacific Hunter Sources

Dear Sir:

As a regular reader of The Chronicle, I have examined from time to time the hunter directory which you provide for the information and assistance of those interested in acquiring trained hunters. As a resident of Los Altos, in the San Francisco Bay area, there appear to be almost no local sources from whom hunters might be purchased, and to date I have observed none listed in the directory.

It occurred to me that The Chronicle might have available the names of reputable sources for trained hunters in California and/or Oregon. If this be the case, I would appreciate very much indeed being furnished a copy of such a list at your convenience.

Very sincerely yours,
Mrs. E. Justin Wilson, Jr.

10701 Mora Drive
Los Altos, Calif.

"W'ups"

Dear Sir:

"The New York Racking Association's new \$33 million Aqueduct Race Track will open for Thoroughbred racing competition on Monday, September 14th, according to NYRA President, John W. Hanes." (From "The Chronicle", page 13, April 24, 1959)

This is one of the silly things subscribers do to take up Editor's time. I have seen 5-gaited "rack on" at a pretty good clip, and get a lot of enthusiasm from the stands - but even their most ardent admirers (and I'm not one) I'll wager never thought of a race track for them.

Probably I should stick to comments about polo.

Linc Brigham

You have probably had several hundred letters already on the above - but what the hell; "write the Ed." It's fun to catch him out!

Wrong Fellow

Dear Sir:

On page 15 of the May 15 issue of The Chronicle you have a reprint from the Green Mountain Horse Association Magazine entitled "James Mandell, M.F.H.". The title, of course, is erroneous. The man referred to is George S. Mandell, who was Master of the Myopia Hounds of the Myopia Hunt Club from 1901 to 1910 and a very great sportsman and horse lover.

I enclose a copy of this letter which you might like to send to the Green Mountain Horse Association to remind them of their mistake, which they might like to correct in one of their issues, as possibly you will also wish to do.

Sincerely yours,
Francis R. Appleton, Jr.

Little Boy Blue

Dear Sir:

My daughter was very pleased to see her picture in The Chronicle of May 1st., along with the writeup of the New England Horsemen's Council Banquet.

However, I would like to correct the misprint that she was riding Easter Joy, winner of the working hunter award. In this picture she was jumping her own fourteen hand pony, Little Boy Blue, which she is now showing in the junior working hunter division.

Sincerely,
Mrs. Patrick Rooney
(Middletown, R. I.)

(Editor's Note: We are sorry but this was not a misprint. The editors just assumed that the caption which accompanied this photo was correct. It wasn't).

The Pink Horse

Dear Sir:

I really should not bother you with this inquiry, but I always find it more fun to write to Episcopalians, particularly Episcopal horse characters.

On page 7 of the April 24, 1959, issue of "The Chronicle", there is an interesting picture in the upper left-hand corner. The caption says that it is Jarrett Schmid riding his The Pink Horse to victory in the P.C.R. at the B.H. in Tryon. The rider is Bobby Schmid whose wife's name is Jarrett, and the horse is an old friend of mine named Sugar Bush. Sugar Bush is a mare which is now owned by Ernst Mahler, Jr., and was formerly owned by another of my friends, Baxter Bright. I have hunted the old gal and shown her many times. In fact, I had hunted her only a few days before this particular picture was taken. Believe me, I would have liked to have been aboard at that time. I think I would have gotten rid of the martingale. The joke of it is that Baxter and a whole bunch of other people bet against her. Before the race began I told them they were nuts, but you know how it is - nobody pays much attention to the clergy.

My reason for going on at such length is merely to inquire about the Hawkins

Photo people. I would like to get a print if possible.

Best wishes,
Charles R. Allen

U. S. Team Funds

Dear Sir:

In horse circles from time to time you hear about the USET needing money to carry on. Ask around enough and you'll find out that the total needed is about \$500,000 or some such figure. It is assumed that the USET needs the money for training, traveling and competing. All in all, it's a pretty hazy picture.

This letter is based on a recent visit of a USET representative to this area. His personal costs must have been at least \$25. He collected \$25 and spent 24 hours doing it. Seems rather silly.

A half million dollars - if that is the correct figure - isn't a large goal for any fund raising campaign. Hospitals, Community Chests, Marches of Dimes and hundreds of other local organizations raise more than that amount in individual cities every year. How? They "sell" their cause to the public and take a strictly professional approach to the problem. At least ten per cent of the funds raised are set aside for promotion.

Can't the USET use the same approach? The people interested in the teams must also be members of other fund raising groups and know how money is raised.

For one thing the Olympic teams are seldom seen throughout the U. S. Wouldn't a barn-storming trip to the larger shows pay off in publicity? The best horses need not be used and transportation could be by van or trailer. What about more benefit horse shows? What about even \$5.00 from each hunt club member? \$1 from every pony club member? What about brochures, national publicity and a down-to-earth campaign? This is not criticism of the publicity man for the team, but rather backing for him. Undoubtedly his hands are tied.

C. Budd Dugan
Winterwell Farm
Star Route Box 418
Tacoma, Wash.

CIRCULATION and ADVERTISING PROMOTION

Position available with two horse publications for individual with successful record in circulation and advertising promotion, interested in settling in the Northern Virginia horse country.

CONTACT
THE CHRONICLE

MIDDLEBURG, VIRGINIA

Continued from Page 6

and an eighth, drew a field of five on Friday, and produced a real close finish with F. Eugene Dixon's My Last Try prevailing by a head over Mrs. G. H. Bostwick's Fairfax. It was only half a length back to C. Mahlon Kline's Ragtime Cowboy for third. The latter made most of the pace, until briefly headed by the eventual winner entering the far side the last time. However, he regained the lead only to lose it again approaching the far turn. At this junction Fairfax ranged up in close competition, and from there to the wire it was anybody's race. The time of 3:54 2/5 clipped almost 9 full seconds off the record made by Basil Bee last fall. However it was only the second time that hurdle horses have been asked to go this distance over the revamped Belmont infield. In any event it was a fast race, and it was a "big" race for the winner as well as the second and third. Royal Clipper finished fourth but after bobbling a few was not a serious contender. An unusual accident eliminated the other starter, Norman D. Bate's Debater. He put in a bad one at the first fence, and reportedly injured a tendon behind. He was later pulled up, but walked off the course sound. My Last Try was saddled by Joe Nash, and ridden by Jimmy Hobales, who now have three wins each through the field thus far in the meeting.

May 25

Hurdles, abt. 1 1/2 mi., 3-year-olds. Purse: \$3,800. Net value to winner: \$2,470; 2nd: \$760; 3rd: \$380; 4th: \$190. Winner: h.g., by Air Hero-Enjoyment, by *Easton. Trainer: J. S. Nash. Breeder: J. P. Jones. Time: 2:47.
1. Air Delight, (F. E. Dixon, Jr.), 145, J. Hobales.
2. Bramagh, (Charlitt Stable), 139, T. Walsh.
3. Be a Honey, (F. E. Dixon, Jr.), 139, R. S. McDonald.
10 started and 7 finished; also ran (order of finish):



Quick Relief from COUGHS due to COLDS

Prompt action is required when horses start coughing. Give SPOHN'S COMPOUND. Choice of foremost trainers for 63 years. A stimulating expectorant. Acts on mucous membranes of throat and bronchial tubes to hasten relief. Makes breathing easier. At drug and saddlery stores—\$1.00 and \$2.00—or direct from us postpaid.

Send for FREE Trial Bottle
SPOHN MEDICAL CO., BOX 13 GOSHEN, INDIANA

J. N. Andrews' Resappeared, 139, J. Walker; Vera C. Parks' Idaho Kid, 139, S. Riles; Mrs. O. Phipps' Management, 139, J. Murphy; Mrs. W. E. Leach's Combatant, 139, J. Aitchison. Lost rider: at 3rd, G. H. Bostwick's Tuscarora, 139, F. Schulhofer. Fell: at 1st, Mrs. J. R. H. Thouron's Hay Loft, 139, E. Jackson. Fell: at 1st, Mrs. W. H. Franz, Jr.'s Kid Rover, 139, M. Hoey. Won by 1 1/2; place by 20; show by 3. Scratched: Chester County.

May 26

Hurdles, abt. 1 7/8 mi., 4 & up. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: dk.b.g., (5), by *Shannon II-Circus Ring, by *Bull Dog. Trainer: G. V. Stephens. Breeder: Blenheim Farms. Time: 3:29.

1. Sinn Feiner, (Rockburn Farm), 142, J. Hobales.
2. *Le Bluzard, (Mrs. C. E. Adams), 139, T. Walsh.
3. Clear Call, (G. Dudley, Jr.), 138, F. Schulhofer.
6 started and finished; also ran (order of finish): Mrs. J. N. Andrews, Jr.'s Cable Lead, 137, J. Walker; S. Watters, Jr.'s Puffy, 130, C. Cassidy; Mrs. H. Obre's *Red Sun II, 144, K. Field. Won by 4; place by 7; show by 8. Scratched: *Double French.

May 27

Hurdles, abt. 1 7/8 mi., 4 & up. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: h.c., (4), by *Nasrullah-Accra, by Annapolis. Trainer: R. G. Woolfe. Breeder: Mrs. M. duP. Scott. Time: 3:29.

1. Nala, (Montpelier), 143, A. Foot.
2. *Bugle Call II, (C. M. Kline), 153, E. Deveau.
3. Bureaucracy, (Mrs. O. Phipps), 153, J. Murphy.
8 started and finished; also ran (order of finish): Sugar Tree Farm's Caught, 143, T. Walsh; J. Eltinger's Jenorse, *38, J. Cotter; Winding Way Farm's Golf Ace, 153, R. S.



Madame Cine Del Duca's great 3-year-old HERBAGER (Vandale-Flagette) winning the 1 1/2 mile Prix Hocquart with consummate ease on May 10th, at Longchamp, France. (P. Bertrand Photo)

McDonald; L. H. Nelles' Hardy Admiral, 146, L. Keen; J. A. Hale's *Allan Adale, 153, J. Aitchison. Won by 1/2; place by 6; show by 10. Scratched: *Doural.

May 28

The Meadow Brook Steeplechase Handicap, abt. 2 1/2 mi., 4 & up. Purse: \$17,500 added. Net value to winner: \$12,500; 2nd: \$3,900; 3rd: \$1,950; 4th: \$975. Winner: h.b., (7), by *Nasrullah-Miss Disco, by Discovery. Trainer: M. G. Walsh. Breeder: Wheatley Stable. Time: 4:40 (new track record).

1. Independence, (Mrs. M. G. Walsh), 162, T. Walsh.
2. Basil Bee, (Parrice Jacobs), 157, R. S. McDonald.
3. *Darubini, (J. H. McKnight), 134, J. Aitchison.
6 started and finished; also ran (order of finish): Mrs. A. White's Blen More, 146, S. Riles; R. K. Mellon's Cham-bour, 146, J. Murphy; J. M. Schiff's Tarboots, 149, E. Jackson. Won by 6; place by 5; show by 3. Scratched: Shipboard.

May 29

Hurdles, abt. 2 1/8 mi., 4 & up. Purse: \$4,500. Net value to winner: \$2,925; 2nd: \$900; 3rd: \$450; 4th: \$225. Winner: ch.g., (3), by Platter-Miel, by Jamestown. Trainer: J. S. Nash. Breeder: F. E. Dixon, Jr. Time: 3:54 2/5 (new track record).

1. My Last Try, (F. E. Dixon, Jr.), 157, J. Hobales.
2. Fairfax, (Mrs. G. H. Bostwick), 141, R. S. McDonald.
3. Ragtime Cowboy, (C. M. Kline), 145, E. Deveau.
5 started and 4 finished; also ran: Mrs. H. Obre's Royal Clipper, 135, K. Field. Refused: at 5th, N. P. Bate's Debater, 133, H. Hatcher. Won by head; place by 1; show by 15. Scratched: Out of Reach.



DELAWARE PARK IMPROVEMENTS

Last year when I heard Delaware Park was going to have a new clubhouse, my reaction was that it would be impossible to maintain the charm of that nifty track with one of these horrible glass, concrete and chromium modern things.

Late in May of 1959, Delaware Park threw a press party in the new modern, clubhouse. I do not know how they did it, but they managed to retain the charm and still have things like escalators and airconditioning.

The new clubhouse has been built right out to the track going into the clubhouse turn. That means the end boxes are not way out in right field the way they are at many tracks. They face down toward the finish line on an angle and also give an excellent view of the

clubhouse turn. As a matter of fact, I noticed the names on the two end boxes, Donald Ross and William du Pont. They are the prime movers of Delaware Park.

The "lawn" front of the stands is terraced with steps maybe three feet wide and a couple of inches high all the way up from the rail to the stands. This, of course, allows the spectators to see. Belmont Park could use some of that.

R. J. Clark

CALIENTE BANS BOOKIES

Starting Saturday, May 30th, book-makers will be abolished in favor of the pari-mutuel machines at the Agua Caliente Racetrack, Tijuana, Mexico, the last outpost of the open book on the North American continent. Caliente will continue to operate future books on the Santa Anita Handicap and Kentucky Derby as well as the foreign book, however.

Race Track Advertising

(EDITOR'S NOTE: - Writing in "The Morning Telegraph", columnist Tom O'Reilly recently had the following to say about race track advertising.)

"Should racetracks advertise their stars more than they do? I'm speaking of advertising now, not sports page publicity. On sports pages the stars do their own advertising by winning and getting their names in the headlines. Yet it is a comparatively rare thing to see a crack Thoroughbred advertised in the paid portions of the paper. In New York the track advertisements say simply, 'It's Thoroughbred, It's Racing.' This always struck me as about as effective as hailing a meeting between the Yanks and Cleveland with an ad that merely says, 'It's baseball. It's American,' thereby hiding the identity of the two teams.

"All turf patrons realize, of course, the danger of hailing the appearance of a star horse in advertisements paid for by the track. Ironically enough, paid advertisements are supposed to tell the truth while journalistic reading matter around them may be forgiven if it proves to be wrong. If an ad is wrong the track is blamed. If a story is wrong the writer is blamed. And since Thoroughbreds are among the most brittle sports champions alive, a track takes a big risk when it concentrates its advertising on a particular horse rather than the sport.

"This has never been more clearly demonstrated than at Atlantic City, which for some reason beyond the ken of mortal man has had notoriously bad luck advertising big races. There are no more honest promoters of Thoroughbred racing alive than Jack Kelly, Frank Fiore, Phil Baker, Doc Levy and the other merry mentors of the racecourse by the sea. Happily, they enjoy the confidence of the thousands of vacationing Pennsylvanians who patronize their pony park. Atlantic City, remember, is the track that some years ago gave back over \$70,000 in wagers to the crowd, when a horse refused to run even though the stall gate opened. No track could give its patrons a fairer shake.

"Obviously Atlantic City wants to give its patrons the best racing available and spends large sums to attract the very best horses. In recent years when Nashua, Bold Ruler and Swaps were the big horses, it lured them to its course with large sums. Word that 'the big horse' was coming to America's Playground spread from Jersey's piney flats to the hills of Pennsylvania. So what happened. Just before one big race, Nashua got colic and had to be scratched. The crowd was already in the stands when this occurred. It happened again - only this time it was ankle trouble - to Swaps. He was scratched at the last minute. Result?

"Dots der vay mit dese no-gooders," said a disappointed Pennsylvania Dutchman, 'dey hadt no intentions of running dem horses. Dey take us all for suckers, yet!'

"So, apparently, the star system has its drawbacks. Still, you can't ignore the performers in your ads. I like the way they did it at Hialeah years ago. They ran special advertisements featuring the colorful silks of the great stables on the grounds. Those silks had carried the names of our greatest Thoroughbreds, which appeared in the ads. The inference was that perhaps there might be another Assault or Bold Ruler or Whirlaway there.

"John W. Hanes has announced that the NYRA will spend \$500,000 this fall advertising the new Aqueduct. It will be interesting to see how the experts from Madison Avenue - BBD & O has the contract - handle this assignment. In the meantime California has the stars - *Tomy Lee and Royal Orbit. Salute!"



*TOMY LEE'S SWITCH

Last year, as a two-year-old, the 1959 Kentucky Derby winner, *Tomy Lee, won six for eight. All his wins were in his home state, California. His two losses were east of the Mississippi. He ran second to First Landing in The Champagne at Belmont, only to be moved back to third for bumping Intentionally. Then he ran second again to First Landing in The Garden State in about as fine a race as you'll see in a coon's age.

Just to show what a versatile animal he is, this same *Tomy Lee couldn't win in two outings in California as a three-year-old, but he couldn't lose in the East. His losses at home weren't much, but his wins in the East included a prep race, The Blue Grass, and finally that little thing they put on in Louisville the first Saturday in May, the Derby.

*Tomy Lee picked the right year to switch the locale of his winning efforts. No matter what he does from now on, he is for evermore inscribed in the annals of racing as the 1959 Derby winner. And that's something too. Everybody knows the name of Broker's Tip and he won only one race in his whole life, The Kentucky Derby. That's all it takes.

Having mentioned the 1958 Garden State, I find it difficult to keep from mentioning that the first three in that one were the first three in this year's Derby. *Tomy Lee and Sword Dancer moved up one from their two, three finish while First Landing dropped back two notches to third. But those three took home most of the marbles in both events.

Summer Tan and First Landing are the only (of 6) Garden State winners to run in the money in the next year's Derby. They both ran third. R. J. Clark

STEEL AND RUBBER PLATE

When Royal Orbit ran fourth in the Kentucky Derby and won the Preakness, he wore steel plates lined with a rubberoid compound. Horsemen for years have been trying to find an adhesive which would join steel to rubber or felt. The solution was found when a lot of corporate money was spent on experiments to develop such an adhesive to be used in the construction of cotton-picking machinery.

RIDING TRIPLE

On the morning of Thursday, May 21st, Johnny Longden, the world's leading rider had won 5,301 races; Eddie Arcaro had won 4,301 and Bill Shoemaker 3,401.

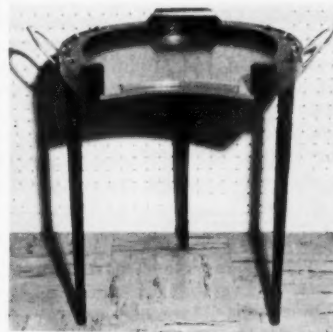
The Adams

Continued from Page 9

grandson Michael still rides Refugio in the shows. The old horse must be 19 or 20 now, but he still loves to jump."

"You remark that the Grand National venture must have been rather expensive. 'It cost us about \$20,000 altogether,' Mrs. Adams said, 'but it was worth it. Refugio and Dooley deserved the chance.' See what we mean about the amateur spirit? The Grand National prize was well under \$40,000, which means that the Adamses were taking less than even money on their venture. As Mrs. Adams left us in the Belmont paddock, we heard a man say, 'There goes the first lady of the turf.'"

"Horse Shoe" Cocktail Table



Painted black — red top with stirrup handles — Liquor proof top
Mailed anywhere in U.S.
\$22.50

Painted in Racing Colors
\$5.00 additional

THE CHINA CAT Interiors

Northern Boulevard East Norwich
L. I., N. Y.

In the Country



MRS. WAGGONER

Mrs. W. T. Waggoner, 100, widow of the oil, land and cattleman, who founded one of the greatest fortunes west of the Mississippi, and built Arlington Downs, died May 17 at her Hill Crest home, Fort Worth, Texas. Mrs. Waggoner, who had been ill for a long long time, with hearing and sight gradually failing, bedfast since last June, nevertheless celebrated her 100 birthday on March 27.

The former Ella Halsell, she was born in Decatur, Texas. Her parents, Mr. and Mrs. Electus Halsell, settled in Wise County in 1850. She married the late W. T. Waggoner in Denton, and the family moved to Fort Worth in 1905.

Cattle laid the foundation for the Waggoner wealth, and discovery of oil on his tremendous holdings near Vernon, 600,000 acres, made him a millionaire many times over. He is said to have declined an offer of fifty millions for the Waggoner spread. The building of Arlington Downs, costing in the vicinity of \$3,000,000, was just one of the many undertakings sponsored by the Three D's owner. Mrs. Waggoner was also a lover of Thoroughbreds and often visited the track. B. B.

N.S.H.A. AMATEUR RIDERS

At the April meeting of the Board of Stewards of the National Steeplechase and Hunt Association, the following was recorded in the Minutes: "It was the sense of the meeting that an Amateur Rider may not accept expenses for any activity relating to a riding engagement. Further that each applicant receive notice to this effect at the time a Certificate is granted."

QUEEN MOTHER VISITS RIBOT

The Queen Mother and Princess Margaret of England, on April 25th, paid a visit to the Marchese Incisa's estate just outside of Rome to see the unbeaten stallions Ribot and Braque.

TEELA-WOOKET THE HORSEBACK CAMPS Roxbury, Vermont

Wishes To Announce Its 1959 Season

June 2nd to July 1st inclusive Teela-Wooket will conduct its Annual Schools of Equitation, Archery and Dance.

July 3rd to August 26th the facilities of the camp are reserved for girls six to sixteen years of age. The Program will include riding, land and water sports, camping trips and two months of fun and adventure. Beginners mounts, show horses, hunters and jumpers. The rate is \$375 to \$325. There are no extras and the outfit may be rented.

For complete information write:

MR. & MRS. A. L. HAYDEN
Box 136C, Wellesley Hills, Mass.

WIDENER-TEVANDER

Peter A. B. Widener 3rd, was recently married to Mrs. Patricia Massie Tevander at the Happy Hill Farm of his sister, Mrs. Cortright Wetherill, Newtown Square, Pa. At the death of his father in 1947, Mr. Widener inherited Elmendorf Farm, Lexington, Ky., which he later sold. Currently he maintains a breeding farm at Ocala, Florida.

U. S. TEAM AT WIESBADEN

It was easy to find the tent at the Wiesbaden (Germany) Show, May 15-18, where temporary box stalls had been erected to shelter the 12 horses of the U.S. Equestrian Jumping Team, for from afar one could hear their little stall radio blaring American jazz, and the familiar sounds of "whoa there" and "easy boy". It was interesting to get a personal impression of our team abroad, their reception as foreigners in the show ring, their performance, and just how they stacked up against other entries as a whole. In fact our team was enthusiastically welcomed with tremendous applause for their excellent performance. Our boys have won an enviable acclaim from the people of every nation. They are admired and respected and are, down to the very last groom, our best foreign diplomats. All have contributed greatly to the promotion of good will and a better understanding of our country in the field of friendly competition and sportsmanship. M.P.J.

PAUL R. GABLE

The Harrisburg Horse Show Association regrets the untimely death of Mr. Paul R. Gable, who served as its President for twenty-one years - 1935 through 1956. He was one of the original organizers of The Harrisburg Horse Show Association and gave unselfishly of his time and ability to perpetuate this Horse Show. Mr. Gable was a very capable horseman, being also one of the organizers of The Beaufort Hunt, with which he hunted regularly until recent years.

His services as a Horse Show Judge were in great demand and he served in that capacity at many of the shows in the East. Mr. Gable's interests were not limited to Hunters, as he drove Fine Harness and Hackney Ponies, and kept a Walking Horse in his stable for his pleasure. He was a qualified and recognized Judge in all of these divisions.

His friendship, guidance, loyalty, and interest will be greatly missed by the horsemen of the community.

SIR DINGWALL BATESON

Sir Dingwall L. Bateson and Lady Bateson of London, England, attended the 25th annual meeting of the National Association of State Racing Commissioners from May 31st to June 4th. Mr. Bateson is chairman of the Racecourse Control Board of England.

BILL BRYAN

William J. Bryan has been appointed Director of Public Relations for the National Horse Show, it was recently announced by Wm. Joshua Barney, Jr., president of the show. Bryan, a former sports writer with the Harrisburg, Pa. Patriot-News, is also public relations director for the U. S. Equestrian Team.

TRA - GRANTLAND RICE SCHOLARSHIP

His prospects as a sportswriter have earned one of the richest scholarships in America for 17-year-old Roy Blount, Jr., Decatur, Ga.

He will enter Vanderbilt University in September on the TRA-Grantland Rice Memorial Scholarship, worth almost \$10,000 over the four years of college. Financed by the Thoroughbred Racing Associations, national membership organization of race tracks, it pays all necessary expenses at Rice's alma mater and also provides summertime jobs in which the student learns the sport of racing.

Previous winners were Charles Nord of Wappingers Falls, N. Y., in 1956, Thomas Templin of Lexington, Ky., in 1957, and Larry Daughtrey of Abilene, Tex., in 1958.

Blount was chosen on the basis of his work for the Atlanta Journal and the weekly Decatur-Dekalb News, his high scores on College Board exams and his record at Decatur High School. He is editor of the school paper, senior class president and the top student among 199 graduates.

The committee designated Weldon George, of Burley, Idaho, as alternate.

Other finalists were Marvin Aufrechtig, Brooklyn, N. Y.; Roy Hall, Albuquerque, N. M.; Michael Harmon, Cincinnati, Ohio; W. Thomas Johnson, Jr., Macon, Ga.; George Martin, Louisville, Ky.; Robert Oakman, Jr., Clarksdale, Miss.; Charles Veeder, Albany, N. Y.

ELECTION TACTICS ON HORSEBACK

Harold Sebag-Montefiore is a barrister, an accomplished horseman and the Tory candidate for the marginal district of North Paddington near London, which includes a large section of Irishmen in its population. His candidacy recently received a major assist when about 200 of his constituents accompanied him to a point-to-point race meeting in Buckinghamshire, backed the horse which he rode and came back loaded with pounds, shillings and pence when the prospective M.P. galloped home a winner.

Friday, June 5, 1959

Chronicle Cover

The hunters reproduced on the cover are, left to right, Rat Trap, Rosslyn and Gulliver. According to old records a chestnut horse called Rat Trap was sold by Messrs. Tattersall at Quorn on May 9, 1863 by Lord Stamford, M.F.H., of the Quorn Hunt from 1856 to 1863. He was purchased by a Mr. Murray for 270 guineas.

M.R.

DANNY SHEA

Danny Shea, well known Maryland horseman, took over the training of Mrs. Henry Obre's jumpers on Monday, May 18th.

J.E.C.

MUSEUM OF RACING

Already donated to be auctioned at Saratoga this summer for the benefit of the National Museum of Racing are seasons to the Kentucky Derby winner Needles and to E. Gay Drake's Son who won nearly a million dollars.



C. Mahlon Kline receives one of the three trophies his horses won at the Radnor Race Meet (Malvern, Pa.) from Thomas McKoy, Jr., chairman of the race committee. Mr. McKoy's crutches are the result of a foxhunting accident. (Freudy Photo)

PEBBLE BEACH

Major Henri St. Cyr of Stockholm, Sweden, Gold Medalist in Olympic Grand Prix Dressage in 1952 and 1956, judged the Pebble Beach Open Combined Training Event, May 2-3. Major and Mrs. St. Cyr are guests of Mr. and Mrs. John Galvin of Santa Barbara.

Among out of town guests attending the Pebble Beach competitions were Mr. and Mrs. C. T. Newberry of Westchester, New York, whose daughter Jessica, now riding in Germany, will be a contender for the United States Pan American Dressage Team.

MEMOIRE CHERIE

Mrs. Elizabeth Graham of Maine Chance Farm, Lexington, Ky., was recently awarded the Grande Coupe of the Comite Fait d'Elegance of the City of Paris, for developing the French fragrance "Memoire Cherie" at a gala dinner at Maxim's Restaurant in Paris.

RECOGNIZED JUDGES

The following officials should be added to the Roster of Recognized Judges in the 1959 Rule Book: Claude Alexander, Delaware, Ohio; James Carlton Arthur, Lynchburg, Va.; Judy Beall, New York City; Charles Crabtree, Simpsonville, Ky.; Maj. Joseph P. Cribbins, APO 58, New York, New York; David R. Davis, Silver Spring, Md.; Paul Fagan, Ardmore, Okla.; Edward Feakes, Red Bank, N. J.; Jos. W. Gibbs, Martinsville, Va.; Mrs. Charles D. Grant, Birmingham, Mich.; Mrs. Henry G. Hart, Jr., Glencoe, Ill.; Ralph Hensley, Greenseville, Tenn.; Robert Hoge, Hume, Virginia; Mrs. Richard Hudnut, Walnut Creek, Cal.; Hutch Hutchinson, Rio Linda, Cal.; A. L. Knighton, Hood River, Oregon; Fred C. Kbler, Marshall, Va.; Everett Ledbetter, Wheaton, Ill.; Ted Lonnberg, Pomona, Cal.; Mrs. W. G. Miller, Jr., Herndon, Va.; A. C. Morando, Sugar Grove, Pa.; George H. Morris, New Canaan, Ct.; Chat Nichols, Minneapolis, Minn.; Miss Mabel Owen, Dartmouth, Mass.; Ralph Peterson, Glen Head, N. Y.; Harold A. Plumb, Syosset, N. Y.; Robert A. Rice, Rancho Santa Fe, Cal.; Jorie Butler Shober, Palm Beach, Fla.; Charles D. Smith, Largo, Fla.; E. Thompson Steen, Pawtucket, R. I.; Mrs. George Stubblefield, Atlanta, Ill.; Dr. Theodore B. Thomas, Pittsburgh, Pa.; E. B. Turner, Taylorsville, Ky.; C. C. Turner, Broadway, Va.; J. Glenn Turner, Dallas, Tex.; Kenneth Winchell, West Grove, Pa.; Mrs. Kenneth Winchell, West Grove, Pa.; and Miss Tommye C. Yates, Flintstone, Ga.

"A HORSE", IN IRISH FOLK-LORE

In the middle of the seventeenth century Edith, wife of Sir Richard Fanshawe, from England, described her experience as the guest of Lady Honora O'Brien, youngest daughter of the then Earl of Thomond.

"There we stayed three nights (at Dromoland). The first of which I was surprised by being laid in a chamber, when about one o'clock I heard a voice that awakened me. I drew the curtain and in the casement of the window I saw, by the light of the moon a woman - in white, with red hair and pale and ghastly complexion. She spoke loud, and in a tone I had never heard before, thrice, "A Horse"; and then, with a sigh like to the wind than breath, she vanished, and to me her body looked more like a thick cloud than substance. I was so frightened that my hair stood on end.

"About five o'clock the lady of the

house came to see us, saying she had not been in bed all night, because a cousin O'Brien of hers, whose ancestors had owned the house, had desired her to stay with him and that he had died at two o'clock and she said: "When any of the family are dying, the shape of a woman appears in the window."

Authors note: It is unusual that one, not of the blood, should have seen this phenomena but it has occurred both before and since this time. I believe I am possession of the reason, and for the explanation of the words uttered. My explanation was accepted by M. J. Manus, literary editor of the Irish Press. Should any Chronicle reader guess at the correct answer, the writer will forward to same a genuine Irish blackthorn, plucked at the height of the moon, in the county of Clare. Remember, the words heard were "A HORSE", three times. Philip deBurgh O'Brien, 41 Bay View Avenue, North Strand Road, Dublin, Ireland

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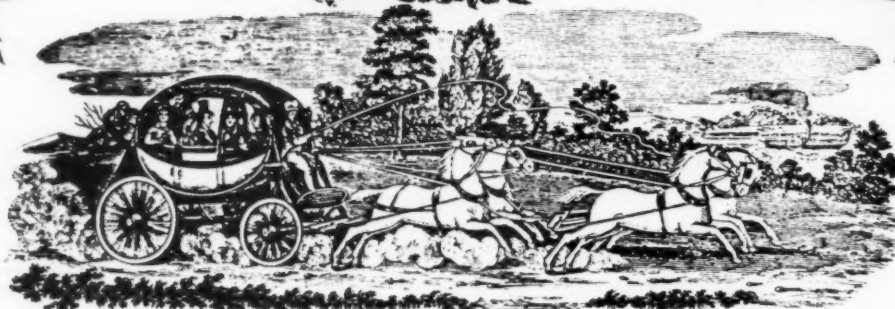
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